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MARY'S SHMALL VITE LAMB.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

Mary had a shmall vite lamb,
Mit fur so fine like silk,
Und efery dime dot lamb vood shgweal
She'd gafe id binis of milk.

He vas a nice und poody lamb,
He's frond name dot vas Pede,
Und ven dere vas some milk around
He vas bully on der ead.

Dot lamb he use to blay mit her,
Und frisk, und jumb und run,
Und shase her all around der blace—
By Golly, dot was fun!

She keebed a awful vile dot lamb,
Und he growed, und growed, und growed,
Dill bymeby den he vas a ram,
Und he's leedle horns dem showed.

Den Mary use to gafe him grass,
Und oads, und beans und corns,
Und ven he vas full ub mit dot
He'd bunk her mit he's horns.

Bud Mary she don'd like him den,
He vas doo shdrong und shdoud,
Und she voodn't had him in der house—
She said, "Dot vas blayed out."

Von day dem vent to took a valk,
Und he beginned to shgweal,
So she selled him to a Budcher's boy
To cud ub indo veal.

Der boy he shnatched him by der shnoud,
Und says:—"Your fate vas booked!"
Den shticked a knife by he's lefd ear,
Und now he's muddon's cooked.

ON SILVER WINGS.

BY THE AUTHOR OF "JOYCE DORMER'S" STORY.

CHAPTER VII.

IL PURGATORIO.

When Jasper Seaton left Diana he strode downstairs and out into the open air. It was no matter that the sun was blazing with full force, driving every one else into the shade. He had borne hotter days in India, and why should he care for the heat? Besides, he scarcely felt it; or, if he did, it was cool in comparison with the fever that was burning within. He threw himself down upon the turf under a clump of beach trees, and endeavored to collect the thoughts that were tossing hither and thither, like the waves of a troubled sea. He tried to stifle a voice that was struggling to be heard, but whose feeble whisper a deeper, hoarser tone was drowning.

"Anne!"

Involuntarily, as if in answer to the voice, he spoke his sister's name aloud; and then he started and looked around, as though he half expected an answer to his ejaculation.

But all was silence, save the summer sounds that filled the air with a listless music. There was no one near; yet still he closed his lips tightly, as though to prevent any word from unadvisedly slipping out. Thus he lay for some time, a warfare going on within his soul. Would he struggle out of Purgatory into Paradise, or would he sink deeper, deeper?

He sprang up. It was not for him to determine then. Things must float on a little; there was no need to decide just then. He must see how the current ran. The tide might turn—every thing was as chaos yet. It was better not to think at all—at any rate, not at present.

Yet he could not help thinking, as he pursued his way; now in the shadow of the tall, full-leaved trees; now exposed to the hot blaze of the sun.

The first person he met was Dr. Crawford, panting along in as much shade as was to be found by the side of a low hedge that ran across a wide field.

"Terribly hot day," said Dr. Crawford, stopping under a thorn that had shot higher than the parent hedge, and fanning himself with his straw hat. "Terribly hot. A most unfortunate day for any one to die upon."

Jasper, aroused from his reverie, looked up in surprise.

"I beg your pardon."

"Ah! of course, I should explain myself. John Amos is really dying at last—a most inconvenient time; but people never think of that, and the parson is hurried off upon all occasions."

"I'll walk with you," said Jasper; to whom it all at once occurred that the rector was by no means the last person whom it was desirable for him to see.

"You'll find it hot."

"Not at all," returned Jasper. "I don't feel it in the least."

"You are a most singular person, Jasper. Heat and cold appear to have no effect upon you."

"None whatever. I fancy I am weather-proof."

"I wish I were," responded the rector, who was becoming hotter and hotter every moment. "I should not object to a glass of that pale sherry of yours at the present crisis. I'm regularly done up. It's the best sherry I've tasted for some time. Where did you get it?"

"From Allen, I think."

"Allen! Nonsense! Allen never had such sherry in stock as that. I've tasted every cask in his cellar."

"Ah, perhaps it came from London," said Jasper, turning over in his mind how to edge in the subject that was uppermost in his thoughts. It would be too sudden a transition at present; so he was obliged to let the rector wonder on about the sherry, and answer him as well as he could. Every now and then there seemed to be an approach to a diversion; but just as Jasper was going to take advantage of it, it vanished away, and the rector propounded some further query relative to the much-praised wine.

"It's been in my head ever since I tasted it," he said.

"Really? It must be strong then," returned Jasper, ironically.

"Ha! ha! ha!" laughed the rector. "Capital Jasper, capital; a very good joke, very good indeed! It's not often you make one."

"No."

And Jasper's thoughts at that moment were far enough away from joking. But it is a singular phenomenon in human nature, how oddly the ludicrous and the serious in life often come into collision, and how great a relief it often is that this phenomenon should exist. Jasper felt cooler after he had perpetrated his joke; calmer, as though he could make his inquiries without betraying his feelings.

And Dr. Crawford was, as a general rule, obtuse; so there might, perhaps, be no risk.

"Is Mr. Carteret going to remain long with you?" he asked, in as unconcerned a manner as possible.

"Not now; but I've promised him a title: so he will return here as soon as he is ordained, and remain with me until he meets with something better. Mine will be a mere nominal affair."

"Oh!"

And Jasper wondered whether Dr. Crawford was aware of Mr. Carteret's engagement. Dr. Crawford had, however, determined not to be the first to allude to it. And they walked on in silence.

"Do you know what Mr. Carteret's prospects are?" asked Jasper, brusquely.

"The church," replied the rector, concisely.

"Indefinite, then?"

"Very; quite a matter of chance."

"I suppose you have heard of this absurd engagement?" said Jasper, after another pause.

"Mr. Carteret mentioned it, and Mrs. Seaton did not seem to disapprove."

"No. I can't imagine what my mother was thinking of."

"Mr. Carteret is of good family and of tolerable position, and is going into the church. As far as respectability is——"

"What is respectability without money?" asked Jasper, cynically. "He might as well be without it. What is the use of being a gentleman and in the church, and in a good position, upon a hundred a year; which is, I suppose, all that he will have for some time to come? In fact, how is he to maintain his position upon it if he marries? In fact, marriage is out of the question."

"Utterly," responded the rector.

"You agree with me, then, that this is a very ridiculous affair?" said Jasper, eagerly.

"I've not taken it into consideration. Di's a wilful, headstrong girl, you know, and will have her own way, and I should not have been surprised even if I had heard of her taking a fancy to poor little Neri. I must own my surprise was rather the other way, that a quiet, studious, scholarly man like Carteret should have fallen a victim so soon!"

"Di's clever enough," answered Jasper; "and perhaps, as he's poor, he may have thought she would have money."

"Carteret's not that sort of man. I don't suppose it ever entered into his head."

"Still, it might," returned Jasper, thoughtfully; "and it would be as well that he should know that Di has no expectations—from us," he added, after a pause. The ending of the sentence would have appeared to a less obtuse person than the rector a note to the rest of the speech—almost a sort of provisional clause.

But the rector had too little interest in the matter to be alive to any under current of thought on Jasper's part.

"No; of course it couldn't be expected. You have done a good deal for her, and if you can get her well married your duty is ended. I half thought from something Anne said to me once that she intended to make a provision for Di. She took a strange fancy to the child."

Jasper started.

"Anne!" he repeated. "What did Anne say?"

"Really, I forget now. I only know the impression left upon my mind was that she had an idea of doing something for Di. But I suppose it was a passing thought and never came into her mind again."

"There was no mention of Di in my sister's will," replied Jasper. "None at all," he added; perhaps more emphatically than the occasion required.

They were now close to John Amos' cottage; only one narrow, shady lane to go through.

"Quite a relief to get into the shade," said the rector, pausing to recover his breath before he entered the little garden. "Good bye, and thanks."

His hand was upon the latch and he was about to raise it, when suddenly the cottage door opened and Diana Ellis issued forth with her finger on her lips.

"Hush!" she said. "He is dying: he is almost gone. It is better that he should be undisturbed."

"Di!" exclaimed Jasper, in amazement. "How in the world did you get here?"

She did not answer, but stood so that the rector could not open the gate without pushing against her.

"Will you move a little that I may come in, Di?"

"There is no necessity for you to come in," she said, quietly. "The doctor says he will never know any one again. He is asleep. Besides, Mr. Carteret is there."

Jasper's face flushed darkly.

"I am the rector, Di," said Dr. Crawford, pompously. "He may awake, notwithstanding what the doctor says, and it is desirable that one of my flock should have the comfort of his pastor's presence in the hour of death."

Diana's face, in spite of the solemnity that had come into it, began to assume a little of the impatience and contempt too often visible in it; but Dr. Crawford was busy with the latch and did not perceive it. However, she moved aside, but made one more effort to prevent Dr. Crawford's entrance.

"It will only disturb them and they are all quiet now."

"Nonsense. Why did they send for me? I am the proper person to be there."

Dr. Crawford was not to be deterred. He had walked across the hot fields in a very exemplary manner to do his duty, and he was going to do it. Perhaps he was acting up to his light, though the light was but flickering. Was it for her to judge?

Possibly some such thought flitted through Diana's mind as he passed by her and entered the house of death.

The dark valley!

"It's easier than I thought," she said, half to herself. She had forgotten all about Jasper and their late interview. Then she began to recollect it, for though not two hours since they had parted, an age seemed to Diana to have rolled between.

Her brief sleep and her regaining of paradise had been followed by the arrival of Phil Amos, who, on his way to the rectory, had called to tell Miss Diana how bad his father was. And Diana had immediately started off to the cottage through the upper wood.

There she had found John Carteret, who had made acquaintance with the sick man through his son Phil. And this was not the first visit he had paid him.

"What in the world brought you here, Di?" asked Jasper again.

"Phil came to tell me."

"Are you going home?"

"Yes."

For John Carteret had sent her away. He would stay until the end.

She walked quietly on beside Jasper, not speaking a word. The scene she had left was still before her: the scarcely breathing form, the face, with the strange unearthly look upon it, laid upon the pillow, white and ghastly. It was the first approach to death she had ever seen. An easy death it promised to be, for he would probably thus sleep away into eternity. It was not so hard to die as she had supposed; but then John Amos was poor and work worn and had lived out his early days of pleasantness. It would be harder for her; she should not wish to die for many years to come. The world was only opening in all its freshness and beauty for her: it was growing faded and sorrowful to John Amos.

The shadow was falling that had fallen many times to those who dwell in the paradise time. Still she was learning a lesson, gaining a step in knowledge. Unconsciously, the wild impulsive nature within her was being steadied, sobered down; and out of it a better character might come forth than from the easy going, impassive natures that walk the world with the reputation of amiability; the hardest characters in the world to deal with, the least noble, the least interesting and oftentimes the least unselfish.

Jasper had also fallen into a reverie. He too was thinking of a death that had been as calm and peaceful as that of John Amos; of a pale face laid quietly back upon a pillow, and of eyes that had looked lovingly into his unto the last.

"And you must remember what I said about Di, Jasper. If you could only love Di, Jasper, I think you would be very happy. It's been a long fancy of mine and it does not leave me now I am dying."

If it could only have remained at that point; for Jasper had believed himself to be in a state of indifference towards Diana; that he had but regarded her as a spoiled favorite, whose every whim was to be gratified, partly even out of amusement to himself.

How was it that, when a barrier was placed between them, all at once he was awakened to a new phase of feeling? How was it that all at once should have sprung up this wild love for the girl beside him?

Not all at once, although he knew it not. And now she was lost to him forever! Lost! not lost yet. There might be still hope. This engagement might never—should never—come to anything!

"Di."

There was something unusual in the voice, something softened and tender about it that struck Diana, and blended harmoniously with her present tone of mind.

"Di," said Jasper, "I was very impatient a few hours since; but I was thinking of your welfare. I spoke too hastily."

"Oh, no, Jasper; I was very passionate and wrong," replied Diana, quite overcome by the unexpected apology—so unlike Jasper—that she immediately took more than her own share of blame. "I was very sorry afterwards. I know I am very ungrateful! You have been very, very kind to me."

And the remembrance of all Jasper's injudicious indulgences, greatly magnified, rose before her.

"I must see this Mr. Carteret," said Jasper, "and hear what his prospects are; and perhaps I may even come to think as well of him as some one else does. Then possibly I may be forgiven."

"Forgiven! oh, Jasper, how good you are!" said Diana, energetically sinking every moment lower in her own estimation. "There's nothing to forgive." And she seized Jasper's hand in both of hers; "You must forgive me."

"Nonsense, Di," replied Jasper, looking straight before him, for he could not trust himself to look into the eyes that he knew were upraised to his.

"But do you quite forgive and forget?" urged Diana, without loosing his hand—"quite?"

"Quite, Di," he answered, and still without looking at her. He bent down and kissed her, as he had done ever since she was a child.

She laughed softly.

"It is all right now," she murmured. "John will be so glad!"

Jasper Seaton's brow contracted sharply; but Diana was looking upon the ground, and her thoughts were far away again in Paradise.

And so they walked homeward—she in Paradise, he in *Purgatorio*.

CLUB EXERCISES IN INDIA.

For Description see Page 380.

CHAPTER VIII.

THE HEAD OF THE PYECROFTS.

The Pyecrofts had once been Pyecrofts of Pyecroft, but were so no longer. The estate had passed into other hands some generations since, and the modern Pyecrofts had now only the glory of their more remote ancestors to live upon.

The head of the present family, although there were several brothers living, might be said to be Miss Pyecroft, who, with her two sisters, lived in a low stone house with a trim garden before it, at the farther end of the village. Perhaps it might be nearer the truth to say that there Miss Pyecroft reigned. She sat in her private parlor, enthroned on her high-backed chair, and when her fingers were weary or her mind wanted relaxation, her eyes turned to one never-failing source of refreshment—the Pyecroft pedigree—which, enshrined in a black frame with an inner rim of gilding, hung over the tall mantlepiece; and, gazing thereon, the Pyecroft soul would gain fresh strength, and the cares and perplexities of the present fade away. Near it was a slender wand, wherewith Miss Pyecroft pointed out to select visitors her several progenitors, even as a schoolboy is wont to point out chief towns upon a map.

The pedigree was, in fact, Miss Pyecroft's compendium of geography and history. The various monarchs of England were marked in her mind by the particular Pyecroft who flourished in their reigns, and the different counties by the families who had intermarried from them with the Pyecrofts.

"The Pyecrofts did *not* come over with the Conqueror," was Miss Pyecroft's preliminary remark; "they were in England already; and if there had been more of them the invasion might have been prevented. Thoroughly English as the Pyecrofts of the present day—ah, I see your eye has caught the name of Guglielmus de Pyecroft," would she say to the unwary visitor. "Guglielmus de Pyecroft accompanied Richard Cœur de Lion to the Crusades. He escaped the dangers of land and sea with much difficulty, and returned to die in the arms of his brother Henricus, who succeeded to the family estates. He is buried in Little Gomerton churchyard, where his tomb may be seen, mutilated by the touch of time and the hand of the miscreant. His time-worn effigy is deprived of the nose, the right foot and three fingers of the left hand."

It was Miss Pyecroft's epitome of the Crusades, and she felt that it embraced all that should be known upon the subject; that somehow, by virtue of Pyecroft succession, such an intuition of the Crusades was transmitted to her as was not vouchsafed to the Browns and Smiths who had mastered the subject by diligent study of history, but had not had an ancestor serving in the army of the lion-hearted king.

"Gaulterus de Pyecroft, judge, in the golden reign of good Queen Bess, is supposed to have been a patron of Coke, who was afterwards famous. In this reign, the family dropped the 'de' in their name. Reginald Pyecroft, *tempus* Charles the Martyr," continued Miss Pyecroft, who was a stout anti-republican; "Anna Sophia Elizabeth, a beauty at the court of the Merry Monarch; Francis Pyecroft, who by some means found himself at the battle of Dettingen, which gave his family a lift with the House of Hanover; Nicholas——"

But here Miss Pyecroft's historical reminiscences grew hazy. The Pyecrofts having reached their culminating point, began to retrograde. Their lands went, their sons became degenerate scions. The tree evidently had outgrown its strength, and the later shoots were not remarkable for the vigor which had traditionally belonged to the earlier branches.

Nevertheless, Miss Pyecroft had, with unexampled diligence, rescued the intervening Pyecrofts from oblivion; and, surmounting the difficulties by the comparative haziness of her grandfather and great-grandfather, had gallantly tacked them up to the main line, and had burst triumphantly through the cloud that had overhung the later fortunes of the Pyecroft family, concluding the whole with the testimony:—"Drawn out, revised, and certified by me, REBECCA PYECROFT." From which certificate, in the Pyecroft mind, there could be no appeal.

Miss Pyecroft's education had not been attended with advantages in youth; but she was a shrewd, managing woman, with a good head for business, and an unlimited confidence in herself, which, perhaps, supplied the place of higher qualities, and caused her entirely to ignore deficiencies.

It is a great matter to be content with oneself—and Miss Pyecroft was perfectly so with herself and surroundings. It had even been hinted that she had refused several advantageous offers of marriage, through being unable to make up her mind to forfeit the family name. This, however, the incredulous of Broadmead were inclined to consider as mythical, and to have no deeper foundation than a mere *on dit*, whose source no one could satisfactorily trace. Be this as it may, Miss Pyecroft was Miss Pyecroft still, and gloried in the fact.

Nothing unconnected with the Pyecrofts had charms for the maiden head of the family, stout-hearted Englishwoman as she was. The battle of Waterloo, indeed, was shorn of some of its lustre—in her eyes—since, after the strictest research, she had not been able to discover that a single member of the family had served under "The Duke." What the Pyecrofts were doing she could not imagine.

"I was but a girl of thirteen in those days," she was wont to say; "and girls were more kept under then than they are now, or there is no telling——"

And Miss Pyecroft nodded her head, and left the sentence incomplete. Doubtless, in her own mind, she felt that, if a Pyecroft had been there, the tide would have been turned before the Prussians came up.

Very different from their sister was Miss Letitia and Miss Sophia. Letty and Sophy they called each other, but abbreviations were utterly repudiated by Miss Pyecroft. Miss Pyecroft was the eldest of the family, and several brothers and sisters came between herself and Letty and Sophia, upon whom she consequently looked as girls; whilst they, on their part, regarded her with a reverence that had had its share in raising her to the pinnacle of self-esteem on which she was placed.

Miss Letitia was short, stout and dark. Miss Sophia was tall, light and thin. They dressed alike, even to the pattern of their collars, just as they had done in their school days; and, through long habit, this practice had become a duty, the slightest infringement upon which was absolutely painful. They were by no means equal to their sister in ability, and were perhaps more to each other on that account. They were inseparable and leaned gently upon one another. They were as unsophisticated as they had been in their earliest years, fond of gossip, and never weary of discussing the last engagement; and Diana's—which had become bruited abroad—was the present topic of unflagging interest. They had discussed it together in the privacy of their bed-rooms; they had discussed it in their rambles, in which they had more than once met John Carteret and Diana strolling along. But they had never yet ventured to mention it to Rebecca; for it was a point of etiquette in the Pyecroft establishment, that no topic was ever suggested by the younger members. And Miss Pyecroft never recognized any fact that had not come under her own immediate notice.

In the present case, no one of authority upon the subject had mentioned the engagement to her, neither had she happened to meet with Diana and John Carteret as she made her stately rounds of visits in the village; and out of the village Miss Pyecroft rarely strayed. Therefore, Letty and Sophia were somewhat startled at the announcement that Miss Pyecroft made, as they sat together in the drawing-room after dinner.

"I must take some move in order to bring this affair under my jurisdiction. As the young man is going to be our curate, it is right that I should signify my approval or disapprobation of the step of which, from many-tongued rumor, one hears vague hints."

"There can't be the least doubt about it," responded Letty, with alacrity, rejoiced to have an opportunity of hearing what Rebecca might have to say. "It's all settled; and Sophy and I have met them out, walking, over and over again."

Miss Pyecroft looked steadily over her spectacles at Miss Letitia.

"That is no proof," she said. "It might have been in the days when I was young; but in these days of uncircumspection, nothing can be argued from appearances. And Diana has always been so uncontrolled, and has done such odd things, that the fact you mention is unconfirmatory. Would that I could have obtained a hold of her, and have exercised such an influence over her as was needed. But she was too rebellious. The effort was attended with too much indecorum."

And Miss Pyecroft drew herself up as she remembered several undignified situations into which her well-meant, but ill-timed, interference with Diana's prerogatives had betrayed her.

"Still," she continued, "I bear no enmity to the girl, and shall be glad of anything that may make her feel herself to be a responsible being."

"Mrs. Crawford says they're engaged," interposed Miss Sophia, who had been anxiously awaiting her opportunity.

"Why could you not say so before, Sophia?" inquired Miss Pyecroft, a little sharply.

"I thought you never liked to have engagements spoken of until they had been officially communicated to you," replied Miss Sophia, in self-defense.

"Neither do I," returned Miss Pyecroft. "You were quite right, Sophia; and I withdraw my remark, which was unreasonable. I am never above acknowledging myself to be in the wrong, when the fact is proved against me. You were quite justified by antecedental parallels in the course you pursued. But as Mrs. Crawford's name has slipped out in connection with this matter, it may be well to know when and where she informed you of this engagement."

"Last Sunday, after service, when you were complaining to Dr. Crawford of the undue length of Signor Neri's voluntaries. I told Letty as soon as ever we got home and were taking off our bonnets, and we wondered whether we ought to tell you about it or not. But we decided that you would prefer hearing it from some one else."

"Unquestionably," returned Miss Pyecroft. "Mrs. Seaton is the proper person to have announced it. It was due to me, as Miss Pyecroft, to have had it formally made known, and I regard it as a great omission on Mrs. Seaton's part; but she is strangely wanting in all the social amenities attendant upon society."

"They must have been engaged for at least three weeks," chimed in Miss Letty.

"I wonder what Mr. Jasper thinks of it," said Miss Sophy.

"I used to think that in time the guardian would marry his ward," answered Miss Letty.

"Two such tempers never could have got on together," responded Miss Sophy. "He's looked blacker than ever since his return from France."

"Perhaps it's the mourning that doesn't suit him," suggested Miss Letty.

"Perhaps it's jealousy," said Miss Sophy.

"La!" exclaimed Miss Letty, "I should never have thought of such a thing."

Miss Pyecroft waved her hand.

"Girls," said she, "forbear. This is but scandal—mere idle gossip. I cannot permit it."

Miss Sophia and Miss Letitia, who had been carried beyond their usual reticence in the presence of their elder sister, were silent; and Miss Pyecroft again spoke.

"Appearances being so decidedly in favor of the assumption that the engagement, which is becoming a matter of comment among all classes at Broadmead, is more than a mere report, I feel that it is incumbent upon me to sift it thoroughly, in order that I may recognize the fact. Mr. Carteret will doubtless be surprised that I have not already made it the subject of a congratulatory epistle. He is an amiable young man, and I should not wish to pain him. I shall take chocolate at Signor Neri's to-morrow. The Signora always knows all that is going on at the Manor House; and when we get upon Diana, her tongue is at once unloosed."

"Chocolate at Signor Neri's!" ejaculated Miss Letitia, in amazement.

"Chocolate at Signor Neri's," repeated Miss Pyecroft, firmly. "The end justifies the means, and one must occasionally unbend. There is some proverb about a bow, which I do not exactly remember; but I know it would be applicable in the present case. I have often held out the hope to the Signora that I would one day partake of a cup of her favorite beverage. That time has now come."

"It will be all over Broadmead," exclaimed Miss Sophia.

"And if it is," responded Miss Pyecroft, drawing herself up, "I hope a Pyecroft is sufficient to wither the Broadmead gossip. Sophia and Letitia, there is one thing I have endeavored, by precept and example, to impress upon you, though it would seem in vain. Condescension entails no loss of dignity. I do not say that *you* could take chocolate at Signor Neri's. I am aware that you could not. Loss of position, to a certain extent, would be the consequence. With me, the case is different."

Everything was always different with Miss Pyecroft; and Miss Sophia and her sister had been accustomed to hearing it from childhood. Rebecca was like no other woman. Rebecca was one among a thousand. They had, in their foolishness, been more successful than the wise king in his wisdom, for they had found a woman whom they regarded as infallible. It was the great heterodoxy of their lives, though it would have been impossible to convince them of it. Rebecca was their pillar of faith. She had towered above them in childhood, in youth, in middle age; and they were following her as implicitly as ever now.

"*La France, c'est moi*," was not more comprehensive than Miss Pyecroft's estimate of herself and her position in the world as a Pyecroft. It carried her through much. It was a panacea for all the shortcomings in the fallen fortunes of the Pyecrofts. She lived in an atmosphere of self-created importance and it satisfied her.

TO BE CONTINUED.

"DEADMAN'S POINT;
OR,
THE LIGHTHOUSE OF CARN RUTH."

A new play, with above title, from the pen of F. C. Burnand, was produced at the Adelphi Theatre, London, Eng., on Feb. 4th. The London *Sunday Times* of the issue of Feb. 12th, comments upon it is follows:—

Such traces of confusion are visible in the structure of the story and arrangement of the incidents, that it is hardly fair to treat the whole as a completed work. Mr. Burnand has put it forth, however, and has accepted the risk of the misadventure he has encountered. That "Deadman's Point" is not entirely a failure is attributable to two causes—first, the remarkable scenery with which it is provided, and, next, the fact that it is represented by actors who are favorites with the public. Its literary value and its construction are on a par, and its characterization is as commonplace as either. With all its faults, however, the piece goes near being the best of Mr. Burnand's compositions. It has an underlying idea, which is neither weak nor commonplace, and which, had reasonable use been made of it, would have raised the drama to a good position among works of its class. Unfortunately, this idea is suggested by the piece, rather than embodied in it, and the action treads cautiously around the confines of interest without ever stepping within its charmed circle. With similar want of art the weakest characters are those which are most carefully elaborated, while the personages who present most aspect of novelty are barely indicated, and in one case not shown at all. Some explanation of these incongruities may be offered: their effect is to reduce a drama of promise to a position in which it is wholly dependent upon acting and scenic accessories. There is a certain reference in the play to historic scenes, but the advantage of the general reader will best be consulted by treating the whole as imaginary. In a lighthouse on a dangerous point off the coast of Cornwall, Janet Treffel has grown in grace and beauty, until at her entry into womanhood she is the belle of the county. Her only associates in her tower have been her father, a miserly old man, who has grown rich by transactions, into the nature of which it would not be delicate to inquire too closely, and Ralph, a half-witted vagabond, with just sense enough to play Judas. Janet has, as might be expected, many sweethearts, but three of them only are concerned with the action of the story.

Martin Gurder, a village lad, has been driven by her coldness to enlist, and Steve Hargar, a disreputable fellow, combining the occupation of boat building with the more profitable profession of smuggling, has from the same cause been roused to purposes of vengeance. Very different has been the treatment of Sir Philip Courtenay, a young baronet, whose yacht has of late shown an unaccountable preference for the troubled waters near the lighthouse over the smoother seas adjacent. Sir Philip cannot well marry without his mother's consent, since her disproval of the union involves a forfeiture of his entire estates. Lady Courtenay has, moreover, found a suitable mistress for the Courtenay estates in Helen Fursdon, a wealthy heiress and a niece of her own. Small attention is paid by Sir Philip to his proposed bride. Moth-like he flutters round the charms of Janet, and at length he singes his wings. His boat is wrecked in the bay, and Janet, attended by a faithful friend, Mary Polden, starts to his rescue. At the risk of her own life she saves that of her lover. Sir Philip is, of course, unable to resist such proofs of devotion, and a secret marriage between the pair is hastily contracted. But the meetings of the lovers have not been unespied. Steve Hargar, whose thoughts seem incapable of soaring above murder, larceny and rape, is perpetually seizing hold of Janet, and being interrupted at the moment when he is about to commit some act of violence. He witnesses Sir Philip's meetings with Janet and is roused to one of his usual terrible but abortive efforts. Martin Gurder is, in fact, a not much more dangerous rival to Sir Philip than Steve, though the failure of his schemes is due to soft-heartedness rather than ill chance. He always plans to make Mary suffer vicariously, her father first and then her lover being the persons against whom he harbors his schemes of vengeance.

So stand matters when Philip, who is an ensign in a marching regiment—we should have expected a baronet to have been a cornet in a cavalry regiment, but perhaps Sir Philip was in the Guards—receives orders to start for the Crimea. With him, brooding over purposes of vengeance, goes Martin Gurder. Time passes and the battle of Inkermann is fought. A tableau of the field after the fight shows Philip wounded to death apparently, and Martin, with less severe injuries, lying near him. Recognizing his rival, Martin determines to kill him, and raises a sword which, as he is an infantry soldier, some one has apparently left near him for the purpose. But he has not heart to commit a murder. Soon after a skulking Russian appears plundering the dead, and hovers with a long knife in his hand over the form of Sir Philip. Here is a chance for Martin to get rid of his enemy without guilt. He cannot, however, see the man murdered. He draws, accordingly, a pistol, and shoots the assassin. Lady Courtenay, dressed as a sister of charity, now appears upon the scene and recognizes her husband, and Mary Polden, similarly attired, finds in Martin Gurder a man for whom she has long cherished a secret but ardent affection. When aid arrives and the wounded men are borne off, the act ends. In the following act Janet appears, and, in a moving and well arranged scene, obtains the forgiveness of the dowager, Lady Courtenay, for Philip. In this attempt she is aided by Helen Fursdon, who has consoled herself for Philip's desertion and is indulging in most significant flirtations with the Hon. Lionel Beecher.

All being reconciled and matters being satisfactory, Lady Courtenay determines, ere joining her husband, who lies wounded at Scutari, to spend a night in the lighthouse. She does not go quite alone, for she takes with her Mary Polden. An opportunity is now offered to Steve Hargar for one of those combinations of villainy of various kinds which hold out an irresistible inducement to him. Aided by Ralph, he goes, accordingly, to the lighthouse, gags Lady Courtenay, binds her fast in a chair and goes down to ransack the miser's money bags previous to returning and having his will with Janet. On his return he finds that Janet, who has been released by Mary, has escaped from the lighthouse. He follows her and an exciting chase over the rocks commences, when its progress is arrested by the arrival of Sir Philip, who, lodging a bullet in the brains of Steve Hargar, puts an end to that gentleman's eccentricities. All then terminates satisfactorily. How clumsy is all this need hardly be stated. Nothing much more pitiful in conception can be imagined than taking Lady Courtenay to the lighthouse for no other purpose than to be robbed. Other devices, not much more ingenious, are common, and the whole is void of freshness and point. How different a result might have been achieved had the lighthouse scenes and characters been made the most of and had adequate motives been supplied is easily apparent. The effects were remarkably ingenious and full of novelty. The piece, accordingly, in spite of the failure of the wreck scene, is likely to be remarkable among sensation dramas, and is sure to obtain a considerable amount of popularity.

A PAPER advertises for girls for cooking. A contemporary replies:—"You would like them raw, when you get accustomed to them."

UPS AND DOWNS.

WRITTEN FOR THE NEW YORK CLIPPER.

As along life's road we travel
Let us all contented be,
Tho' we stumble o'er the gravel
Let us from dull care keep free;
Ne'er indulge in foolish sorrow,
Ne'er give way to grim despair—
Hope that Fortune's face to-morrow
May be looking bright and fair.

Though you fail in the endeavor
To ascend the hill of Fame,
Don't be sad, for sadness never
Help'd a man to gain a name;
If you will but keep on trying
Of good luck you'll have your share—
Cease all sorrowing and sighing—
"Faint heart ne'er won ladye fayre."

Chicago, Ill. JOHN H. COBB

"OUD ON DER FLY."—NO. 28.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

Sharley, my son, to day ve'm goin to dook a run down to der olt blace to saw der folkses und shook hands mit dem vonce more. Ve'm goin back to Baradise vere der gristians leef, und no doupts dey vill be glat to saw us. Ve voon'd had a gread deal of dime to vasde, cause ve mused came back agin; ve vill jusd shkib in und oud like a feller mit a bain in he's shdummick. Ve voodn'd shday doo long enuff in von blace, cause ve voodn'd had dime. Ve'fe god along bully ub here, Sharley; efery von likes us, und no madder vere ve vent dey all make room for us und gife us a show. Of dere's goin to been a shnow ride or anyding, ve'm alvays der firsd to be invided. Yes, sir, ve'm firsd in eferyding. Of dere's goin to been a bennyfid ad der deeadre ub here, ve'm monged der firsd to gid shduck mit a hole lod of dickets. I dell you, Sharley, dere aind anyding in der vorld like bein firsd. Look oud for Number Von—dot's vat vat's-he's-name said, und efery von's been doin id efer since. He vas a shmard man, und him und vat-you-call-em mused hafe been vell agwainded.

Sharley, here is von of der finesd leedle gendlemen dot I efer vas in company mit. He is a dib dob feller, und many a young man occubying der bosishion dot he does, vood be as shuck full of airs as a beacock. Bud dis young gendleman is a feller of sense, und he dreats efery von, no madder who dey are, or vere he meeds dem, mit de nicesd kind of dreatmend. Dis is Richard Tweed, Esq., or as his friends loaf to call him, "Young Dick." Aldough he is a very young man he is already vell known, und, like his farder und his broder, he can cound his friends all ofer, und varm friends doo, dose dot vood shduck by him drough dick und din, no madder vat vas der circumsdances. Misder Tweed is in pisness in New York cidy, und don'd mix ub in bolidics. He is a regular pisness man, und addends to id und shduck's to id like a drump. Ven der labors of der day dem's ofer, den he dooks his comford. He dresses neadly, mitoud any grand show, und has all der dime a nice glean look, jusd as of he did jusd ony shdeb oud of a band box. Ven you meed him any blace he always has a shmile, as of he was glad to saw you, und ven he dooks you by der hand he shooks you as of he meaned id. He is a fine young feller, Sharley, und I know id.

You ofden heerd me shbeak boud Jo Murphy, der Fran Sancisco feller, didn'd you? Vell, dis is him, dis feller on der oder side of der shdreet mid dot gold headed cane in his hand. Jo is blaying around to der Academy of Moosic mit Frank Lawler in his biece called "Help." He is a grand faforide here, und der Academy is full mit beeples efery nighd in der veek looking ad him. He blays a Irish characder so good as any von I efer sawed on my life, und he buds me in mind of Billy O'Neil, boor feller, vat's died und gone. Jo is a good acdor und is a immense berformer. He comed from California, und I bleef is goin back dere agin jusd so soon dot he gids drough mit his bresent engagements. I dink he oughd to blay noding else as Irish, aldough he blays anyding vell, yed in Irish he is immense, und I dink dot he kin discound any vons in der pizzness. Him und me vas valking all ofer der cidy der oder day, dalking Dudch togedder, und delling leedle shmall jokes. Look, he's shaking his cane und laffing—he's dinking bout dot now. I dink he vill made a hit in New York of he has any kind of goot luck. He is a goot feller, und is ogliged to get along; he has vorked hard und desserfs any qwandidy of abbreshiashion.

Dot feller mit him is Jack Huntley, von of der door-keebers ub in der assembly shamber. Jack use to be a minsdrel feller von dime, und I kin remember ven he cood shling his hoof mit der besd of dem. He don'd look like id now, does he? He's doo fat to dance, und dot's kinder hard vork for him to gid ub on der dop of Albany hill to der cabidol afery morning und somedimes efery efening. He keebs a hodle in Cadskill, down on der Hudson rifer, und is boody vell liked. He is vell dought of ub here, doo, und der mempers all shbeak of him in der highesd derms. Jack dooks dings mighdy easy now; he don'd dwist himself round on his does any more, und hardly on his heels. He bleefs in dooking all der comford he kin, und he shows by dot how lefel he vas in der head. Efery von knows him, from Maine to California, und I nefer heerd any von say any ding againsd him. He has got a nice blace down der rifer, und he is inwided me to came ub some dime nexd summer und shbend dwo or dree couble or fife days mit him, und vent drout fishing. Of I'm so vell und heardy as efer I vas on my life, I dink I'll hafe to dook von hack ad id anyhow. I'm a bully fisherman—of dey bide righd avay und gid kedched gwick.

Dis dall, broad shouldered gendleman mit der black musdash is von of der mempers of der Legisladure—von of der law manufacturers und rebairers. Dis is der Hon. Dick Flanagan, from der 16d Vard, und of you don'd dink he's got any friends jusd go ofer in his vard und say someding againsd him. Dick is vell bosted, und is a boody sharb shmard feller. He don'd vant to be hid on der head mit a glub to made him undershdood anyding, und ven he gifes you his vord you kin go und shvear dot anyding he has said he vill shduck to. He is a bully goot feller, und to-day he bughd to be avay ub higher as he is. He has alvays been a gread favoride mit der boys ofer on der 8d Afenue, und dot vay bowhoot und I cuess dot he's got jusd so many of der beeples ofer on dot side as any of dem. Any von dot knows him is his friend, und of efery von of der rounders vas like him you vood nefer hear of any von goin' back on any 'un else. Dick is full of fun, und him und me ve gid dalking ad der brokefasd dable in der morning und ve gid der vaiders round der blace laffing. Dick dells a goot shdory und I don'd know any von dot kin lisden any bedder neider. He is vell bosded, und knows his "biz" as a Assemblyman.

Dis feller mit him is alvays mit him ven dey are ub here. Dis is a old dimer, Sharley; dis feller has been on der durf a goot vile, und he's 'fruit' yed. Dis is Alderman Jim Irving, from der 18d vard, member of Assembly for dot disdricd. Misder Irving is von of der agwareed old var horses in der blace, und, like Dick Flanagan, ven he says anyding he means id. I don'd know how old he is, bud he vas a man growd ub und a shduaner ven I vas a leedle shild. I remember him und Boss Harrington und Tom Hyer und Chris Teale und a hole lod more dot use to be round "King Pin Hall," in 2d afenue, a long dime ago. Yes, sir, Jim vas a riddler, und he's peen von efer since. He's a mighdy goot feller, Sharley, und of he is your friend he is for you—of he ain'd, he is againsd you, und dere ain'd no haff vay vork boud id. He likes a joke firsd rade, und ven anyding bleases him he vill bid you in der ribs of you are near enuff to him, und of he does you'll dink dot a horse had jusd kicked you. Him und Dick Flanagan sit nexd to von anudder in der house, und Dick has had sefen new sets of ribs since der session commenced. Jim Irving is a goot man und is very popular all ofer.

DO BEEN CONDINUED.

A Somnambulist Treed.

A laughable case of somnambulism occurred "out in the country," a short distance from Troy a short time ago. A party of city folks went out to where the cucumber vine twineth to attend a country dance. The festivities continued to an early hour in the morning. The rest of the story is thus told by the *Schenectady Star*:—"The city folks danced every set, and consequently became very much exhausted by the time the party broke up, and some of them, owing to their extra exertions in the swift changes of the cotillion, were utterly incapacitated for sleep and rolled and tumbled about the bed like children with the colic. But there was one of the party who was in "cahoots" with Morpheus, and slept like a log, until nearly daylight, when he was seen by his comrades to assume a sitting posture in the bed. In a few minutes he sprang to the floor and began wandering about the room. His companions, not knowing that he was subject to somnambulistic excursions, thought he was trying to play a joke on them, and they watched every motion he made. He continued to stumble about the room until the others concluded he was out of his head, and told him to go to bed or they would throw him out of the house. But the sleep-walker said never a word but kept right on, feeling about the room. Finally he opened the door which led to the stairway, and went out. The occupants of the beds then got up and wrapped the bed clothes about them and continued to watch the movements of their companion, who, after going down stairs, unbolted the door and stepped out in the bitter cold air and walked around the house to the pump, where he halted. He soon seized the pump-handle and began to work it up and down very rapidly, until the water spattered on his bare feet, and then he awoke from his sleep bewildered and half frozen. Not knowing which way to turn or where he was, he began to cry out for help, and one of the party, who had been watching him from the corner of the house, made his appearance with a white blanket wrapped about his towering form, and was mistaken by the sleep-walker for a ghost. With one wild look of terror he "lit out" like a quarter-horse towards the back end of the lot. The "ghost" by this time firmly believed his friend was demented and put after him. The chase was short. The somnambulist attempted to climb an apple tree and was captured by the "ghost" and returned to the house. The scene which took place on the return of the "ghost" with the half frozen sleep-walker beggars description. The party agreed among themselves to keep the matter dark and not let their friends in the city get hold of it. But it finally leaked out and reached the ears of the reporter.

NEW YORK CLIPPER.

SATURDAY, MARCH 4, 1871.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTIONS TO THE NEW YORK CLIPPER.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
Corner of Centre and Leonard streets,
Box 3,580 New York P. O.

NOTICE.

☞ CORRESPONDENTS, Advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

J. T. J., East Saginaw.—1. No horse either in England or elsewhere ever ran a mile in a minute. The idea arose from the circumstance of its having been stated in regard to the great speed of Flying Childers that sometimes, when moving at his greatest speed, he appeared to go for a short distance at the rate of a mile in a minute. Out of this supposition the idea arose that he actually ran a mile a minute. 2. There is no official time taken in racing in England.

P. D., Cleveland, O.—"At auction pitch, A has one to go, B one and C one. B gives A two, which puts him (A) out. B makes high, game, and C makes low. Which lost?"..... C lost. B made the two points he gave, consequently was not set back; therefore, having but one to go, his high put him out before C's low. The question of set back is, or ought to be, determined before the points are taken, when they are scored in their order, as in regular pitch.

TOM LONG, Waterville, Kansas.—Upon the installation of Mayor Tieman, the late Captain John Jourdan accepted a position that was offered him, and shortly afterward became a detective under Captain Joseph Dowling, of the Sixth Precinct, afterward being appointed to fill the vacancy created by the election of the latter to the position of Police Justice.

SUBSCRIBER, Holyoke, Mass.—"At auction pitch, A, the dealer, has three points to go, B two and C one. B gives A three points, which puts A out. B makes high, Jack, game, and C makes low. Which wins?"..... C wins, as, although B made three points, and, therefore, was not set back, yet C's low counted before B's Jack, game. See answer to P. D.

PET O' DAY BOY.—The Dunstan-on-Tyne, in which the Tyne crew rowed their race with the Paris crew at Lachine, was 42 feet long, 17¾ inches wide amidships, and weighed 90 lbs. The six miles were accomplished in 40 38¼ by the Tynesiders, and in 41 30 by the St. John tour. This is all the information we can give you upon the subject.

A. R., Montgomery, Ala.—At cribbage, cards played in the following order, 6, 1, 2, 3, 4, 5, do form a sequence of six; in fact, there is no way of playing them, without the introduction of other cards, that they do not make a sequence. Furthermore, another six may be played after the four, making another sequence of six; or a seven, making a sequence of seven.

PHILADELPHIA CLUB.—"This case has occurred and your decision is requested:—In playing euchre A turns up a diamond; B passes, C passes and D orders it up; then B says:—'I go it alone.' Which is a violation of rule; what is the penalty?"..... There is no penalty for *saying* he would go it alone; the only thing to do is to prevent him from going alone.

J. McG., Murphysboro.—By the new rules of trotting, the whole of the money must be staked the day before the event, (omitting Sunday) is to come off, and the race then becomes play or pay. By the old rules, a driver could pay forfeit, notwithstanding all the money was up any time before the judges gave the word for starting.

BASE BALL CORRESPONDENT.—If the pitcher does not pitch a low ball—that is one between knee and waist—when such a ball is called for by the striker, the umpire must call balls on him. The range of fair ball is between knee and shoulder and over the home base, but the batsman can call for a low or high ball.

A. B. C., Chicago.—Should the professional meeting resolve itself into a committee, they would have the right of taking up the code of rules adopted at the November Convention and amending it to suit themselves; such amended rules, however, would only affect the professional clubs represented at the convention.

PHILANDER, Honesdale.—1. Prelsey we can't say. But about eleven on the first floor, and twenty-two in all. 2. The largest billiard establishment is A. R. Samuels', Brooklyn, with thirty-five tables. The largest in a single room is Kleaman & Co.'s, Chicago, which has twenty-eight tables on one floor.

CHARLEY CLIFFORD.—This person, who has sent us a number of poetic sketches, is a literary thief, he having stolen from Byron and other poets and authoress and to own. Newspaper and magazine editors should be on their guard against this pilferer Clifford.

G. M.—The time made by Jesse Wales and Darkness against Honest Allen and Black Harry, and Kirkwood and Idol, Bed Max, at Prospect Park, L. I., was 1:29; 2:33; 2:36; 2:33. Idol and Kirkwood won the first, second and fourth heats; Jesse Wales and Darkness the third heat.

CAPT. E. FARR, Washington.—1. "Notorious" is generally used when referring to a man publicly known to disadvantage, but Shakespeare makes use of it in the good sense. 2. The sentence is not correct, for no sane person could enjoy bad health.

OYSTERS.—The first club throw off for the possession of the first, second and third prizes, the fourth going to the party who threw the least number outside of them, as it was clearly stated that that prize was for the worst throw.

QUIGLEY, Baltimore.—No dog has to scratch to a dead dog, unless it is agreed upon in signing articles. In this State dog fighters never scratch to a dead dog; when the dog is pronounced dead the living dog wins the fight.

DICK, St. Louis.—1. The dealer must give to all alike; he cannot give three cards to one player and two to himself. 2. You can give two first and three afterwards, or *vice versa*, but all must be served alike.

G. R. H., Toronto.—If your statement, that you bet Mr. Collins No. 20 would not win, is correct, you are fairly entitled to the money. If there is any misunderstanding as to the conditions of the bet, we cannot undertake to decide between you.

SANDERS, Concord.—A cannot claim the fight under the circumstances. The rules say that whenever a cock is fast in his adversary, in the carpet, or in himself, his handler shall be permitted to extricate him.

H. P., Cleveland, O.—You had no right to expect your manager to pay your fare back to New York at the expiration of your engagement, unless it was stipulated in your engagement at the time of making it.

A. J. E., Cleveland, O.—The one ball, being "froze," made the shot foul regardless of the push. The rule calls for playing on some other ball, or the cushion, first, which not being done, made the shot foul, for which no count would accrue.

FRANK.—The three sixes and two aces—but three aces and two sixes. 2. In poker dice two throws are allowable, but the player has the privilege of being satisfied with one throw. 3. If both parties agree to a sequence in any combination it is considered legal.

J. S. F., Omaha.—1. The dealer is entitled to a sweep. 2. The player scoring the most points when the last hand is played, wins the game. No one point has precedence over another at this game.

CINCINNATUS.—Although the terms of the surrender plainly state that the Germans should not occupy the city, still Paris virtually surrendered when the forts were given up.

R. MORGAN, Picton.—If it is the census of St. Louis you refer to, let us know whether it was the one taken by the United States or city authorities.

SUNSHINE.—Mr. Plimpton, the patentee of roller skates, has the monopoly of them, and they cannot be purchased at retail in this city.

ROVER.—"Trump or follow suit" is the rule at forty-fives; consequently B was justified in trumping in to the queen of spades' lead and leading his Jack afterwards.

H. P. CORTRIGHT, Washington, D. C.—Where shall we send the deposit which accompanied your challenge to McLaughlin? We do not charge for its insertion.

A CLEAN SHAVEN SUBSCRIBER.—1. It was so reported, but he did not accomplish the feat by any means, nor is he capable of doing it. He was never champion of England. 2. Goulding.

A FREDERICK.—Two points are all that may be taken for "thirty-one" at cribbage, no matter whether last card may be involved or not.

G. O. A., Lockport.—A sequence of king, queen, Jack, etc., beats one of ace, deuce, trey, etc. The latter is the lowest straight that can be held.

NINE HOLE.—1. Pauline Markham is now engaged at Niblo's Garden, in this city. 2. Blackwood made the fastest three year old record at Louisville, Ky., trotting a mile in 2:31.

T. B. S., Petersburg, Va.—Their professional standing is good. We never answer questions concerning the private affairs of professional people.

BON RASTOR.—The price of tights would depend upon color, quality and size. See our advertising columns for where to get them.

ELLA.—Mlle. Patti commands the highest terms, and is more popular than she ever was in our mention. By many she is considered the better singer of the two.

A. L. F., Dayton, O.—Yes. Sullivan and Hyer fought in Feb., 1849, and the fight between Morrissey and Sullivan took place in October, 1853.

CORA.—Lou, Kidora, Ia.—Kingcraft never ran two miles and a half in any race. He won the Derby, one mile and a half, but was beaten in the St. Leger, a little over a mile and three-quarters.

CHARLES HOWARD, Springfield, Mass.—1. They use prepared chalk to produce the white and Chinese vermillion for the red. 2. A clown's salt may cost from $40 to $150.

W. S., Philadelphia, Pa.—1. To say William H. Thorne is an actor, but at present disengaged. 2. Questions relating to the private affairs of professionals we never answer.

ASPIRANT, Philadelphia, Pa.—You had better abandon the idea. There are many more in that distinct department of the profession at the present time than can find employment.

FRED. H.—B. is right. A, being the dealer cannot score Jack on the misdeal. No player can take advantage of his own wrong doing.

C. A. F., Boston.—That time has been beaten by a number of persons, but whether by a boy of that age we cannot say.

ROOT, St. Louis.—Cincinnati is accredited with having the most efficient fire department in the States.

A.—B. having passed his own hand, had no right to pick up F's hand and play it.

LACLEDE, Hanover, N. H.—See E. M. Grandin's advertisement in the CLIPPER some weeks ago.

ATLANTIC, Brooklyn.—The Secretaries' meeting will be held March 17th, at the Astor House, New York, we believe, at 11 A. M.

MRS. H. O. EVANSVILLE.—Both claim the title and there is no court to decide the legitimacy of the claim.

H. J. B., Howland, Cal.—We never give opinions on such matters other than those appearing in our paper.

HORN, Providence.—You will see the proper addresses in our advertising columns.

BOSKY, Beloit, Wis.—The highest card in cutting for deal in euchre is the Jack.

J. M. C., Detroit.—We shall not need another just now.

SALTY, Buffalo.—The dealer is not obliged to tell how many cards any player, except himself, has drawn.

R. A. M., Buffalo.—9 having made the largest score, after the deal was finished, won the game.

V. W. P.—Hatfield, 137 yards. See an account of it on one of our outside pages.

SIR TERY.—Your latest, post marked Feb. 20, reached us at noon of Feb. 27th.

B. S.—We never answer questions touching the private affairs of professionals.

P. D., Chicago.—The English Derby is for three year olds exclusively.

VERITAS.—John P. Moore's Sons, 204 Broadway, New York; E. Remington & Sons, Ilion, N. Y.

FREQUENT READER.—1. Do not know his measurement. 2. No record.

TRIANA.—The Paris crew, of St. John, N. B., defeated the Ward Brothers in a six mile race at Springfield, Mass., Oct. 21st, 18 8.

N. M. C., Baltimore.—We do not find your name in the list of those to whom the writer of the article said he was indebted.

SPARKS, Baltimore.—The cards named count twenty at cribbage, viz., eight for fifteens and twelve for double pair-royal.

R. W., Decatur.—You can purchase one for $30. Send to Ed. James, 68 Centre street, New York.

F. C. N., Hartford.—If having chipped and afterwards passed, cannot come in again and bet. D is entitled to the money.

J. C., Fort Wallace, Kansas.—The double corner and the number of men used are the same as in the regular game of draughts.

PROBLEM.—It would depend upon the biting qualities of the cats and the agility or laziness of the rats.

CATASAUQUA.—The Havana is considered good, but we cannot, from our own knowledge, recommend any of them for investment.

E. A. R., Terre Haute, Ind.—We shall be pleased to receive brief reports of performances.

A. W. K., Scranton, Pa.—See answer to E. A. R., Terre Haute, Ind.

COOPER HOUSE, Rochester, N. Y.—Dan Bryant played Shaun the Post in "Arrah-na-Pogue," at Niblo's Garden, N. Y.

SHOO FLY.—You will see in our advertising columns the address of parties who deal in theatrical goods.

BOX, Philadelphia.—Patsy Marley and Con. Orem fought at Port Penn., Del., Oct. 27th, 1868.

AMERICUS.—Martin Van Buren was the first President of the United States born under the American flag.

E. C., Phil'a.—For the last one, $1 05, and $3 10 for a former one.

D. A. P., Phœnix, N. Y.—Can't insert your challenge unless you send on a deposit.

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rated parties, or agree upon a referee in the usual way, asking for no crowd except two men to pick him up. Geoghegan thinks if he cannot whip Coyne on his merits he can get no credit for beating him in any other way. His $200 is still in our hands for any one to cover.

COL. T. H. MONSTERY, the celebrated swordsman, and Bill Clark appeared in an assault-at-arms on the occasion of Mike Trainor's benefit at the Arbor. It was a very exciting affair, and the manner in which the pugilistic professor handled himself before so accomplished an expert as the Colonel surprised the spectators considerably. The latter is to give an exhibition, embracing fencing with foils and broadswords, the bayonet exercise, boxing, &c., at Clark's shortly, when he and Bill will appear in another fencing match.

WE HAVE LETTERS for John C. Heenan, Jack Goulding and Tom McAlpine.

BILLIARDS.

THE CHAMPIONSHIP OF NEW ENGLAND.

HANDICAP TOURNAMENT AT HARTFORD—$850 IN PRIZES—FOSTER AND HEWINS AHEAD.

The long projected tournament for the championship of New England was successfully inaugurated at Allyn Hall, Hartford, on the night of the 23d ult., and has since progressed favorably under the efficient direction of Connecticut's well-known patron of sport, Matt. H. Hewins. There has been but one drawback, and that from an unexpected quarter. Among the original entries were Edward Daniels, R. L. Wilmarth and William A. Tobin, all ex-champions of Massachusetts. The latter unfortunately became too ill to attend, and New Bedford thus failed of representation. Hartford has not feasted its eyes critical of billiards upon either Daniels or Wilmarth. Much had been expected from Daniels, who, not content with entering in due form, had even telegraphed his adherence to the tourney and its fortunes. He alone would hope to play Melvin Foster upon even terms, and he was handicapped to give the other players precisely the same odds as was required of Foster. His non-attendance, no explanation of which has been vouchsafed, has therefore subtracted not a little from the interest of the tourney, if indeed it has not left to Foster a "walk away." Daniels' place was filled by Mr. Bowers, of Pawtucket, R. I.

The noteworthiest feature of the tournament is the handicapping, something heretofore unknown in connection with American billiards, though common enough in England. The least odds given by Foster is 250 in 1,000 to Frank Dennison, the Massachusetts champion, while the greatest is 400 in 1,000, conceded to Messrs. Hewins and Bowen. The latter is scarcely enough, in the opinion of most judges, as Dennison himself is required to give 275 to Hewins and Bowen. In other respects the handicapping is faultless. It should be explained that Mr. Bowen, who fills the vacancy caused by Mr. Daniels' withdrawal, and who consented to play merely in a spirit of accommodation, was not handicapped officially. He entered voluntarily upon the same footing as the handicappers had placed Mr. Hewins, the latter himself entering at the eleventh hour to supply the place of Mr. Wilmarth.

There being six competitors, at least fifteen games must be played, irrespective of such as may be necessary to determine ties. Each game is 1,000 points, four-ball caroms, played with 2⅜th balls, on a Phelan & Collender 5½x11 four pocket table. There are three prizes. The first, $250 and a jeweled cue valued at $500. The second, $150; and the third $50. The cue was the gift of Phelan & Collender to that New England city which should raise $450 in auxiliary prizes. Hartford, through the energy of Mr. Hewins, who thoroughly canvassed the New England states, raised the needed amount; and Norwich, represented by Foster, will probably be the resting place of the coveted emblem, which becomes the exclusive property of the winner.

It fell to the lot of Foster and George T. Stone, the latter representing Hartford, to play the opening game. Stone was allowed 300 points to start with and Foster had a narrow escape. Nought but a succession of strikes inspired by despair and in their effects bordering almost upon the miraculous enabled Foster to pull through. For more than one half the game Stone made as many points as his antagonist, and when the end came he was but nine behind. Foster had sixty-two to make and but a faint idea that he would ever make them. His cue hand shook like an aspen leaf. Balls always "break" badly when this player is unnerved and the most discouraging shots came before Foster as fast as he counted. The probabilities were that Stone would not grant him another innings. "Diseases desperate grown are by measures desperate cured" or not at all, and Melvin took most desperate chances. As he played the balls now, a failure to count at any time would leave Stone enough for game, but Foster had the good fortune to escape through the narrowest of holes and so achieved his initial victory. Had he been at all familiar with a pocket table, Stone would surely have won this game, which was scored as follows:—

Foster.—0, 21, 12, 24, 6, 15, 3, 0, 12, 24, 6, 54, 15, 84, 24, 3, 24, 6, 6, 0, 6, 3, 3, 13, 6, 6, 3, 111, 0, 3, 3, 51, 0, 54, 12, 3, 42, 1, 60, 0, 33, 36, 6, 75, 15, 42, 6, 0, 63. Total, 1,000. Average, 20 40-48.

Stone.—3, 0, 0, 36, 3, 12, 9, 28, 6, 3, 0, 48, 12, 3, 36, 3, 9, 6, 15, 64, 24, 3, 27, 0, 48, 21, 15, 7, 9, 3, 15, 3, 9, 39, 0, 9, 27, 0, 0, 15, 0, 3, 21, 0, 0, 3. Total, 991. Average, 14 33-47.

On the afternoon of the 24th the second game was played, the contestants being Mr. Hewins and Clark E. Wilson, the latter of Pawtucket. The former received the odds of 200. Wilson started off at a rattling pace, and at the 7th inning had well nigh overtaken his opponent. At the 26th he passed him, the positions being 477 and 468, and henceforward it was neck and tie. At the 73d inning, when Hewins had but 3 to make and Wilson 24, $20 to $2 50 were bet on the latter, who had the balls well together, but slipped up at 9. Thus Hewins won by 15.

Hewins.—200 (odds), 0, 0, 0, 3, 9, 9, 54, 18, 33, 9, 15, 21, 12, 3, 82, 9, 0, 3, 0, 12, 0, 0, 3, 3, 0, 3, 9, 6, 18, 0, 0, 12, 6, 6, 78, 24, 0, 12, 0, 6, 3, 0, 3, 3, 0, 3, 0, 0, 3, 51, 3, 12, 36, 3, 57, 22, 30, 3, 10, 10, 6, 4, 12, 30, 1, 6, 1, 3, 1, 9, 12, 0, 3. Total, 1,000. Average, 10 60-74.

Wilson.—3, 6, 66, 42, 6, 3, 114, 6, 21, 10, 0, 0, 15, 6, 23, 12, 7, 6, 24, 3, 3, 21, 6, 33, 6, 45, 3, 6, 0, 9, 10, 6, 3, 1, 0, 0, 3, 3, 9, 72, 12, 21, 3, 3, 21, 9, 0, 6, 0, 15, 15, 3, 30, 12, 0, 33, 42, 6, 34, 34, 0, 0, 18, 3, 6, 0, 3, 24, 0, 0, 3, 12, 9. Total, 995. Average, 13 36-73.

At night the contestants were Bowen, of Pawtucket, and Dennison, of Springfield, the latter giving 250. Dennison won with consummate ease:

Bowen.—(250 odds), 3, 12, 3, 3, 0, 0, 9, 0, 0, 0, 6, 6, 0, 6, 6, 0, 9, 0, 9, 18, 3, 22, 6, 21, 3, 0, 6, 0, 0, 24, 6, 3, 6, 6, 9, 15, 27, 12, 12, 15, 9, 24, 6, 3, 0, 12, 18, 6, 21, 18, 3, 6, 3, 12, 3, 15, 6, 6, 0, 0, 0, 51. Total, 734. Average, 7 43-63.

Dennison.—6, 15, 3, 16, 0, 24, 30, 24, 12, 30, 15, 3, 24, 6, 3, 0, 9, 18, 3, 4, 0, 90, 15, 0, 9, 6, 0, 12, 21, 87, 3, 9, 0, 0, 9, 57, 0, 15, 0, 72, 129, 3, 36, 9, 6, 18, 15, 6, 21, 0, 0, 0, 15, 24, 6, 3, 0, 3, 0, 0, 18, 33, 2. Total, 1,000. Average, 15, 55-63.

Dennison did not exert himself much, it being evident from the start that his antagonist had scarcely a chance to win.

The afternoon of the third day witnessed a contest, upon even terms, between the two gentlemen rated lowest, Messrs. Hewins and Bowen. Mattie, who had never before run 100 in a match, surpassed all previous efforts, making the creditable average of 14:—

Bowen—21, 3, 9, 9, 3, 3, 6, 12, 12, 9, 12, 3, 3, 0, 18, 6, 3, 18, 15, 0, 9, 9, 6, 9, 3, 6, 6, 9, 9, 0, 9, 3, 0, 3, 0, 0, 6, 12, 18, 12, 0, 0, 6, 6, 9, 0, 0, 3, 15, 3, 18, 6, 3, 0, 0, 0, 15, 9, 3, 6, 31, 21, 3, 15, 18, 0, 3, 9. Total, 496. Average, 6 70-71.

Hewins—0, 12, 6, 6, 15, 0, 0, 6, 84, 45, 0, 15, 33, 0, 21, 0, 6, 0, 0, 3, 42, 10, 12, 21, 15, 3, 0, 0, 9, 27, 18, 9, 6, 27, 6, 9, 3, 0, 15, 24, 15, 15, 9, 0, 3, 6, 3, 12, 3, 9, 9, 24, 15, 3, 3, 27, 13, 9, 15, 9, 42, 9, 12, 22, 6, 9, 36, 6, 54, 12, 112. Total, 100. Average, 14 6-71.

The struggle at night was between Wilson and Stone, and considerable money changed hands. Stone, from his connection with the Opera House billiard rooms, as well as by reason of his known skill as a player of the three-ball game, and likewise of the four-ball game, on a carom table, was the favorite for choice. As it transpired, the favorite was badly beaten, a result as much attributable to want of thoughtful play as to the vicissitudes of fortune. Except two or three glaring instances, Wilson played with excellent judgment, while the sole fault in his execution was the undue vigor of his blows. Not the longest, but, perhaps, the prettiest, run of the game, was Stone's 66, made off the two reds. Toward the close, Stone appeared to play as if he thought it was useless to longer continue a contest so uneven, and his total was but 648, and his average but little more than one-half as good as in his game with Foster. The defeat of Stone, while not affecting the prospects of Foster, improves the chances of Hewins, who took Wilmarth's place, with the expectation of winning a game:—

Stone—6, 18, 0, 6, 0, 0, 6, 0, 0, 0, 0, 0, 0, 6, 66, 0, 15, 9, 6, 6, 6, 6, 3, 0, 27, 27, 6, 1, 1, 0, 60, 0, 51, 6, 6, 12, 9, 6, 3, 16, 3, 6, 6, 0, 0, 3, 12, 0, 6, 15, 3, 1, 0, 15, 1, 3, 3, 12, 0, 15, 3, 0, 6, 30, 15, 3, 6, 13, 3, 42, 3, 6, 6, 0, 6, 18—total 648. Average, 8 40-76.

Wilson—0, 3, 9, 0, 5, 3, 69, 9, 10, 6, 3, 0, 19, 6, 9, 0, 3, 0, 1, 48, 21, 6, 3, 0, 0, 21, 6, 6, 0, 12, 12, 3, 33, 45, 3, 7, 6, 24, 0, 6, 36, 51, 6, 3, 27, 0, 3, 3, 51, 0, 3, 3, 0, 0, 28, 0, 6, 24, 0, 84, 6, 9, 126, 0, 12, 0, 6, 0, 3, 0, 3, 21, 36, 18, 9, 3—total 1,000. Average, 13 12-76.

The above was a notable game for safety, if not for brilliant play.

The first game on Monday, Feb. 27th, was between Bowen and Stone, the former being conceded odds of 200 in 1,000. Stone won, scoring game to 575, with an average of 15⅛, his highest run being 96; Bowen's highest run was 24, and his average 63 1-10. The next game was contested by Hewins and Dennison, the former receiving odds of 250, and winning by a score of 1,000 to 758; winner's highest run, 48; losers, 108—both averaging 9¼.

THE NORTHWESTERN TOURNAMENT.

The tourney for the championship of the northwest at the three-ball game commenced at Metropolitan Hall, Chicago, on Tuesday, Feb. 21st, the first game being between John W. Coon and Harry Liverman, of Wisconsin. The score was as follows:—

Liverman—4, 0, 1, 9, 0, 5, 0, 7, 1, 0, 5, 0, 0, 5, 2, 0, 1, 5, 0, 0, 0, 1, 0, 5, 0, 2, 5, 4, 0, 0, 0, 3, 0, 0, 4, 3, 0, 0, 6, 0, 1, 0. Total, 77; 43 innings; average, 1:34.

Coon—1, 4, 3, 19, 10, 6, 0, 7, 0, 5, 5, 1, 7, 0, 1, 0, 3, 3, 3, 0, 2, 0, 1, 9, 0, 4, 7, 24, 0, 0, 1, 3, 1, 0, 3, 6, 1, 0, 0, 2, 3, 1, 4, 3. Total, 150; average, 3:21.

A game of 100 points followed between Cyrille Dion and Albert Garnier, the latter winning in fifteen innings by a score of 100 to 62. The execution of fancy shots by Garnier closed the evening's entertainment.

The tourney was resumed on the 22d, with a contest between Messrs. Pierce, of Missouri, and Le Brun, of Chicago, the result being as below given:—

Pierce—0, 0, 1, 1, 1, 2, 1, 0, 0, 0, 1, 1, 0, 7, 0, 17, 0, 0, 0, 0, 2, 9, 0, 2, 3, 2, 7, 2, 0, 6, 0, 1, 0, 1, 13, 0, 5, 0, 10, 0, 0, 5, 0, 0, 0, 1, 0, 1, 2, 5, 2, 4, 9, 0, 1, 0, 0, 0, 0, 6, 1. Total, 150; 64 innings; average, 2:22.

LeBrun—1, 0, 0, 0, 1, 0, 0, 2, 0, 4, 1, 0, 0, 2, 0, 6, 2, 11, 2, 0, 0, 1, 2, 3, 10, 0, 1, 0, 3, 2, 1, 1, 1, 2, 7, 14, 0, 0, 1, 1, 18, 4, 1, 0, 1, 2, 1, 0, 1, 1, 0, 0, 0, 2, 0, 1, 11, 7. Total, 136; 63 innings; average, 2:11.

Messrs. Liverman and Vermeulen next contended, the latter winning by the subjoined score:—

Liverman—1, 1, 6, 0, 0, 3, 0, 0, 0, 0, 0, 14, 9, 0, 4, 1, 1, 7, 0, 2, 4, 7, 0, 1, 0, 3, 0, 0, 1, 1, 0, 5, 1, 1, 8, 0, 0, 0, 0, 1, 1, 1, 1, 1, 0, 2, 4, 2, 1, 0, 0, 1, 1, 0, 2, 1, 0, 0, 2, 5. Total, 117; 61 innings; average, 1 56.

Vermeulen—0, 0, 2, 0, 1, 0, 15, 2, 2, 0, 0, 2, 1, 0, 0, 2, 4, 0, 0, 11, 0, 2, 0, 1, 0, 2, 0, 7, 0, 4, 1, 0, 15, 3, 19, 3, 8, 0, 2, 3, 1, 2, 1, 0, 0, 2, 0, 0, 0, 0, 2, 0, 2, 0, 7, 0, 0, 6, 2, 7. Total, 150; average, 2:38.

The next game was between Rhines and Vermeulen, the former coming off victor. The score:—

Rhines—1, 0, 5, 3, 0, 1, 5, 10, 27, 1, 0, 2, 1, 13, 0, 18, 0, 0, 6, 2, 4, 1, 0, 0, 1, 7, 12, 0, 0, 18, 4, 10, 1. Total, 150; 34 innings; average, 4 14.

Vermeulen—2, 5, 0, 0, 0, 3, 2, 9, 0, 1, 8, 1, 1, 9, 7, 1, 5, 9, 0, 2, 1, 0, 0, 7, 0, 30, 1, 10, 1, 1, 0, 2, 6. Total, 127; 33 innings; average, 3:28.

An exciting game followed between Dion and Garnier, which was won by the former. On the 23d the entertainment opened with a game between Vermeulen and Coon, the result of which is shown below:—

Vermeulen—0, 1, 0, 4, 1, 1, 19, 0, 1, 3, 0, 2, 6, 1, 3, 4, 5, 2, 3, 7, 0, 5, 2, 2, 5, 9, 0, 11, 23, 3, 0, 4, 3, 0, 1, 1, 0, 1, 4, 2. Total, 150; 40 innings; average, 3¾.

Coon—0, 0, 2, 2, 0, 1, 0, 2, 11, 9, 0, 1, 3, 1, 1, 3, 0, 3, 1, 0, 10, 6, 2, 0, 0, 0, 0, 0, 1, 13, 9, 0, 1, 0, 0, 36, 2, 1. Total, 135; 39 innings; average, 3 6-13.

Le Brun and Liverman were the next players, the game being won by the former. The score:—

Le Brun—1, 3, 0, 0, 0, 0, 3, 4, 5, 5, 1, 14, 0, 1, 14, 1, 2, 0, 1, 2, 2, 1, 0, 0, 17, 0, 6, 0, 0, 4, 0, 11, 0, 6, 5, 0, 2, 2, 6, 4, 0, 1, 0, 1, 12, 1, 10, 1, 3, 7, 0, 0, 2. Total, 150; 53 innings; average, 2 44-53.

Liverman—0, 2, 0, 0, 3, 1, 0, 0, 1, 0, 0, 4, 0, 3, 1, 3, 1, 2, 2, 4, 0, 0, 0, 0, 0, 2, 4, 6, 1, 1, 1, 8, 0, 11, 0, 7, 2, 2, 0, 0, 0, 0, 2, 1, 0, 0, 0, 0, 1, 4, 1. Total, 99; 52 innings; average, 1 47-52.

The succeeding game brought into opposition Pierce and Foley, the latter suffering defeat by the appended score:—

Pierce—0, 1, 0, 0, 1, 5, 3, 1, 0, 0, 0, 2, 2, 0, 2, 6, 1, 1, 2, 4, 0, 1, 0, 0, 2, 2, 0, 0, 0, 1, 3, 1, 0, 0, 2, 14, 0, 2, 0, 0, 4, 2, 2, 1, 0, 4, 0, 2, 7, 0, 0, 0, 2, 3, 0, 4, 6, 10, 1, 0, 0, 2, 0, 0, 0, 0, 0, 1, 1, 0, 3, 0, 3. Total, 150; 76 innings; average, 1 74-76.

Foley—1, 1, 1, 6, 2, 2, 1, 1, 4, 1, 0, 1, 0, 2, 4, 0, 0, 1, 4, 4, 2, 1, 2, 2, 0, 0, 1, 0, 4, 0, 0, 3, 1, 1, 1, 1, 0, 0, 0, 0, 0, 0, 0, 2, 1, 2, 1, 0, 0, 0, 1, 0, 0, 0, 6, 0, 1, 4, 15, 2, 2, 0, 2, 0, 0, 7, 0, 1, 1, 2, 0, 0, 0, 0, 10, 0. Total, 133; 76 innings; average, 1 57-76.

An exhibition game of 100 points between Mme. Garnier and Dion, which the lady won by three points, brought the day's programme to a close. We have not yet been advised of the result of the following days' play, and must defer a report of the same until next week.

A NEW CHAMPIONSHIP.

THE FIFTEENTH AMENDMENT IN THE FIELD.

The sportive colored citizens of this town have just brought to a close a tournament for the amateur championship. The Ashbey-de-la-Zouche of Richard the Lion Heart was reproduced (in color) at the billiard saloon of Major Pool, 140 Wooster street, the headquarters of the more skilful of such of Gotham's mahogany sons as aspire to honors billiardistic. It is needless to say that the tourney made exciting times for the black folks, and on the score of novelty was regarded with interest by not a few "white gemmen."

The prize was a handsomely designed cue, worth $50. The conditions were that each game should consist of 1,000 points, to be played on a four-pocket table, push and crotch shots barred. There were seven entries, as follows:—Messrs. J. Vaughn, C. Marsh, R. Hucless, W. Miller, J. Joseph, W. Jackson, and Major Pool. The tournament was opened by Messrs. Vaughn and Marsh. Vaughn won by scoring 1,000 points to his opponent's 736. Highest runs—V., 63, 45, 36; M., 36, 27, 33. Time—two hours and 35 min. The second game was between Messrs. Hucless and Miller. Hucless won by scoring 1,000 points to Miller's 804. Highest runs—H., 54, 42, 39; M., 39, 36, 33. Time—two hours and 45 min.

The third game was between Messrs. Jackson and Joseph. Joseph won by scoring 1,000 points to Jackson's 893. Highest runs—Jackson, 27, 30, 31; Joseph, 30, 33, 39. Time of game—Three hours and 20 min.

The fourth game was between Messrs. Pool and Joseph. Pool won by scoring 1,000 to Joseph's 868. Highest runs—Pool, 27, 33, 39; Joseph, 33, 36, 27. Time—Three hours and 7 min.

The fifth game was between Messrs. Hucless and Pool—Hucless won, by scoring 1,000 to Pool's 765. Highest runs.—Hucless, 44, 48, 42; Pool, 30, 36, 42. Time—3 hours and 5 minutes. The deciding game, played on the 13th, was between Messrs. Vaughn and Hucless, the latter winning by a score of 1,000 to 865. Best runs.—Hucless, 36, 27, 27; Vaughn, 27, 27, 24. Time—3 hours and 4 minutes. Throughout the tournament Mr. Wm. T. Widgeon, of New York, acted as referee and Messrs. J. Sands, of Savannah, and Wm. T. Jones, of Philadelphia, acted as scorers.

The winner has been challenged, as the following document will show:—

NEW YORK, Feb. 14, 1871.

TO MESSRS. WM. T. WIDGEON, WM. T. JONES AND S. MARS, COMMITTEE FOR COLORED AMATEUR CHAMPIONSHIP—GENTLEMEN.—This is to notify Mr. Robert H. Hucless, Amateur Champion of New York City, that I hereby challenge him to play a match game of billiards for the championship and champion cue, at the earliest possible time allowed by the regulations. As I desire to play the first game according to the conditions of the tournament, an early answer is solicited. Yours, respectfully, JNO. H. VAUGHN.

THE CUE AT TOLEDO, O.—A game of 1,200 points, caroms, push and crotch barred, for $25c a side, on a 5½x11 table, was played in White's Hall, on Feb. 17th, between Samuel L. Turner and Joseph Casper, in which some excellent play was exhibited by both. Casper won the choice of balls and shot, but, failing to count, Turner followed with a miss, when Casper put in a run of 42, leaving the balls for his opponent, who scored 48. The game promised to be close for some time, and extreme caution was the order on both sides up to the ninth innings, when Turner, by careful management and some excellent draw shots, succeeded in making the largest run of the evening, 207. This seemed to somewhat disconcert Casper for a time, but after some small runs and a couple of safety shots, he made on the 28th innings a score of 12, followed by Turner with 198. This was an awakener, and Casper went to work in good earnest, making some brilliant shots round the table and keeping the balls rolling, and in his 37th innings made a run of 165, all to no purpose, however, for in his 43d innings Turner came out winner by a run of 51. The score:—

Turner—0, 48, 6, 36, 3, 207, 0, 45, 6, 72, 12, 3, 0, 6, 75, 27, 0, 36, 9, 0, 42, 6, 6, 9, 51, 9, 0, 198, 30, 0, 18, 6, 45, 6, 6, 9, 39, 0, 6, 21, 45, 51. Total, 1,201.

Casper—0, 42, 0, 0, 6, 0, 6, 33, 30, 0, 45, 0, 24, 36, 0, 0, 15, 0, 6, 0, 6, 18, 12, 3, 0, 6, 0, 12, 81, 48, 3, 12, 18, 18, 42, 15, 165, 0, 15, 0, 21, 0. Total, 740.

Averages—Turner, 27 40-43; Casper, 17 9-42. Referee, John Gamone.

WATSON DEFEATS BESSUNGER.—On the evening of Feb. 22d, a match was played at Chadwick's rooms, Montreal, C. E., between Jake Bessunger, of that city, and S. Watson, of St. Albans, Vt., American four ball caroms, 1,200 points, for $500 a side. The game was very close throughout, and finally resulted in a victory to Watson by 58 points. The following is the score:—

Bessunger—15, 27, 51, 117, 6, 66, 9, 0, 0, 15, 0, 57, 96, 15, 84, 132, 9, 12, 6, 12, 6, 9, 0, 6, 33, 3, 0, 0, 30, 33, 3, 81, 7, 18, 0, 9, 9, 9, 30, 46, 18, 24, 0, 39, 9, 0, 6, 6, 3. Total, 1,144.

Watson—0, 105, 15, 18, 0, 96, 15, 27, 0, 90, 9, 45, 63, 66, 21, 12, 15, 3, 3, 0, 36, 3, 0, 12, 36, 6, 6, 36, 54, 12, 12, 18, 21, 0, 3, 52, 27, 30, 0, 9, 12, 3, 0, 3, 45, 24, 6, 33, 3, 3, 39. Total, 1,201.

OPENING OF A NEW ROOM.—The formal opening of Col. Joe Egolf's new billiard parlors on the 21st of Feb. was the great "billiardistic" event in Troy the past week. The rooms contain seven tables, made by Kavanagh & Decker. Over 5,000 people dropped in on the opening night, to take a look at the rooms and to witness the billiard exhibition by those well known experts, Messrs. Dudley Kavanagh and M. Humphey, B. Guillett and the local champion, Frank Fitch. The first match of the evening was between Kavanagh and Humphrey, four-ball caroms, 300 points up, in which Kavanagh came off the victor, allowing Humphrey to make just 80 points. Kavanagh's largest run was 175. This was followed by a French carom game, 100 points up, between Kavanagh and Guillett—score, 100 to 76 in favor of Kavanagh, whose largest run was 84; Guillett, 32. The next game was between Frank Fitch and Guillett, French caroms, 100 points up—score, 100 to 57 in favor of Guillett. A second game was played between Fitch and Guillett, in which the former beat his antagonist 40 points. A third game followed between the same parties, four-ball caroms, 300 points up—score, 300 to 40 in favor of Fitch. The largest run made by the winner was 140. During the evening Mr. Humphrey gave an exhibition of fancy shots, which elicited much applause.

PLATT'S CENTRAL HALL, Pleasantville, Pa., was opened on Feb. 20th. The principal exhibitions of skill were by C. A. Tinkcon and T. Barnsdall, of Titusville, and Henry Bezell, Fred Marshall and G. S. Wilson, of Pleasantville. The best runs were as follows:—Tinkcon, 76, 98, 198; Barnsdall, 90; Marshall, 72; there were other runs ranging from 50 upwards.

WILLIAM GOLDTHWAIT will obtain a letter by calling at or sending to this office.

THE TURF.

DEATH OF THE CELEBRATED RACE HORSE KILDARE.—By advices from Mobile, Ala., we learn of the death of Mr. William Jennings' four year old colt Kildare, by Lexington, dam Lulu Horton by Albion. He died on the morning of Feb. 18th, after a week's illness, the immediate cause of death being still unknown. His death is a heavy pecuniary loss to his owner, for he was a most promising colt, never having been beaten. He made his *debut* on the turf last fall at New Orleans, where he won the two mile purse of $400 with ease, beating Beacon, Zuzu, Tanglefoot, Harpoon and Victory; time 3:52. Three days afterwards he won the Club purse of $300 at the same meeting, mile dash, beating easily Victory, Tamerlane, Donovan and Waltz in 1:50; 1:48. Same meeting he won the Club purse of $350, two miles, from Donovan and Zuzu. At the Memphis fall meeting he won the Bluff City Stakes of $1,300 for three year olds, two mile heats, beating Minnie Brown, Jane Shepherd, Jennie June, Banquet, and John McDonald; time, 3:44; 3:43. In all his races he was never fairly extended, winning in such easy style as to stamp him a first class race horse. He was entered in the Monmouth Cup, Mansion House Stakes and Tammany Cup at the approaching July and August Meetings at Long Branch; his owner not hesitating to pit him against such great horses as Helmbold, Longfellow, Preakness, Niagara, Maggie B. B., Hamburg, Judge Curtis and Glenelg, whose peer he considered him. He was buried by the side of the famous hurdle racer, Biddy Malone, that died on the Mobile Course in January. His fine pedigree, grand appearance and brilliant performances render his early death a loss to the American turf.

PROPOSED PACING RACE IN NEW JERSEY.—On the evening of Tuesday, February 14th, a number of prominent railway contractors of New Jersey met at the Merchants' Hotel, this city, for the purpose of arranging some business in connection with the New Jersey West Line Railroad. After partaking of refreshments the conversation turned on trotting and pacing horses in New Jersey, when F. A. Page offered to match a pacing mare, owned in Allentown, Pa., against any pacing horse or mare owned in New Jersey. The *defi* was accepted on behalf of New Jersey by M. Dolan, of Elizabethport, N. J. The following articles of agreement were drawn up and signed for a match to take place on the 1st of June next:—

ARTICLES OF AGREEMENT between F. A. Page and M. Dolan. The aforesaid F. A. Page agrees to match a pacing mare, at present owned in Allentown, Pa., against any pacing horse or mare to be produced by Michael Dolan and owned in New Jersey; the match to be for two thousand dollars a side, mile heats, best three in five, in harness, to come off on the Allentown Trotting Course on the 1st day of June next, p. p. The sum of two hundred dollars a side is now deposited in the hands of the stakeholder, Mr. Frank C. O'Reilley; the balance to be put up on the 30th day of May next, between the hours of 8 and 10 o'clock P. M., at the Merchants' Hotel, New York city; the party failing to be on hand with the final deposit, at the above time and place mentioned, shall forfeit the two hundred dollars now deposited in the hands of the stakeholder. Wherefore we, the above mentioned F. A. Page and M. Dolan, attach our names to all and each of the above mentioned articles and do consider them binding on us as stipulated. F. A. PAGE, M. DOLAN.
Witnesses:
JOHN REHILL, JR.
J. W. BRADLEY.

DEATH OF H. B. BAKER.—This gentleman died recently, after a lingering illness, at his seat, Elemore Hall, near Durham, Eng. The deceased was closely identified with every class of sport in the northern counties of England, and was regarded as one of the best shots in his district. Amongst other racers he bred Sir F. Johnstone's old horse, Historian, and owned The Chicken before it passed into the hands of Palmer, the Rugby poisoner. The colt was re-named Vengeance and carried off the Cæsarewitch in 1856. He was forty-eight years of age.

ARRIVAL OF RACE HORSES AT PATERSON, N. J.—Major B. G. Thomas' racing stable arrived at Paterson Course, N. J., from Kentucky last week, to be trained for their engagements at Jerome Park, Saratoga and Long Branch, by Charles Littlefield. It comprises Aureola, engaged in the Belmont Stakes, Ladies' Stakes and Champion Stakes, at Jerome Park; the Kenner Stakes, at Saratoga, and the West End Stakes and Monmouth Oaks, at Long Branch; Talaria and War Jig.

CLOSING OF STAKES.—On Wednesday, March 1st, the following important stakes close:—At Jerome Park, the Fordham Stakes, Westchester Cup, Jockey Club Handicap, Annual Sweepstakes and Hunter Stakes. At Saratoga, the Flash Stakes, Saratoga Cup, Sequel Stakes and Summer Handicap. At Baltimore, the Central Stakes, Pimlico Stakes and Bowie Stakes. Owners of race horses will note the date of closing of entries.

A TROT ON THE ICE took place on Spot Pond, Medford, Mass., on the 18th of Feb., between Ed. Maynard's b m Lady Maynard and Steve Hayes' g g Marblehead, which the former won in three straight heats. The gathering of turfmen to witness it was numerous.

THE PARIS JOCKEY CLUB has resolved that all candidates of German birth shall be excluded.

AQUATICS.

INTERNATIONAL CUTTER RACE.

On the afternoon of Jan. 26th a race took place at Havre, France, between two cutters, belonging respectively to the U. S. corvette Shenandoah and H. B. M's steamer Helicon. The course ran twice up and twice down the Basin de l'Eure, with a total length of about two miles and a quarter. The British cutter was 25ft. long and of 6½ft. beam, and pulled ten oars. The average weight of her crew was 146 pounds. The American cutter was 29ft. long by 7ft. of beam, and had a crew of 12 men, averaging 142 pounds. By 2 o'clock the western part of the basin was dotted with boats wearing the flag of either nation laden with male and female Anglo-Saxondom; and the rigging of the men-of-war and merchantmen hung as thickly with tars as apple trees with apples in years of plenty. Each boat had a separate buoy for turning as well as for starting; and they lay well apart, the American hanging by her red flag buoy, and the English boat by her "true blue." Captain Uff, of the Swedish corvette Gefle, the umpire, cocked his pistol, and they stood "like greyhounds in the leash, straining upon the start." Both got off well at the signal, which was almost lost in the cheers of the multitude; but before 20 strokes the American got the lead by a trifle and held it to the first turning. Here the English boat swung sharp round the buoy, dragging it—as the Americans allege—quite under, and was heading back before the American could finish her longer sweep. But the latter soon began to regain what she had lost, and past her adversary before the second point of turning, only, however, to lose, as before, in rounding the buoy. In the second upward stretch the same thing was repeated, so that when the last turn had been made, and the last half mile home pull lay before them, the boats were neck and neck. At this point the excitement became intense. The cheering was deafening. Even the calm Svensker could restrain themselves no longer, and roared and roared again. Well posted observers now cried out that the English boat was coming down ahead; but others, better situated, sang out that the U. S. cutter had got the lead. This was the case, and the Americans quickly cut short the excitement, coming in just eight seconds ahead, their time being 13:35. The Helicon thereupon courteously ran up the United States ensign at the fore, and gave it three rousing cheers, all of which was returned with heartiness from the Shenandoah. The boat's crew of the Shenandoah averaged from 42 to 44 strokes per minute. The Helicons averaged 40 at the start, increasing to 44 at the close.

A LETTER addressed to the President of the Rhode Island Sportsman's Club can be had at this office.

AMUSEMENTS.

LINA EDWIN'S THEATRE.
SIXTH AND LAST WEEK.
LAST WEEK OF LAURA KEENE, LAURA KEENE,
IN HUNTED DOWN; HUNTED DOWN; OR, THE TWO LIVES OF MARY LEIGH.
THE HIT OF THE SEASON.
MATINEE SATURDAY 2 P. M. 48-1t

OLYMPIC THEATRE.
GREAT SUCCESS OF THE RICHELIEU OF THE PERIOD.
G. L. RICHELIEU .... FOX
EVERY EVENING UNTIL FURTHER NOTICE.
MATINEES, WEDNESDAY AND SATURDAY.
SPLENDID SCENERY. COMPLETE COSTUMES.
APPROPRIATE APPOINTMENTS.
MAGNIFICENT MUSIC. 48-1t*

NIBLO'S GARDEN.
Lessees and Managers .... JARRETT & PALMER
IMMENSE SUCCESS OF THE BLACK CROOK.
DECIDED HIT OF NEW GRAND BALLET, THE DEMON'S REVEL,
WITH ITS NEW AND ELEGANT COSTUMES, WONDERFUL AND STARTLING EFFECTS, BEAUTIFUL AND ORIGINAL MUSIC, and embracing in its performance the
ENTIRE BALLET FORCE OF THIS ESTABLISHMENT.
THE CELEBRATED RIZARELLI BROTHERS, the Gymnasts of the world.
MONS. SIEGRIST AND HIS TWO BEAUTIFUL BOYS, aged three and four years, in their famous SCENA DE SALON.
EIGHTH WEEK OF THE GREAT MAJILTONS, AND THE GREAT SKATERS,
WITH ALL THE SUPERB SCENERY, BRILLIANT EFFECTS, MAGNIFICENT TABLEAUX.
MATINEE SATURDAY AT HALF PAST 1. 48-1t

SAN FRANCISCO MINSTRELS,
585 BROADWAY.
THE ORIGINAL AND FAR FAMED BIRCH, WAMBOLD, BERNARD AND BACKUS' SAN FRANCISCO MINSTRELS.
WAMBOLD'S beautiful ballad, entitled
GOD BLESS THE LITTLE CHURCH AROUND THE CORNER.
CHANGE OF PROGRAMME EVERY WEEK.
Billy Birch, Charley Backus, W. Bernard, Billy West, Rollin Howard, Johnny Queen, Billy Emmett, J. T. Oberist, W. Dwyer, C. Templeton, G. W. Rockefeller.
IN NEW ACTS. THE INIMITABLE BRIGANDS.
Seats secured six days in advance. 48-1t

THEATRE COMIQUE,
BROADWAY, OPPOSITE ST. NICHOLAS.
BUTLER & GILMORE .... Managers.
MONS. LA THORNE .... Stage Manager.
THE GREAT SENSATIONAL THEATRE OF THE AGE.
ENTIRE NEW BILL FOR THIS WEEK.
Re-appearance of the celebrated gymnasts,
MLLE. BLANCHE AND MR. GEORGE LEOPOLD.
The new comic pantomime of the
ADVENTURES OF LORD DUNDREARY BY THE FAMOUS LAURIS.
HIGH JACK THE HEELER.
OLD DOG TRAY. MUSICAL CHANGES.
DOUGHERTY'S ESSENCE OF OLD VIRGINNY.
GRAND MYTHOLOGICAL BALLET.
MLLE. AUGUSTA. MLLE. LEAH,
AND THE POPULAR COMIQUE BALLET TROUPE.
THE HUNCHBACK. CAPTAIN JENKS.
WHERE THE WOODBINE TWINETH.
Matinee Wednesday and Saturday Afternoons at 2¼. 48-1t

TONY PASTOR'S
OPERA HOUSE.
THE UNIQUE, RECHERCHE, SELECT, NOVEL FEMALE MINSTRELS. FEMALE MINSTRELS.
IN ENTIRELY NEW AND ORIGINAL FEATURES.
Unprecedented success of the grand scenic novelty
BEAUTIFUL SNOW.
an utterly new sensation, creating
THE MOST UNWONTED EXCITEMENT.
Strong men weep. The ladies in tears.
THE ENTIRE AUDIENCE SPELLBOUND.
First appearance of the accomplished artistes,
THE HARRISON SISTERS.
First time in New York.
MISS KITTIE O'NEIL'S SONG AND DANCE.
An entirely new comic drama, entitled
THE FAST GIRL'S FROLIC. THE FAST GIRL'S FROLIC.
TONY PASTOR'S IMMENSE COMBINATION.
GRAND MATINEES WEDNESDAY AND SATURDAY. 48-1t

BOWERY THEATRE.
TREMENDOUS EXCITEMENT.
In obedience to the public demand, the Manager begs to announce that he has prevailed on
MR. J. C. CAMPBELL
to remain ONE WEEK LONGER, in order to afford an opportunity to the thousands who, in consequence of the crowded state of the house, have been unable to obtain admittance, to witness the representation of Mr. J. McCloskey's wonderful drama of
POMP; OR, WAY DOWN SOUTH,
with MR. J. C. CAMPBELL AS POMP,
and all the great sensations, new scenery, machinery, &c.
EXPLOSION OF THE BOILERS OF A STEAMBOAT ON THE MISSISSIPPI RIVER, RAILROAD SENSATION, DUEL ACROSS A TABLE, &c.
Drama of ZERLINA.
The celebrated protean actor, eccentric vocalist, and musical wonder, MR. JOHNNY THOMPSON, is engaged. Due notice will be given of his first appearance. 48-1t

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UNQUALIFIED SUCCESS.
MONDAY, FEBRUARY 27,
Second week of the popular American Actor,
MR. E. EDDY, MR. E. EDDY, MR. E. EDDY,
IN MONTE CRISTO, MONTE CRISTO, MONTE CRISTO.
NEW SCENERY, NEW COSTUMES, NEW EFFECTS.
Supported by talent of acknowledged ability.
EVERY EVENING AND SATURDAY MATINEE.
MATINEE PERFORMANCES,
Monday, Tuesday, Wednesday, Thursday and Friday.
Production of Byron's charming comedy, in three acts,
DEARER THAN LIFE.
To conclude with the roaring farce of
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FIFTH AVENUE THEATRE.
Sole Lessee and Manager .... Mr. AUGUSTIN DALY.
ELEVENTH WEEK AND SUPREME SUCCESS OF SARATOGA.
"Nothing else is talked of in society."—Times.
SARATOGA! SARATOGA!
Fourteenth SARATOGA MATINEE SATURDAY next, at 1½.
Superb local scenery, magnificent fashionable costumes, original music. 48-1t

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EXTRAORDINARY ATTRACTION.
BENEFIT WEEK.
MONDAY, BENEFIT OF M. ANTONY.
LES BRIGANDS. AIMEE—GAUSINS.
TUESDAY, BENEFIT OF M. GIRREBEUK.
LA PERICHOLE. AIMEE—GIRREBEUK.
WEDNESDAY, BENEFIT OF M. LITTEMANS.
BARBE BLEUE. AIMEE—GAUSINS.
THURSDAY, BENEFIT OF M. VARLET.
LA PERICHOLE. AIMEE—GAUSINS.
FRIDAY, AND SATURDAY MATINEE, LA GRANDE DUCHESSE.
SATURDAY EVENING, LA PERICHOLE.
MONDAY, MARCH 6th, for the first time in America, LES GEORGIENNES. 48-1t*

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FIFTEENTH SEASON OF BRYANTS' MINSTRELS.
First time this season of the popular sketch,
LES MISERABLES. LES MISERABLES.
McANDREWS' PASTIMES ON THE LEVEE, A GREAT HIT.
Screams of laughter at Little Mac as
COCO, THE MONKEY OF THE PERIOD.
BRYANTS' MINSTRELS. BRYANTS' MINSTRELS.
FAMILY MATINEE EVERY SATURDAY at 2 o'clock. 48-1t*

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THE ONLY LEON. MOET AND CHANDOS.
LE PETIT FAUST. MABEL WALTZ.
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LE PETIT FAUST. COAL HEAVER'S REVENGE.
In active preparation—ST. DOMINGO. 48-1t*

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WANTS AN ENGAGEMENT. Is A No. 1 in CLOG AND JIG and SONG AND DANCE. COSTUMES CAN'T BE BEAT. Address DANCING ACADEMY, 847 Washington street, Boston. 48-1t*

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AN ADVANCE AGENT ALSO REQUIRED. 48-1t

THE WALLACE SISTERS,
AGNES, JENNIE, MINNIE AND MAUD, AND S. B. VILLA,
are under the joint management of S. B. VILLA AND F. P. DOBSON.
I have always been manager of the Sisters, and am now one of the managers, and until I resign my position as such I wish nothing but justice. Yours truly, S. B. VILLA.
48-1t* VILLA AND DOBSON, Managers.

MINSTREL MANAGERS.
A young man twenty years old, who has had considerable experience, would like a situation in a Minstrel Company to learn the business. Can play on the end and do a first class ESSENCE AND BONE SOLO, and has a good wardrobe. Salary no object.
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SPECIAL NOTICE.
REMOVED.

The undersigned takes this opportunity of returning thanks to the managers and profession in general for their hearty co-operation in assisting him by their patronage in establishing
A FIRST CLASS DRAMATIC AGENCY,
and it is with pride I invite all to call and view my new quarters, 718 Broadway, OVER LINA EDWIN'S THEATRE, which have been fitted up regardless of expense, and with a view to study the comfort of all patrons of a Dramatic Agency. The new place was opened to the public on Monday, Feb. 20th. The above named building has three floors fronting on Broadway. The first floor consists of three rooms—two of which are 19 feet wide by 26 feet deep and 14 feet high. One of these rooms will be fitted up as an office for general business, while the other will be for the special accommodation of ladies. The other room is 26 feet long by 12 feet wide and 14 feet high, fronting on Broadway, fitted up solely for the accommodation of managers. The second floor consists of the same number of rooms, of the same size, with the addition of a large bath room and other conveniences,
FOR THE EXPRESS USE OF PATRONS OF THE AGENCY.
The large front room on this floor is fitted up in a handsome manner as a
PARLOR FOR LADIES,
with one of
STEINWAY'S SEVEN OCTAVE PIANOS,
for the accommodation of Managers who may wish to engage a vocalist or pianist, thus affording the artist an opportunity of displaying his or her talent before being engaged. This is what has long been needed, and will, no doubt, be appreciated by all. Instrumental performers of any kind can also have an opportunity of showing what they can do. The large back room on this floor will be stocked with specimens of the handsomest Pictorial printing, as well as of the Lithographic Art, to be found in this country. This room, being a very large one, will be placed, free of charge, at the disposal of managers organizing traveling companies, for the purpose of popular rehearsals, thus obviating the expense of hiring halls, etc. The top floor I shall occupy as a place of residence, which will be of great accommodation to all, as I shall always be on the spot, particularly all hours of the night, to receive and answer telegrams.

Respectfully, COL. T. ALLSTON BROWN.

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well formed young lady, not over fifteen or sixteen years of age, to assist those celebrated gymnastic artists,
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March 27th and 28th	Mechanics' Hall	Utica.
March 29th	Egleston's Hall	Schenectady.
March 30th	Opera House	Springfield.
March 31st and April 1st	Music Hall	Worcester.
April 3d	Music Hall	Lowell.
April 4th 5th and 6th	Portland Theatre	Portland.
April 7th	Mechanics' Hall	Salem.
April 8th	Atheneum	Taunton.
April 10th	Opera House	Newport.
April 11th, 12th and 13th	Harrington's Opera House	Providence.
April 14th, and 15th	Music Hall	New Haven.
April 17th and 18th	Roberts' Opera House	Hartford.
April 19th	City Hall	Waterbury.
April 20th	Ansonia Opera House	Ansonia.
April 21st and 22d	Opera House	Bridgeport.

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THE GREAT FEMALE MINSTREL TROUPE,
14 beautiful young lady minstrels and 4 end men. 18 artists in all in new costumes in the minstrel sensation.
THIS "NEW IDEA,"
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Also re-constructed, improved and enlarged,
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commence at the
WALNUT STREET THEATRE, PHILADELPHIA,
early in the spring season, with
AN ARABIAN NIGHTS' ENTERTAINMENT,
in two acts and seventeen tableaux, by
J. McCLOSKEY, author of "Across the Continent," entitled
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ONE HUNDRED AND FIFTY NEW AND MAGNIFICENT COSTUMES,
designed and manufactured in Europe, especially for this pantomime.
THE MACHINERY AND NEW MECHANICAL EFFECTS (invented) made and patented by Benson Sherwood.
THE PROPERTIES AND SUPERB MOUNTINGS by Wm. Deverna.
THE STAGE MANAGEMENT by Leon J. Vincent.
The artists will include, among others, the names of
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NOW THAT THE FIRST FEMALE MINSTREL TROUPE EVER ORGANIZED IS CONSOLIDATED WITH THE NEXT MOST SUCCESSFUL ONE, FORMING TOGETHER AN ORGANIZATION WHICH FOR TALENT, VERSATILITY AND CORRECT IMPERSONATIONS, FORMS ONE OF THE MOST NOVEL AND ENTERTAINING COMBINATIONS EVER BROUGHT TOGETHER.
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P. S.—Engagements open at all times for young ladies that can sing and dance. 48-1t

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Unprecedented success. Emphatically the Family Resort. ELLA WESNER AND MISS ADA STEWART will communicate and oblige S. S. S. 48-1t*

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NORMAN HALL,
The most capacious Hall in the city, newly refitted, may be rented for respectable entertainments. Population, 15,000. Address
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JAKEY'S LITTLE PET.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ON THE SQUARE.

You've read of Mary's little lamb—
Well, Jakey had a pet
No bigger than his sister's was—
But not a lamb, you bet!
A pup was his—a bull-pup stern—
The gender of it male;
For none but Jake—no, not for Joe—
That pup would wag its tail.

Its eyes were sore and fiery red,
Its hair was short and white;
Its ears and tail—some knowing one
Had trimmed them for the fight.
Its legs bowed outward far apart,
Pugnacious was its "snoot"—
But Mary and her little lamb
It somehow failed to suit!

Then Mary wildly urged that she
Preferred to "shake" the pup;
So Jake, upon parental hint,
Walked off and chained it up—
Said "Sister, teach your tender lamb
Each gambol to restrain,
For once it bucks agin my 'Tige,'
I'll gamble 'twon't again!"

Ere long that youthful sheep was missed—
Its once familiar bleat
Was heard no more about the house,
Nor yet along the street;
But near the kennel, in the yard,
Were found such proofs as damn—
Provoked by saucy capers, "Tige"
Had snatched a little lamb!

Some bloody bones, and here and there
A scrap or two of wool—
What else remained? A lifeless pup,
Of species known as bull;
A perfect model of his kind—
The never-give-up stuff—
He struggled gamely to the last,
But couldn't "Hold enough!"

THE CHALLENGE.

Until a man gets thoroughly used to it, there is nothing so monotonous as an officer's life in an insolated locality in India. There is routine in everything—in duty, in lounging, eating, smoking, sleeping, reading, billiards and card playing, and this is only varied if by lucky chance, he happens to be in a district where pig-sticking, elephant or tiger hunting is obtainable.

The —d had been six years in India, and, in consequence, all the members of that *corps* were afflicted with lassitude that had almost become chronic. There was a great dearth of female society—that *sine qua non* of pleasurable existence—and the hunting had been pronounced by those old stagers, who considered themselves genuine shikarries, to be infernally bad; therefore, when it was announced that a new collector had been appointed to succeed the liverless old curmudgeon who, for seventeen years, had held office in that district, and a *nota bene* was added, asserting that he was the fortunate possessor of an extremely beautiful wife, every one was on the *qui vive* to receive him. Much to our disappointment, however, he arrived alone, having left his spouse to enjoy the society of her friends in Calcutta for a few weeks, after which she was to follow him with her only child.

Mr. Norman Fraser was a man about thirty-five years of age; tall, muscular and pre-eminently handsome; moreover, he was highly educated, and possessed such powers of pleasing that won his way to all hearts, and soon became a universal favorite.

It was a custom in those days for officers to remain over the mess table long after the cloth had been removed, and, unless a man possessed a very strong head, he was pretty certain to retire to rest in a lamentably befogged condition. One night, when we all had been indulging pretty freely, the conversation turned to billiards—an interesting topic, for most of us were good players.

"Have you seen Fraser play? He beat Webb easily today, and I'll back him against any man in the regiment," said Captain Raper, who considered himself an authority on matters connected with games of skill.

"I always give Webb points, and I won't shrink measuring cues with the collector, though he certainly plays a very good game," I replied.

"Fraser, old fellow, Lieutenant Holroyd thinks that he is your equal at billiards. Will you let me back you for a game?" Raper cried, across the table.

The collector, who was "half seas over," promptly expressed his willingness to at once engage with me, so I registered a bet of one hundred rupees with Captain Raper, and we adjourned to the billiard room. I had practiced a great deal in my leisure hours, and knew myself to be a steady player, while, from what I had seen of Frazer's play, I judged that he became nervous and irritable if luck went against him ever so little, therefore I did not hesitate to accept a few other bets offered by admirers of my opponent's brilliant style.

We had got about half way through the game, and our scores were nearly equal, when I made three most palpable flukes in one break, and this so annoyed my semi-inebriated antagonist that he played wildly, missing most easy shots, and all the while denouncing my style of execution in no very measured terms. When sober, he was the most courteous and urbane of men; but when excited by wine he was inclined to be insolent and overbearing.

I was more than thirty points ahead when a shot presented itself to me that was very difficult of accomplishment. It was a straight carom; but, in order to make it, the object ball had to be very finely grazed indeed. My ball scarcely moved the object ball, though it undoubtedly touched it, and went on the red, making the carom. A dispute instantly arose when I claimed the shot.

"You never hit the first ball, sir!" cried Fraser, loudly.

"I know I did not, but my ball did," I remarked, carelessly.

"It's false! There was no carom."

"Do you insinuate a lie, sir?"

"Yes! You are both a liar and a cheat!"

Human nature could not stand that. I slapped my traducer's face. My brother officers interfered, and, when my temper cooled, I found myself walking on the verandah with my intimate friend, Ned Howson.

"Come, Holroyd, let's get some soda water, and then turn in. You must get your hand steady, for Frazer is sure to challenge you to-morrow," he said.

I took his advice and the beverage he recommended, and was up bright and early the following morning. About ten o'clock Captain Raper came to my quarters. He took a seat and a "peg" before he explained his mission. As I had expected, he was the bearer of a cartel from Mr. Fraser.

"This is a devilish unpleasant business altogether, Holroyd; but I suppose you perceive that there is no alternative. Will you name your friend, for I don't suppose you intend to apologize," said the captain, who bore the reputation of being a fire eater.

I told him I should leave everything in the hands of Lieutenant Howson, and he went to that gentleman in order to arrange preliminaries.

About midday my friend came to me and told me that he had agreed with the second of Mr. Fraser as to the place, time of meeting and weapons to be used in the forthcoming duel. He also hinted that if I had any letters to write, in case of accident, it would be as well to do them at once, and he would call to accompany me to the rendezvous at dawn the next morning; and when I thanked him and promised to prepare myself for slaughter, left to hunt up the doctor, leaving me to reflect upon my position.

Dueling was much in vogue at that period, but I had never before been a principal in an *affaire d'honneur*, and, I confess, my feelings upon the occasion were not pleasant ones.

In the first place I liked Mr. Fraser very much, and I knew full well that he would never have provoked me to strike him had he not been under the influence of liquor. But the blow had been given and nothing could avert a hostile meeting, unless I accorded him an ample and abject apology—to do which would have required far more courage than to fight, for I should have been stigmatized as a coward and completely ostracised by my brother officers.

It was the rainy season and tolerably cool, so when I had finished "putting my house in order," as Howson had advised, I set out for a long walk, thinking that exercise would steady my nerves, which were somewhat unstrung by the effects of the previous night.

As I strolled leisurely upon my way I pondered upon my past life. I thought of how, barely four years before, I had set out from home full of hope and ambition, the hope of winning name and fame in the profession I had chosen earnest in my heart; and now, before I had even fleshed my maiden sword, before I was even fairly launched upon my career, I had placed myself in such a position that it was more than probable my hopes, my zeal, ambition and my life, would be cut down like a flower! I cursed the enemy man puts in his mouth to steal away his brains; I thought of the happy home in "Fatherland" that would be made desolate by my death; I thought of the dear loved ones who would mourn me there, and my heart was filled with bitter anguish—misery that was not decreased when I reflected that, even if I was spared and my adversary fell, it would be my hand that would plunge his widow deep into a sea of grief and leave fatherless his innocent child.

I was aroused from this bitter train of thought by the hollow thud of rapidly advancing hoofs, and, on looking up, I saw a lady, whose face was totally unfamiliar to me, vainly endeavoring to restrain a mettlesome horse she was riding. The first glance told me she was a skillful equestrian; the second, that she was unacquainted with the locality, for she seemed evidently bent upon taking the fire out of her steed by urging him forward, and to go forward I knew full well meant to rush headlong to destruction, for right in that direction lay, concealed by bushes, a deep nullah or water course, down which a torrent, swollen by the recent rains, rolled in rushing cataracts over the rock-strewn bed.

"Turn, madam, turn for your life; there is danger ahead!" I cried, as I rushed toward the point for which she was heading.

The lady turned her face and I saw it was fair as an angel's, her symmetrical figure showed to full advantage as she used her utmost efforts to curb her horse, and her hair, which had escaped from the ribbons which bound it, floated, a wave of gold, far in her wake. I was near enough to see the bloom of excitement fade from her cheeks when she heard my warning—near enough to see that the barb was now beyond her control, and that a catastrophe was inevitable.

A swift runner, I started forward at full speed, and gained the bank of the nullah just in time to see the horse and its rider disappear from view in the boiling flood that surged at my feet. For a few seconds I stood paralyzed; then I saw the animal struggle to the surface and knew that its rider had freed herself. There was little chance of saving her, I knew; it would be almost madness to attempt it; but it flashed across my mind that it would be better to end life in a bold effort to rescue a fellow creature, than to meet death at the hand of my friend of yesterday. I doffed my boots, my hat and coat, and plunged into the seething flood. The circling eddies bore me downward and onward, but I was a strong swimmer and I struck out boldly until I gained the surface—gained it just in time to grasp the trailing riding habit of the lady I essayed to save. I twined one arm around her dainty waist and drew her beauteous head, with its drooping fleece of locks, upon my shoulder, while the rushing, foaming torrents bore us along over rocks that bruised and tore our flesh, through deep, swirling pools that strove to suck us under, and down deep cascades, where the waters broke with hissing roar, though they merrily gleamed and flashed in the crimson glow of the setting sun. Bruised and battered by the collision with the cruel rocks, the life-breath well nigh stifled in my throat, and my strength rapidly giving way, yet I clung tightly to the pretty stranger, then unconscious in my arms, fully resolved that grim Death himself should not part us. Over another water-fall the fast flowing flood carried us, and when we issued from the flying foam at its foot, to feebly float was all that I could do. My brain was all in a whirl, all power to resist was fast leaving me, when the current bore us under the bank at a place where bushes reached almost to the water's edge. I grasped a root, but the swift stream tore me from my hold and I gave up hope.

An instant afterward, however, I found myself caught in the bushes of a tree that had fallen partly across the nullah, and to it I clung with the mad desperation that love of life alone can instill in the heart of man. I still held the lady, clasped her close to me, though I feared she nevermore would breathe again. I was not one to relinquish the prize I had so strenuously battled for, so, using what little power I still possessed I pushed her up, and laid her on a well forked branch ere I struggled on the tree myself.

At this point the nullah's bank was low, and only tall trees dotted the plain beyond its brink. As I straightened myself I saw to my exceeding joy three horsemen coming swiftly across the patena. I hallooed loudly, attracted their attention, and they rode swiftly down when they recognized the perilous predicament I was in. My head was dizzy and I was well nigh overcome with exhaustion, but I managed to retain my hold until I felt a pair of strong arms clutch me and bear me ashore. Then I sank into a deep swoon.

When my senses returned I discovered that I was lying upon a couch in my own quarters, and by my side was standing Lieutenant Howson. Two other gentlemen were seated near the verandah, with their backs toward me.

"Who was she, Ned? Is she dead?" I asked, when I remembered what had occurred.

Ere my friend could reply, the two gentlemen I had noticed rose from their seats and came quickly toward where I was lying. One grasped my hand; I glanced upward and saw the collector bending over me.

"It was my wife, my brave fellow, and in a few days I hope she will be sufficiently recovered to thank you personally for having so gallantly rescued her from a terrible death. She only arrived yesterday morning, and was riding over to the colonel's, with Captain Raper, Dr. Middleton and myself, when her horse bolted and this accident occurred. As for that other matter between you and I, Holroyd, you may call me a coward, or whatever you choose, but I tell you plainly I will never raise my hand against you—you, to whom I owe an everlasting debt of gratitude; for you nobly risked your own life in saving that of my precious Bertha, and may God bless you for the gallant action you performed!" he said, and his fine, frank face gleamed and his eyes glistened with tears as he gazed upon me.

I tried to reply, but I was terribly prostrated, and a choking sensation in my throat stayed my utterance. I sunk back upon my pillow, and closing my eyes, mentally thanked heaven for having aided me to preserve unto my late enemy a life valued far more than his own.

Some weeks passed before I regained convalescence; but Mrs. Fraser, who had not sustained such severe contusions as myself, nursed me so tenderly that I at length recovered my pristine vigor. Many years have gone by since then, and Mrs. Fraser's locks are greyish now; but her daughter's has the golden hue the mother's wore when first we met, and her face has the same sweet expression. The dearest friend I have on earth is the man whose wife I saved—the man who challenged me to a duel that was never fought!"

UP IN THE AIR.

BY THOMAS WILLIAM ROBERTSON.

The following sketch, which we extract from the *Dublin University Magazine*, will derive especial interest for our readers from the fact that it is the latest published work of the late dramatist whose premature death is so sincerely and deeply regretted:—

"Some few months back I was called in, being a surgeon by profession, to attend a Senor Tornados, who, despite his name, was as true an Englishman by birth and parentage as the parish of Lambeth ever bred and reared. I found him suffering from extreme debility and nervousness, brought on by the overstrained tension of the muscles and sinews. He told me that he was a rope dancer, slack and tight; a tumbler, stiff and loose; sprite, acrobat and bottle equilibrist, and many other things which have escaped my memory. His family consisted of his wife, a pale, sickly woman, somewhat older than himself, and a very handsome little girl. 'You see, sir,' he said 'my father was a hawker over in Lambeth Marsh. I never knew my mother, because she died when I was quite young. I don't know how it was I learned tumbling. The first thing I can remember is standing on my head close to Westminster Bridge, and a gentleman going by giving me a shilling. 'Now, my boy,' the gentleman said, 'do that again,' which I did. 'Now,' said he, 'spring!' which I did, and came on my feet again. 'Good boy!' said he, and he patted me on the head. That gentleman, sir, was the great Mr. Ducrow. Well, sir, of course, after such encouragement from such a man, a tumbler I became. I spared neither pains nor trouble, and practised till I became master of my art and head of my profession.' The senor then recounts how in his early life he met with another actor named James Ranford, and how they worked together, meeting with several ups and downs, until at last they got an engagement at a garden near London. 'I,' says Tornados, 'scraped acquaintance with an æronaut, and one evening I went up with him. The sensation was singular. I cannot describe it, but I liked it very much. The æronaut showed me how he managed to steer through the air, when to throw out the sand and how to descend. As we were sailing over London he said to me:—'You couldn't do the slack rope up here, Foscari, could you?' 'Why not?' I said, and as I spoke the idea flashed upon me what a splendid feature in the programme it would be:—'Perilous performance of the two Foscari Brothers, who will go through their inimitable evolutions on a slack wire suspended from a balloon floating thousands of yards above the surface of the earth!!!' A balloon, I thought, that could bear the weight of eight men inside the car, could bear the weight of two men outside of it. The wire could be fastened to the sides of the car, and when at a sufficient height we could get out on it and perform. As soon as I reached ground I went to Ranford, who first laughed at the notion, and then agreed to it. The proprietor of the gardens asked us to name our terms. We did so. He tried to beat us down, but at last consented, and we went up and did it! I interrupted him by asking if the danger were not extreme? 'Not a bit,' replied my patient. 'If I fell from a wire swung fifty feet from the ground, the chances are that I should break my neck; if I fell from a height of fifty miles I could do no more.' Then, if our feet miss, we have our hands to hold on by. However, I was saying we went up, and when we had risen a certain distance we got out of the car and commenced the performance. It seemed odd to me at first, tumbling and swinging in the air, with the gardens and the audience and the houses and the trees such a depth below us; but what struck me as being strangest was when we hung head downwards, and looked up at the clouds, I used to feel that the earth could not be so very distant, for high as we had risen, the sky seemed as far off from us as ever. Our performance gave great satisfaction, and was favorably noticed in the daily and weekly papers. At first the æronaut went up with us; but after a few times we were able to manage for ourselves so well that had an accident happened to one of us, the other could have got safely to ground. We were earning a great deal of money, but I noticed that Mrs. Ranford looked paler and more careworn every day, and I knew how her husband was conducting himself by that. One night—I shall never forget it—I was returning from the gardens, and as I passed the door of Ranford's lodgings, little Evelina's nurse ran out to me and said:—'For Heaven's sake, sir, go in. Master and missus have had a dreadful quarrel, and missus is going to kill herself!' I ran into the house. I found the parlor door open. Mrs. Ranford was in the room alone; her back was toward me, but I could see her face in the large looking glass that stood over the chimney-piece. She had a razor in her hand, and was about to use it on herself, when she caught the reflection of my face in the glass. She stopped, turned round, and fell upon the floor in a fit. Ranford came into the room half drunk, half mad, and scowled at me like a demon. I expostulated, and tried to reason with him; but he only made me jeering replies, such as 'O! I understand—better than you think for!' 'I'm not a fool!' 'I have got eyes and can see!' and so on, and I left the house with a heavy heart. Next day the nurse girl told me that Ranford was jealous and that he and his wife had quarreled about me. We ascended that night. He never spoke to me, nor I to him. We both twirled and tumbled up in the air without exchanging a word! Our next ascent took place on the grand gala night of the United Order of Ancient Toxophilites. As I took my seat beside Ranford I noticed that he had been drinking more than usual. He had lately taken to an odd way of shutting his eyes and smiling with his lips tightly pressed together, and what with his knit brows, white tights, spangled trunks and the bit of ribbon round his head, with a paste star in the centre, he looked, as he sat swinging backwards and forwards in the air, more like an evil being than a man. We went through our performance, all but the last trick. As I was swinging from his two hands the thought came into my head, if he should not hold on! At the same moment that I let go with my left hand and swung only by my right, I heard his voice above me. 'Kerr,' he said, 'are you guilty or not?' I asked him what he meant. 'You know,' he answered. 'Confess that you have wronged me; speak the truth! They are your last words! I have but to loose my grip and down you go!' I tried to seize his disengaged arm, but he held it above my reach, and put his other in such a position that I could not catch at it, but swung entirely at his mercy. I leaped to reach the rope with my feet and so hang by the heels, but I failed. I shut my eyes and prayed Heaven to forgive me. Every act of my past life rushed through my brain: at the same time I was perfectly conscious of everything about me—the blue sky, the quiet evening, the rope, the bottom of the car and Ranford's head inverted over me. I thought what a time I should be falling—falling. I knew how slowly the sand sank from the car, and what a long, long time I should be dying ere I reached the earth. 'Ranford,' I said, 'you are mistaken.' 'You lie,' he answered. 'If you let go my hand you are a murderer. There will be an inquest.' 'I don't care.' 'It is known that there was ill blood between us,' I continued. 'You may be hanged. Your wife will say how jealous——' 'A wife cannot give evidence against her husband!' I knew the next moment I should be falling through the air. A spasm shot to my heart. I fancied I saw the bottom of the car rising from me. I felt the grasp of his fingers loosen. With the energy and strength of desperation I leaped up and caught his wrist with my disengaged hand. I climbed up his body, I know not how, till I reached the perch and thence into the car, where I lay panting for breath and trembling like a hare. He soon followed me. 'I frightened you, didn't I?' he said. 'You don't suppose I meant it, do you?' I made no answer, but prepared for descent. I called on the proprietor of the gardens and told him all. To my intense astonishment, he flatly refused to cancel our engagement, and said that our quarrels were nothing to him, that an agreement was an agreement, and business was business, that the performance drew crowds of visitors and he insisted on its continuance. I told him that I would not risk my life again. Two years passed away. While I was performing at Manchester, I heard of an old friend of mine, of the name of Coobie, being at a circus in a neighboring town. I went over to see him. Lounging near the entrance I saw Ranford. My friend said he called himself the Excelsior, or Champion Somersault Thrower of the World. You must know that a treble somersault means standing on a spring-board, throwing your heels up, and turning completely round three times in the air before you alight upon your feet. I need not say it is a very difficult thing to do. I entered the circus and was accommodated with a seat in the orchestra. I saw that Ranford was not sober. He ran up on the spring-board, bowed, and kissed his hands. The music began. He threw several single somersaults, then a double one, then he stopped and crossed his arms, and looked at me. The audience were very enthusiastic, and he began again, repeating the performance, and stopped again. There was more applause. Then he turned towards me, smiling, as if he said 'Now!'—and went to work a third time. He made some little preparation—turned over once or twice. The house was so silent you might have heard a pin drop. He got the spring, and over he went—once, twice. My heart rose in my mouth, for I saw that he had not room to turn a third time. His head came down with a horrible thud among the tan and sawdust, and he lay in the ring, doubled up and dead!"

A LOAFER.—An old Dutchman settled at New York, and acquired a considerable fortune. He had an only daughter, and a young American fell in love with her, or her dollars, or both. The father forbade him his house, but the daughter encouraged him. Whenever the old merchant saw the young man about the premises he used to exclaim to his daughter:—"There is that 'lofer' (lover) of yours, the idle, good for nothing." So the word "loafer" got into use as representing an idle, shiftless fellow.

THE blue fish is called the "plug-ugly" of the sea, by a contemporary, because of its belligerent propensities.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

NOT WITH MRS. B.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY MICHAEL MAGLUEN.

A girl of mine—no matter where;
Her name—no need to tell;
With large blue eyes and curly hair,
That I love very well.
But singular it is, with this
Blue eyed sweet girl to me,
Let me but try to steal a kiss,
She'll whisper "Mrs. B."
"And not with Mrs. B," says she;
"Then pray not quite so free;"
Which knocks John Henry out of time,
For loving a Mrs. B.

We're out at night, the styles to see;
To promenade—no harm—
And coming home, she'll flirting be,
While hanging to my arm.
But let me dare my linen sway,
With other girls make free,
She'll pout her pretty lips and say:—
"How are you, Mrs. B.?"
"And not with Mrs. B." says she;
"Respect please bear for me;"
So I put my handkerchief away
Confounding Mrs. B.

The facts connected, you shall see,
Are easy to explain;
And if you listen unto me,
No part will I retain.
A married dame I met one day,
As fair as fair could be;
I fell in love, was led astray—
Her name was Mrs. B.
"Not with Mrs. B.," says she;
"Then careful try to be."
And that's the "why," where she and I
Are *out* on Mrs. B.

Then boys be careful, in your route,
Of married dames keep clear,
For should your sweetheart find it out,
The last you'd never hear.
But if perchance you're led astray,
Call memory back to me,
Who can do nothing out of the way
For loving a Mrs. B.
Bad luck to the shadow of Mrs. B.
Take warning all by me,
And never love a married dove
That favors a Mrs. B.

A FRAUDULENT FRAULEIN.

A WEALTHY NEW ENGLANDER ENSNARED BY AN ENGLISH ACTRESS.

"The heart of a young scion of a wealthy and ancient New England family was recently taken by storm by a pretty young English actress, attached to a traveling company, says the Boston *Herald*, and a very charming acquaintance ensued. The company left one town for another and the enamored young man pursued. The young actress is accompanied by a black alpaca mother. There came a time, a few weeks ago, when that mother wept and wailed, and gnashed such teeth as the roast beef of old England had left her—then she refused to be comforted—since 'Er hoffspring 'ad been deluded by a willianous h'American.' The daughter saw her lover—just to make mother comfortable—there should be a sham marriage and it would make things so nice, and Horace could go to New York with them. Horace assented. A young man in the company of a rival manager would, being unknown to mamma, personate the minister. Sunday following, mamma, feeling still very unhappy, sat bolstered on the sofa. An intimate friend of the pretty actress was discussing with Horace the coming sham ceremony and the effect it would have on the stern mother, when enters to them mademoiselle herself, the landlord's son and the strange member of Mr. L.'s company. In a trice the pair stood up—Horace gave the officiating minister an irreverent wink—the ceremony was over with. The gentleman took out a note book and made a memorandum of the names of the high contracting parties, and Horace noticed how fine the thing was carried out; for the book bore the name of the Rev. Dr. Steele, First Presbyterian Church, on its cover. But when the giddy youth followed out of the room and slapped the sham minister on the back and invited the 'old fellow to come and crack a bottle for doing the thing so well,' he received a well deserved rebuke that opened his eyes so wide that it is doubtful if he has shut them since. For the minister was a minister and Horace is a married man, and the British mother is appeased. But there is a Yankee mother going up and down the land who vows vengeance on the parties who have thus taken in her innocent son."

A MISS-TAKEN IN MARRIAGE BY A BOY.—Conrad Drommesheiser sued by guardian (being under 21 years of age) in the City Court of Brooklyn on Feb. 20th, for an absolute divorce from his wife, Matilda Drommesheiser, on the ground of adultery, and to have the child, which was born four months after their marriage, declared illegitimate. The couple were married in a lager beer saloon in Moore street, Williamsburgh, on the 5th of August, 1868. The plaintiff says that on the 21st of the following September his wife committed adultery with Francis Mathison, and then on the 5th of January, 1870, with one William Dolan. After the discovery of these acts, the young husband did not live with his wife. Several witnesses were examined, among them Mary Bowman, a washerwoman, who testified that she had known the wife from her infancy, and had boarded her before her marriage. Sometimes she lodged with the witness and was not chaste. Johnny Evans corroborated the washerwoman's testimony. The plaintiff is 20 years old, with curly hair and a fresh, blooming countenance. The defendant is a young, dark complexioned woman, with bright, black eyes. On the following day the case was continued, when John Killing, a private detective, swore that on the evening of Jan. 5th, 1870, he followed defendant and a man named William Dolan to a disorderly house on Union avenue. Mrs. Drommesheiser testified to having been married to plaintiff in a lager beer saloon at his request. He had sent for her and told her that then was the time to get married. For a year previous to her marriage Drommesheiser had been living with her. She had not been intimate with any other man during that time. Witness' father, stepmother, sister and two others testified positively that on the evening of the 5th of January, sworn to by the detective as the time when he had followed her to a disorderly house, she was lying sick in bed from a severe attack of diptheria. Rebutting evidence was produced to show that defendant had borne a bad character, and was known by the title of "Light Artillery." The case being given to the jury, a verdict was rendered that defendant did not commit adultery, and that the child was legitimate.

A GROSS MISTAKE.—Mrs. John Miller, whose husband obtained a divorce from her on the alleged ground of adultery, has served notice of motion, through her counsel, on the plaintiff's attorney to show cause why the decree should not be set aside. Mrs. Miller deposes in her affidavit that the divorce was obtained without her knowledge, during her temporary absence from the city; that in August last her husband turned her out of his house, his only reason for so doing being an unfounded suspicion on his part of criminal intimacy between herself and one Gross, an intimate friend of the family. She went to Michigan and stayed five months; on returning he refused to receive her. In the meantime he had been attentive to Mrs. Gross, the wife of the man of whom he was suspicious, and was then married to her, or on the eve of being so. Mrs. Gross had entered into an arrangement with her husband in August last, by which, for a consideration, he had left her and made it possible for her to procure a divorce. Mrs. Miller deposes that the allegations of adultery are unqualifiedly false, and were made for the purpose of obtaining a divorce from her, in order that he might marry Mrs. Gross. Notwithstanding his ill treatment, she has always been faithful to him. She is now destitute and incapable of supporting herself. Her husband has charge of an upholstering establishment in New York and receives a good income.

DIDN'T KNOW HER HUSBAND.—One of the most strange cases came up in the Tombs Police Court in this city on Feb. 18th, in which Chenes Lapitzowi, a Polish damsel, brought suit against one whom she claimed to be her better half, named Louis Goldschmidt, with whom she had been married at Vestletin, in Poland, for having deserted her. It turned out, however, to be a case of marvelous mistaken identity, in which the man under arrest was proven to be not that man Louis, but another man named Wolf Goldstein, who had never been in Vestletin in all his life. Chenes produced a photograph which it was said represented her husband. It was not Goldstein, the defendant, however, and in a few minutes a German came forward and said that the person represented by the picture was an old friend of his, and was not a Pole at all. After a hearty laugh at Chenes' confusion, the Judge intimated that to mistake a stranger for a friend in the street was an excusable error; but for a wife not to know her own husband was beyond even his comprehension. He supposed that she had married somebody; but he advised that Mr. Casserly should send her back across the Atlantic, as he thought she would be nearer the tracks of her peculiar spouse. Chenes left the court in great agony of mind, followed by the host of perjurers who had come to swear poor Goldstein into a singularly hasty marriage.

SHE LOVED HER GRAMMAR.—A Mr. Ingham and his son of Jersey City, were arrested by detective Carroll on Feb. 20th, accused of atrociously assaulting Frederick Grammar. When the accused persons were arraigned before Justice Chambers it transpired that Grammar had wooed and won a fair young daughter of Mr. Ingham against the will of the latter. About a week previous they were clandestinely married, but the young bride returned to her father's house and observed the utmost secresy as to the affair until Feb. 18th, when she was induced by Grammar to reveal her marriage to her parents, after which she repaired to her new home. During Saturday night her father and brother went, as alleged, to Grammar's house, forced the door of his chamber, and atrociously assaulted him, at the same time threatening to make his wife a widow. The castigated bridegroom grew so scared that he fled, while his wife was borne away by her father and brother. The Inghams gave bail in $1,000 each.—*New York Sun.*

WOMAN'S LOVE is estimated by an English cotemporary as follows:—"A French woman will love her husband if he is either witty or chivalrous; a German woman if he is constant and faithful; a Dutch woman if he does not disturb her ease and comfort too much; a Spanish woman if he wreaks vengeance on those who incur his displeasure; an Italian woman if he is dreamy and poetical; a Danish woman if he thinks that her native country is the brightest and happiest on earth; a Russian woman if he despises all westerners as miserable barbarians; an English woman if he succeeds in ingratiating himself with the Court and aristocracy; an American woman if he has plenty of money.

A SWEET SIXTEENER IN TROUBLE.—Josephine Oram, when only sixteen years old was married to Charles Oram, sued in the Brooklyn City Court, on Feb. 23d, for a limited divorce, on the ground of cruel and inhuman treatment. She swore that her husband began to maltreat her within a year after their marriage, and continued to do so until September last—when she left him. Her husband swore that his wife was very profane to him, and constantly neglected her domestic duties, and that he merely struck her once with his open hand when he had become exasperated at her misconduct. Judge Neilson reserved his decision.

A RIDICULOUS MANDATE.—The Emperor William, of Germany, has issued a cabinet order, declaring illegal marriages contracted by officers of his army without his consent before the campaign. To legalize them, new marriages, with previous imperial consent, are necessary. What a subversion of the "holy rites," and how it must open the gates for faithless husbands to rid themselves of their better halves.

JAIL PREFERRED TO MATRIMONY.—James Mackey, of West Farms, N. Y., sentenced himself to imprisonment in the county jail, on Feb. 21st. Justice Lent had required him to marry a young girl in Tremont, pay her $2.50 a week for seven years, or go to the county jail, and he chose the last.

ACKNOWLEDGING A FAVOR (?)—An eccentric citizen of St. Louis died recently, and left in his will $1,000 to a man who ten years before had run away with his wife. One of the last things he said was that he never forgot a favor.

INTELLIGENT PET—"Ma, dear, what do they play the organ so loud for when church is over? Is it to wake us up?"

THE TRIGGER.

GREAT CONTEST FOR THE DIAMOND CHAMPIONSHIP BADGE OF AMERICA.

For Double Bird Shooting.

EXTRAORDINARY SHOOTING—MILES JOHNSON THE WINNER.

REVELATIONS RESPECTING THE RHODE ISLAND CHAMPIONSHIP BADGE—DISGRACEFUL TREATMENT OF THE WESTERN CHAMPION AND HIS BACKER.

On Wednesday, Feb. 22d, the anniversary of Washington's birthday, the great contest at double-bird shooting for the diamond championship badge, offered by Captain Israel R. Sealy, for general competition among the crack pigeon shots of America, came off on the grounds of the Long Island Shooting Club, near the Union Course, L. I. The day was fine but cold and the attendance was very large, comprising all the prominent knights of the trigger in the United States. The badge, which was the subject of competition, is an elegant and costly article, consisting of a golden star, having a small diamond in each corner, the whole being enclosed in a wreath 2½ inches in diameter, from which hangs a gold powder horn, the entire being pendant from a miniature golden fowling piece. In the centre of the star are the words, in blue enamel, "Champion Badge," and on the golden horn, in like letters, "Double Birds." Altogether it is an elegant and artistic article and reflects credit on the designers. Its value is $250. It was originally intended that the winner of this badge should pledge himself to shoot any challenger for a sum not less than $500 a side, within three months of the date of said challenge, and the party holding it against all comers for two years became entitled to it as his own personal property. This condition, however, was unsatisfactory to most of the leading knights of the trigger, and they were changed, so that the victor in the contest in question became the possessor of the badge without any restrictions. The change met with general approval, and when the entries closed, it was found that twelve competitors had entered the lists, the entrance money being $25 each. So large an entry, more than covering the original cost of the emblematic badge, induced Capt. Sealy to make a second prize of $100 in money. The following are the names of the contending shooters:—1. Capt. A. H. Bogardus, Elkhart, Ill.; 2. John Taylor, Jersey City, N. J.; 3. E. W. Tinker, Providence, R. I.; 4. Miles Johnson, Yardville, N. J.; 5. W. D. Southard, Poughkeepsie, N. Y.; 6. Geo. J. Romer, Poughkeepsie, N. Y.; 7. Capt. E. M. Jones, Fire Island, N. Y.; 8. Horace Ramsey, New York city; 9. Ira Paine, New York city; 10. N. Doxey, Henry county, Ill.; 11. Alva Merrill, Boston, Mass.; 12. A. L. Sewell, New York city. Of the above, Bogardus, Taylor, Paine, Tinker and Johnson are widely known as crack shots of the highest class. John Taylor has for years been regarded as the champion pigeon shooter of America, at both single and double birds, having a record of 98 out of 100 single, and 94 double birds in matches; and although quite out of practice, seldom now using his gun, he showed in this match that his hand is almost as true and his eye as quick as in days gone by. Although he had probably the worst birds to shoot at of the dozen marksmen, those that fell victims to his aim were killed cleanly and well. E. Tinker, the Rhode Island crack shot, is a remarkably graceful, reliable and effective shooter, and his bad luck in failing to secure one of his first pair alone caused him to fail in making a tie with the winner. Capt. Bogardus, at the commencement, was generally regarded as the most likely winner, but his chance of victory was jeopardized by his breech-loader getting out of order, so that he was obliged to tie the breech to the stock with cord to keep it together. But for this casualty the western hunter would, in all probability, have been hailed as the winner; as it was, his shooting, under the circumstances, was extraordinarily good. He is a tall, powerfully built man, with a countenance expressive of good nature and geniality; his modest bearing, no less than his wonderful skill, gaining him general popularity. Miles Johnson has for many years been identified with pigeon shooting, and, with the exception of John Taylor, has probably shot more matches at both double and single birds than any man in America. He is devotedly fond of field sports, and although he has lost three fingers by shooting casualties, his enthusiasm remains as warm and passionate as ever. Doxey, like his friend Capt. Bogardus, whose financial backer he is, hails from Illinois, and, like him, is a great field shooter. The Captain, indeed, informs us that he has killed as many as 178 English snipe in one day, and this season more than 3,000 prairie chickens have fallen to his gun. Doxey is the crack pigeon shot of Henry county, and having defeated all the best knights of the trigger in that section, and sighing for fresh triumphs and contestants to conquer, he threw down the gauntlet to any shooter in Illinois. His bold challenge was accepted by Capt. Bogardus, at that time comparatively unknown to fame, and Doxey sustained so overwhelming a defeat at the Captain's hands, that ever since he has linked his fortunes with his conqueror's and has backed him in all his matches from that time, and with almost invariable success. The remaining aspirants for the champion badge are not so well known in pigeon shooting circles. Alvah Merrill is a Bostonian shot of local renown, and on this occasion his performance was decidedly creditable and indicative of future excellence. Capt. Jones is a warm devotee of the sport, but has not had much practice at pigeons; his *forte* being, as he informed us, as a pistol or rifle shot off either shoulder. Ramsey is the *nom de sport* of a well known New York dry goods merchant, who takes pretty high rank among amateur pigeon shooters, but, as might be expected, failed to hold his own among professional shots. The two Poughkeepsie representatives were both amateurs, and only entered the contest to promote sport, and without any expectation of bearing off the prize.

There were about five hundred persons assembled on the grounds, which are located immediately in the rear of the hotel, once conducted by the lamented Hiram Woodruff, and now managed by Captain Sealy, the giver of the champion badge. An admission fee of 50 cents a head was charged, so that the enterprising Boniface must have made money by the speculation. Mr. William Parks, a Wall street stock broker, who much affects pigeon shooting contests, was appointed referee, and the nigger Jake, an *attache* of the hotel, was agreed upon as handler and trapper. The conditions were to shoot at fifteen double birds, H and T ground traps, 18 yards rise and 100 yards boundary. The betting was not heavy, but in what little business was transacted Captain Bogardus had the call; Tinker, Paine and Taylor being also fancied. Against the winner, Miles Johnson, as much as $100 to $10 was offered without takers, so completely was his chance of winning ignored by the knowing ones. After ten rounds had been shot, Johnson, who had killed all his birds, became the favorite over Bogardus, who had missed two. The former had great good fortune in his birds, which, in the majority of cases, rose singly, thus giving the shooter a favorable chance of bringing them down. Those of the Western shooter, on the contrary, were strong, driving birds, as were also those John Taylor shot at. The shooting was done in regular and successive order, Mr. Doxie being first on the list. On the fifth round he and Mr. Sewell withdrew, as did Mr. Ramsay on the tenth round. The subjoined score will show better than any detailed description the various fluctuations and progress of the contest. Suffice it to say, Miles Johnson, amid loud cheering, having killed 28 out of 30 birds, was declared the winner. E. W. Tucker, of Providence, R. I., having scored 27 out of 30, took the second prize of $100. Bogardus, who killed 26, had to be content with the barren honors of third man. The score:—

Johnson—11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 10, 11, 10.—Killed, 28; lost, 2.

Tinker—10, 11, 11, 11, 11, 01, 11, 11, 10, 11, 11, 11, 11, 11, 11.—Killed, 27; lost, 3.

Bogardus—11, 11, 11, 11, 11, 11, 11, 11, 10, 10, 11, 01, 11, 01, 11. Killed, 26; lost, 4.

Paine—10, 10, 00, 11, 11, 11, 11 11, 10, 11, 11, 01, 11, 11.—Killed, 24; lost, 6.

Merrill—10, 10, 11, 11, 10, 11, 11, 01, 11, 11, 10, 11, 01, 11, 11.—Killed, 24, lost, 6.

Taylor—10, 11, 11, 10, 11, 01, 10, 10, 01, 01, 11, 01, 11, 11, 00.—Killed, 20, lost, 10.

Romer—00, 10, 11, 00, 00, 11, 11, 11, 11, 10, 10, 10, 10, 01, 10.—Killed, 17; lost, 13.

Jones—01, 11, 01, 10, 11, 10 10, 01, 00, 00, 10, 01, 01, 00, 10.—Killed, 14; lost, 16.

Ramsey—10 11, 01, 10, 11, 10, 11, 01, 11, 10.—Withdrew. Killed, 14; lost, 6.

Southard—00, 00, 10, 11, 01, 10, 00, 00, 10, 00, 01, 01, 11, 00, 00.—Killed, 10; lost, 20.

Doxey—01, 00, 01, 01.—Withdrew. Killed, 3; lost, 5.

Sewall—00, 10, 10.—Withdrew. Killed, 2; lost, 4.

THE CHAMPIONSHIP MATCH BETWEEN BOGARDUS AND PAINE.

HOW THE WESTERN PIGEON SHOOTER HAS BEEN TREATED.

Our readers will remember that by his victory over Miles Johnson, of Yardville, N. J., Ira Paine, of this city, became entitled to the championship badge for single bird shooting, given by the Sportsmen's Club, of Providence, R. I., and he, in consequence, assumed the title of "Champion Pigeon Shooter of America." He was soon afterwards challenged by the famous Western shooter, Capt. A. H. Bogardus, of Illinois, to a trial of skill, for $1,000, and the championship badge. This match came off on Jan. 25th, at the grounds of the Long Island Pigeon Shooting Club, near the Union Course, L. I. The conditions were to shoot at 100 single birds each, 21yds. rise and 80yds. boundary, from H and T ground traps. Bogardus was unlucky in having strong, driving birds, to shoot at, some of which fell dead out of bounds, while his competitor was favored in having much easier birds to exercise his skill upon. The result was that Paine proved the winner, killing 88 out of 100 birds, while Bogardus could only score 85 out of the same number. The latter immediately challenged Paine to a similar match, for $1,000 and the champion badge, to be shot on Feb. 4th, and Paine promptly accepted the proposal. The western man's forfeit money of $250 was two days afterwards placed in the stakeholder's hands, but Paine failed to cover it, although Mr. Doxey, Bogardus' backer, states that he (Paine), has repeatedly assured him that he had done so. Captain Bogardus and his friends maintained that the match was properly made and fulfilled on their part with money, and was as binding on Paine, if his word was good for anything, as on Bogardus, and therefore they claimed that Paine had forfeited the badge and $250. Paine, in extenuation, declared that he had hurt his hand, and as by the rules governing the Championship he was not compelled to shoot within four months of being challenged, and as he had not staked any forfeit money, he had not waived his right as to the time provided by the articles. He, however, offered to shoot Bogardus for $500 a side on the day named (Feb. 4th), but not for the badge. As Capt. Bogardus had come all the way from Illinois purposely to take back the emblem of championship if possible, he declined shooting unless it was also included with the money stake; but he offered to stake $600 to Paine's $500 and the badge. This liberal offer was rejected by Paine, who, taking refuge behind his plea that he had no forfeit up, refuses to shoot until, as he says, "pleasant weather will put them on equal terms." Although, by the strict interpretation of the rules, Paine was not compelled to shoot Bogardus for the Championship, the general feeling in sporting circles is that in consideration of his having just beaten the Western pigeon shooter in one match, and the latter having traveled so far to meet him, courtesy and fair play ought to have induced Paine to give his challenger the meeting he had promised on Feb. 4th. This feeling is strengthened by Paine's expressed readiness to shoot Bogardus a match for money on that day, without the badge being at issue. It is thought that Bogardus' wonderful performance of killing 46 birds out of 50 has slightly shaken Paine's self confidence in his ability to beat the captain in another match, and influenced him in refusing to shoot again at this time. Although Paine, by his equivocal conduct, still retains the nominal championship of single bird shooting, there is a general impression prevailing that he merely holds it on sufferance until May next, when Capt. Bogardus has declared his intention of again coming East and shooting Paine for the champion badge.

Unable to induce Paine to shoot the match he had agreed to, and desirous of doing something to pay his heavy traveling expenses, Capt. Bogardus next offered to wager $500 that he could kill 45 single birds out of 50, 21 yards rise, 80 yards boundary, with 1¼oz. shot, provided that he had the fixing of the trap as he saw fit. This proposition was accepted by Mr. Robert Robinson, of Brooklyn, a well known and respected veteran patron of the sport, and the following articles were drawn up and signed by both parties:—

Articles of Agreement between Mr. N. Doxey and Mr. R. Robinson. Mr. Doxey bets Mr. Robinson $500 that Mr. Bogardus can kill forty five (45) birds out of fifty (50), to be shot according to the original rules of the New York Sportsmen's Club; Mr. Robinson to find and trap or have trapped the birds; Mr. Doxey to have the privilege of placing the trap as he sees fit, but at 21 yards rise, 1¼oz. shot; the traps to be placed 80 yards from any barn, fence or tree; $250 forfeit; ground traps, to be shot on Feb. 20th (Monday); to be a fair day, if not the next fair day. Capt. Sealy to be the stakeholder, and to use Capt. Sealy's traps.
N. DOXEY.
R. ROBINSON.

To witness such a remarkable performance as this, a large assemblage met together. Mr. De Forrest was appointed judge for Mr. Robinson, Mr. Doxey for Captain Bogardus, and Mr. William Parks, referee. Just as the first bird was dropped, Mr. Robinson's judge appealed to the referee that the traps were not set in the customary manner. It appeared that Mr. Doxey, taking advantage of the privilege given him by the special clause in the agreement in placing the traps as he pleased, had driven two iron pins at the back of the trap into the ground, so that the trap could be made to open from behind the bird instead of in front, and thus bring the bird towards the shooter instead of going from him. Mr. Robinson had seen these pins when the traps were set, and insisted on their being driven down on a level with the ground, which was accordingly done, and Mr. R. had no further objection to offer. But his judge, Mr. De Forrest, without consulting his principal, appealed to the referee. Mr. Doxey, for Mr. Bogardus, claimed that according to the written agreement he had a right to place the trap as he saw fit, and therefore he saw fit to make it open in the manner described, as the special contract empowered him to do. The referee was appealed to, both parties mutually claiming the forfeit money. That official decided, that "the trap is placed wrong in my judgement; we never saw anything like it in this part of the country, and, according to the rules you are to shoot under, there shall be no obstructions. I consider these iron pins, small as they are, through which the string runs, an obstruction, and decree that the trap must be changed, or Bogardus forfeits." Maintaining his right by virtue of the signed articles of agreement to place the trap as he saw fit, Mr. Bogardus declined to shoot and the referee declared Mr. Robinson entitled to the forfeit. In justice to the latter gentleman, it must be stated that he was willing to have the match go on with the trap as Bogardus had placed it, but his judge objected and the referee sustained him by his decision. The manifest injustice done Bogardus by the proceeding was so apparent to Mr. Robinson that he refused to receive the $250 forfeit from Mr. Bogardus when it was handed him, candidly saying, "He did not want to win his money in such a manner." Now let us see if the referee was justified in giving such a decision. He says the rules under which the match was to be shot, those of the New York Sportsmen's Club, say that there shall be no obstruction. Now, we unhesitatingly assert, that neither in the rules of the New York Sportsmen's Club, under which the match was shot, or in those of the Long Island Pigeon Shooting Club, of which the referee, Mr. Parks, is President, does the word obstruction occur, neither is the meaning conveyed which Mr. Parks declared was in the rules. Besides, even if such was the case, the special contract and agreement made in the articles and signed by Messrs. Robinson and Doxey, would over-ride such rule, supposing it to exist. An attempt to whitewash the decision has been made, in which it is contended that the natural meaning of the expression "place" the traps was the right to put them in certain situations in the field and not to rig them so that they should fall in the reverse way to that which is usual. Such a weak plea is unworthy of refutation and all fair dealing sporting men will endorse the conclusion that Captain Bogardus was unfairly and unjustly treated.

Finding that the referee was inflexible in his decision of making him pay forfeit in case he refused to go on with the match, a fresh arrangement was made, this time for $50 a side only, but the same conditions as to the number of birds; the trap to be set in the usual way. This time Bogardus refused to accept Mr. Parks as referee, and Miles Johnson was selected to officiate in that capacity; Mr. Robinson, who backed the birds, handling and trapping. The birds were mostly of the blue rock species, imported from England by Mr. Scott Rodwell, and bred by him here. Bogardus killed his first, second, fourth and fifth, but missing his third, sixth, seventh, eighth, ninth and tenth, he lost the match.

Mr. De Forest now offered to bet $250 that Bogardus could not kill 45 out of 50 birds and set the trap his own way. Mr. Doxey promptly accepted on behalf of Bogardus and the money was staked, Mr. Lanisphear acting as referee. The excitement now became great, and a general silence prevailed as Bogardus walked to the mark to commence shooting. Mr. Robinson trapped, and the first bird fell dead the moment he was on the wing. The second was hard hit, but fell dead out of bounds. He continued killing cleanly and rapidly up to the sixteenth and seventeenth birds, which fell dead out of bounds, and then in rapid succession every bird fell to his unerring aim up to the forty-eighth, which fell beyond the boundary line. The next two were killed, and he won this extraordinary match by killing 46 out of 50 birds, a feat unparalleled in the annals of shooting.

COST OF GAME SHOOTING IN GREAT BRITAIN.—The limited area of the United Kingdom, and its number of triggerists who are recruited mainly from the class in society known as gentlemen of leisure, tends to make the pleasures of gun practice rather expensive. A gentleman lately bought an estate in Norfolk, for $400,000, and was presently offered $10,000 a year for the shooting alone. Lord Dalhousie has recently let some shooting in Scotland for $4,000 a year, being a rise of nearly one half of the former rent. It is said that he might have got a far larger increase. Meanwhile in many parts of England complaints from farmers of injury to their crops from game are long and loud, and inasmuch as they generally have to be compensated, the expenses of game preserving are very great. There is so much discontent about the length to which preserving is carried in many places that even some of those not addicted to it are doubtful as to whether the system can be carried on much longer in these "levelling days." The game laws and the exclusive privileges they grant are devoid of all equity, and it is a wonder to us that they have been submitted to so long.

PIGEON SHOOTING IN ILLINOIS.—A match at pigeons came off at Carlingville, Ill., on Feb. 28th, Mr. J. Phillips betting Mr. J. Rowett $100 that he could kill 32 single birds out of 36, 21 yards rise, 80 yards fall, 1oz shot, spring trap. This he failed to do, only bringing down 3 out of the 13 birds he shot at, when he gave up the match and money.

A MATCH has been made between E. C. Andre, of Saginaw City, and Wm. Bishop, of East Saginaw, Mich., for $200 a side, to shoot at 25 birds each, plunge traps, 21 yards rise, 80 yards bounds, Andre giving Bishop 3 dead birds. It is to be decided on March 18th.

J. J. SHANNON is requested to send his address to this office, that we may return the amounts forwarded with his cards, for the publication of which we do not make any charge.

AQUATIC.

ICE BOATING ON THE HUDSON.

THE ANNUAL RACE WON BY THE ELLA.

The rain storm which visited Poughkeepsie and the region around about on Feb. 18th, brought joy and gladness to the hearts of those who are devoted to the exciting sport of ice boat racing, clearing away as it did the deep snow which for some days had covered the frozen surface of the "noble Hudson," and which had occasioned fears that the fun had been ended for the present season. The cold spell succeeding the rain and thaw placed the ice once more in condition for racing purposes, and immediately the members of the Poughkeepsie Ice Boat Association bestirred themselves with a view to getting everything in trim for an early resumption of the sport. It was decided that the annual regatta should take place on the morning of Tuesday, Feb. 21st, the course selected being from Poughkeepsie eight miles southward, or as near to the New Hamburg buoy as possible, turn stakeboat and return. The prize was a silver pitcher, fifteen inches in height and twenty-one inches in circumference, at a cost of $200. Lots were drawn for position at an early hour on the appointed morning, the result being as follows:—No. 1, Ella, T. V. Johnston, owner; 2, Newsboy, C. Wilkinson; 3, Icicle, John Roosevelt; 4, Zephyr, J. Buckhout; 5, Snow Flake, Com. Booth; 6, Haze, Aaron Innis. The judges were Prof. H. G. Eastman and Hudson Taylor; referee, Wm. C. Arnold. At the proper time the men on board the Ella, the first boat to start, sung out that they were ready, and all eyes were turned towards that fleet craft. The judges signalled the helmsman to have a care, and then shouted "Go!" She wore away before the wind, and as the fresh cold northeaster struck her canvas she dashed away southward. In a minute she was more than a mile away, and in that time all the other boats were following her. The Newsboy was second, and as that craft left the home starting point a gust struck her, raising her nose high in air. Her helmsman lost control, and she whirled around like a top. That was bad for the man on her windward runner plank, for in a jiffy he found himself sliding on the ice with fearful velocity a hundred yards away. He was not, however, hurt in the least, though he was hurled from the boat like a ball from a cannon. Before he could stop rolling over, the boat had regained her equilibrium and was slashing away after her rivals, leaving her passenger behind to enjoy the screams of laughter which went up on his account. Soon after the Zephyr got away, she broke a runner and had to haul out of the race. There was a general expression of regret over her misfortune, as she is considered one of the fastest vessels in the fleet. Some of the boats had three men in, some four and one five. When nearing the lower stake-boat the Ella, still ahead, made two short stretches looking for the turning point, when the Icicle, which was beating down upon her with more than the speed of the wind, passed her, the Snow Flake coming next, but keeping behind the Ella, and the Haze fourth, while the Newsboy lagged behind. To the surprise of many the Icicle did not turn the stake, but kept on down the river, apparently making straight for New Hamburgh buoy, while the Ella rounded the stake-boat and headed for home in fine style, followed by the Snow Flake, Haze and Newsboy. Suddenly, after ascertaining that he had passed the stake-boat, the helmsman of the Icicle whirled his vessel about and started homeward also. His boat slid up the river like a whirlwind, soon passing the Snow Flake, Haze and Newsboy, and then made a dash for the Ella, but did not reach her. All rushed across the line at home in the following order and time:—

Ella	33m.	10s.	Snow Flake	33m.	01s.
Icicle	26	42	Newsboy	37	02
Haze	31	05			

Coming home the Haze passed the Snow Flake, and for a time they had a splendid race, but the Haze kept ahead. A meeting of the judges was then held, at which Mr. Roosevelt, owner of the Icicle, stated that he had understood that the boats were to turn the buoy off New Hamburg instead of Jewell's creek, which had led him into the error he had committed. The prize was awarded to the Ella. It is estimated that the numerous stretches which the boats found it necessary to make, in order to avoid bad ice and other obstructions, lengthened the course each way to twelve miles, which distance was accomplished on the down run in a trifle less than eleven minutes, the best time upon record.

ANOTHER CHALLENGE FROM RENFORTH.—James Renforth, champion of England, has issued a challenge, proposing to match his four-oared crew to row any four in the world the following races, viz:—A four oared race, a pair oared race and a sculler's race, for from £300 to £500 a side, the race or races to take place eight weeks after the first deposit is made. The four oared race may be rowed with or without coxswains, as may be agreed upon at the time of making the match. It is thought that his crew will be composed as follows:—John Bright (bow), Robert Chambers (2), H. Kelley (3), James Renforth (stroke). There is only one objection that can be instanced against the combination. However formidable it may be—and unquestionably it is formidable—in any matches that may be arranged, it will not be available at the Thames Regatta, where amalgamations of Tyne and South country crews are not allowed. This can hardly have escaped the observation of the champion, who, after their late joint victory, may naturally be considered reluctant to part company with so thoroughly good a man as Kelley, and we infer, therefore, that in view of another American match, he is content to forego the honors and emoluments to be obtained on the metropolitan river.

THE BOWDOIN, MASS., COLLEGE BOAT CLUB recently elected the following officers for the current year:—Commodore, F. A. Ricker; Vice Commodore, A. G. Ladd; Secretary and Treasurer, Weston Lewis; Executive Committee, F. A. Ricker, W. A. Blake and W. C. Shannon. They intend purchasing improved craft for early practice and exercise this spring, and anticipations run high for the boating season of 1871.

IVANHOE BOAT CLUB.—An election for officers of this Yonkers club was held on Feb. 9th, resulting in the choice of the gentlemen herein named:—Captain Henry T. Keyser; mate, W. R. Kirkwood; secretary and treasurer, L. D. Many.

THE RING.

HOMICIDE AT THE CAPITOL.

RACHE BOLSTER ASSASSINATES "SON" JAMES.

PARTICULARS OF THE AFFAIR.

Another dark and bloody deed was committed at Washington, D. C., on the night of Wednesday, Feb. 22d, the principal actor in which is a man well known in the pugilistic world, Rache Bolster, who fought several times in the ring and who now stands committed upon a charge of deliberately assassinating Joseph, otherwise known as "Son" James—the up-shot of an altercation which they had had during the afternoon of the day mentioned. Full particulars are given in the following testimony elicited at the coroner's inquest, held on Feb. 23d:—

Dr. J. E. Hartigan was the first witness, and he testified that he had made a post mortem examination of the body of James, at the house 506 Thirteenth street; the shots were mostly on the left side and a few extended to the right; the shot numbered, perhaps, 80 or 90; he removed 15 or 20; they were about No. 4 shot (a number were exhibited, some of them appeared to have been flattened); the contents of the abdomen showed the bladder had been riddled by from 20 to 30 shot; nearly the whole length of the small intestines was perforated; the cause of death was hemorrhage, resulting from a gunshot wound in the abdomen; death would be caused by such a wound in from ten minutes to two hours; there were upwards of two quarts of blood in the abdomen, the hemorrhage being more internal than external.

Dr. Jacob C. Conover corroborated the above.

Dr. P. T. Keene, who was in attendance on James before he died, testified that he, with Dr. Garnett, examined the wound, and concluded that the wounded man would live but a short time, as he appeared to be dying from internal hemorrhage; left him entirely unconscious; did not distinguish any words except Dennis (which he understood was the name of a particular friend of his).

Benjamin Scott sworn.—Witness lives in Richmond, Va. Arrived here on Tuesday morning on a visit. Witnessed the shooting above the National Theatre a few minutes past ten last night. Had been in the theatre, and on returning heard some one say "Is that you, Sonny," and the reply was made "Yes," and the first one said "all right," and turned off. The one that was shot was nearest the building and the other was near the curb. Saw the arm of one go out, and the flash of the gun; the shooter walked off a few steps, but kept facing the man he shot. Witness described the distance between the parties at the time the shot was fired to be about three yards. Some one in the door way shouted:—"Stop that man; he has killed a man." Saw the policeman run up and catch him. Recognized Bolster as the man who ran by, his face being bruised and bloody. He was the man nearest to witness, and the flash was immediately in front of him at the time, and the party had a round top hat on (same style as Bolster's.) When the police got up to the man running, and cried "halt," the man said, "Take me." Some one said he shot the man with a gun, and the policeman asked where it was, when Bolster said: "Never mind; it's all right." James Green was identified by witness as the man who made the remark that the shooting was done with a gun.

James Green sworn.—Witness resides at house No. 1,343 E street, and saw the shooting. He was talking to James at the door of that house about 10 o'clock, when Bolster came from the street and walked by, and asked "Is that you, James?" To which deceased replied:—"Yes, this is me." Witness asked Bolster, "Where are you going?" He made no reply, but continued down, about 20ft., as far as the private hallway of the lager-beer saloon (Snell's). He stepped to the door, and a man handed him a gun (identified Wells as the man); had seen this man with Bolster ten minutes before the shot was fired. He then came towards them again within about 15ft. Witness said to James, "Son, look out, that fellow is going to shoot," when he (Bolster), put the gun to his shoulder. James turned to look towards Bolster, when the gun was discharged, and James fell in the doorway. Bolster walked off towards the gutter and dropped the gun, and started across the street. Witness hallooed for the police, and followed Bolster up until the policeman came up and arrested him. Told the officer to take him to see the man, and he did so before taking him to the station. No words were used at that time other than those he had mentioned. The gun was exhibited, and witness testified that it was about the size of the gun he saw. Witness was positive that Wells handed him the gun; recognized him by his long brown overcoat. Did not see Welch near by. Saw Wells ten minutes before with Bolster. They had had a difficulty about an hour before at the corner of Thirteenth street and the avenue. Bolster and another were standing at the corner when James and witness passed down. James struck at the man with Bolster, and he ran, and witness struck Bolster two or three times in the face; did not see James strike Bolster. It was a four-cornered affair. Did not know what it was about. Witness championed James' cause, and struck Bolster for James; used his fist. After this difficulty witness and James went into 1,343, and Bolster and Wells came there. James went down stairs, and when witness came down James was about to strike Bolster, but witness checked him.

Charles Duerin sworn.—Witness lives in Baltimore, at 188 George street; had known James ten years; knew Bolster and Wells; saw Wells last night; was with James when he was shot; was standing in Harris' saloon between 9.30 and 10 o'clock, when Bolster and a man like Wells came in. Witness left and went to Usher's, and there met James, Darden and Green in front of Godfrey's; saw a man like Wells run across the street. Witness, James and Green went in and got a drink, and then walked towards Green's; heard Bolster ask if that was James, and saw him go back towards the lager beer saloon, where a man standing in the door handed him a gun. The man was dressed like Wells, with the exception that he had on a cap trimmed with velvet. When Bolster asked "Is that you, James?" James asked, "What is the matter, Rache?" Saw the gun discharged by Bolster, who ran up towards James and witness. When James fell he said:—"My God, I did not do anything."

Wm. Thomas sworn.—Witness lived with deceased; was at the house when Bolster came with another man and asked for James. Bolster insisted on seeing James, and James finally went down and went out. After fifteen minutes heard the shot and ran down where Mr. James was lying and heard him say, "Dennis, I am gone."

Bolster asked if he did not see James strike him, and said James called him a prize fighting —— ——.

Witness replied that he did not; but when he (witness) went out he found his cap on the pavement. This was about fifteen minutes before the shooting.

Oscar Fellows sworn.—Witness resides at the Park House. During was in the bar-room last night, when Bolster came in with another man (witness identified Wells as the party) about 8.30 o'clock.

James A. McDevitt (detective)—Witness obtained the gun last night from Welch's bar room. It appeared to have been fired but a short time before.

THE VERDICT.

The jury, after deliberation, returned a verdict that deceased came to his death by a wound inflicted with a gun discharged by the hands of Horatio Bolster; and they further find that George Wells was accessory to the shooting of the aforesaid Joseph James. The coroner, after the rendition of the verdict, committed Bolster as principal and Wells as accessory to jail, to await the action of the grand jury. There being no testimony to connect Welch with the shooting, he was released.

SEDDONS TO GIVE AN EXHIBITION.—FUN AHEAD.—Exciting times are looked for at Bill Clark's, 50 West Houston street, headquarters of the fistic sport in the metropolis, on the Saturday evening, March 4th, when that accomplished little boxer, George Seddons, is to give an exhibition. Ever since he and the scientific Tim Collins tried each other's mettle at this same hall, a few weeks ago, the merits of each have been frequently discussed and the utmost rivalry has existed between them, the friends of each enthusiastically advocating their claim to superiority. Seddons now proposes to have the dispute settled, and desires us to state that he will give Collins $25 to wind up with him on the occasion, and will be prepared to wager $50 or $100 that Tim cannot best him in a glove encounter of forty-five minutes duration, as he says the latter has repeatedly boasted he could do. Now here is a chance for Collins to prove his ability and make sport that will be highly appreciated by the boys, and that he will take advantage of it there is every reason to believe. At all events its a certainty that he won't refuse George's offer to wind up with him, so that lively times may be expected.

THE BURNS RAT BAIT CASE.—The thirty-two persons who were arrested at the time of the descent upon the rat pit of the late Kit Burns, last November, were arraigned before Recorder Hackett, at the Court of General Sessions, on Feb. 23d, charged with being present at a dog fight. The testimony elicited failed to prove that any dog fight—at least a pre-arranged one—had taken place, and the prisoners were acquitted, the Recorder remarking that he did not endorse the statute characterizing the killing of rats by dogs as cruelty to animals, saying that he thought it would be equally wise to prohibit the killing of mice by cats. The prisoners left the court-room in high glee, while Mr. Bergh and his associates in the prosecution were correspondingly discomfited.

YOUNG OMELIA had a very good house at his benefit, 50 West Houston street, on Monday evening, Feb. 20th. The sets-to brought together Wm. Cross and Wm. Sheridan, Young Taylor and Gould, Macduff and Tom King, McClellan and Harry Love, Cummings and Tom Donnelly, Sheridan and Patsy Hogan, Madden and Welsh, Grady and Hen Bagley, the latter volunteering to appear in place of the beneficiary, who had accidentally sprained his ankle. Uncle Tovee officiated as M. C. Young Cronin also danced a jig, Homer Lane and Henry Grace wrestled and McGowan sang "Paddy Miles."

BOXING IN WILLIAMSBURG.—An entertainment for the benefit of Charley Diamond was given at the Opera House, Williamsburg, L. I., Monday evening, Feb. 20th, which drew an excellent house. The only sets-to of note were those between Joe Coburn and Johnny Dwyer, Bill Clark and Charley Diamond, Mike Coburn and Billy Edwards, Johnny Saunders and Mike Coburn, each of which was well worth the price of admission to see, and was fully appreciated by the spectators. That between Clark and Diamond, the wind-up, was particularly lively, though Bill, of course, had the best of it.

JOHN C. HEENAN returned to this city a few days since, looking as rugged as a Russian bear. His health had been failing him for some time, and his physicians advised him to go to the Bahamas, which he did, sojourning for a few weeks at Nassau, by which means he returns all serene.

NO ONE having accepted Ed. Dalton's challenge to fight any man in the counties of Green, Lawrence, Laclede or Newton, Mo., at 164 lbs., he says he'll allow two pounds either way and fight for $500 a side, the amount previously mentioned.

CALISTHENIC EXERCISES IN INDIA.

[SEE ENGRAVING ON FIRST PAGE.]

It has been suggested by a well-known and able writer that the defence of our shores must ever be looked for chiefly in the brave hearts and stalwart arms of her sons, and that, in order to promote the latter quality in young men, athletic sports should be extensively encouraged. At such a time the accompanying illustration may be acceptable to our readers, as it represents one of the most effectual athletic exercises known anywhere in common use throughout India. The clubs in use are of wood, varying in weight according to the power of the person using them, and in length about two feet and a half, and some six or seven inches in diameter at the base, which is leveled so as to admit of their standing firmly when placed on the ground, and thus affording great convenience for raising them to a swinging position. The exercise is in great repute amongst the native soldiery, police and others whose castes render them liable to emergencies where great strength of muscle is desirable. The evolutions which the clubs are made to perform in the hands of one accustomed to their use are exceedingly graceful. The motions which appear most in favor are those represented in the sketch, but they may be varied almost without limit. Besides the great recommendation of simplicity, the Indian club practice possesses the essential property of expanding the chest, and exercising every muscle in the body concurrently; and we believe it will be found well worthy of attention from all who are interested in giving to our young men strong arms to second the purposes of brave hearts.

COMPARATIVE SPEED.—The ordinary rate of speed per second of a man walking is computed to be 4 feet; of a good horse, in harness, 12; of a reindeer, in a sledge on ice, 26; of a running racehorse 43; of a hare 88; of the wind 82; of sound 1,038; of a 24lbs. cannon ball 1,800. The comparison might be carried with advantage a little farther. A railway steamer, traveling at the ordinary rate of 30 miles an hour, performs 44 feet per second, which is eleven times the speed of the man walking, nearly four times that of the good horse, twice that of the reindeer, and only about one half less than that of the wind itself. But man, horse and reindeer all soon become exhausted; while the railway steamer is as fresh and strong at the end of a long journey as at the first starting; miles to it are but as paces to others. Racers, such as the Flying Childers, might possibly rival the steamer for the last half of a single mile heat; but we know a Firefly that could do more miles in one day than 300 Flying Childerses.

BASE BALL.

THE UNION CLUB, OF MORRISANIA.

The following is the record of this club for 1870, taken from the scores of games published in the CLIPPER. The first gives their list of victories:—

April 25	Union	26	Atlantic	10
May 5	Union	16	Rose Hill, Fordham	10
May 7	Union	7	Athletic, Philadelphia	6
May 13	Union	18	Keystone, Philadelphia	13
May 23	Union	22	Rose Hill	8
June 2	Union	19	Mutual, New York	13
June 5	Union	26	Eckford, New York	20
June 8	Union	22	Eckford, New York	9
June 23	Union	30	Jasper Man. Co.	3
June 27	Union	20	Jasper Man. Co.	17
July 5	Union	34	National	13
July 7	Union	26	Pastime	23
July 19	Union	26	Unknown	13
July 22	Union	24	Lexington	17
July 26	Union	36	Lexington	12
July 23	Union	73	Hope	10
July 27	Union	12	Haymakers	10
July 29	Union	34	Social	11
Aug. 1	Union	36	Resolute	13
Aug. 2	Union	12	Pastime	10
	Total	580	Total	241

Below are the scores of games they lost:—

April 24	Union	10	Atlantic	34
May 2	Union	23	Atlantic	36
May 4	Union	4	Mutual	11
May 18	Union	11	Athletic	31
May 23	Union	9	Eckford	21
May 30	Union	18	Haymakers	27
June 15	Union	0	Cincinnati	11
June 27	Union	20	Athletic	21
July 1	Union	11	Atlantic	12
July 4	Union	5	Olympic, Washington	14
July 6	Union	5	Maryland	21
July 8	Union	12	Chicago	28
Aug. 3	Union	17	Warren	18
Aug. 5	Union	17	Eckford	21
Aug. 19	Union	15	Forrest City, Cleveland	19
Aug. 22	Union	21	Atlantic	24
Aug. 25	Union	10	Mutual	18
Sept. 3	Union	1	Mutual	12
	Total	204	Total	408

The following are the averages of the club for 1870:—

Players.	Games.	1B.	Average.	T.B.	Average.
1..Higham	26	61	2-09	88	3-10
2..Gedney	26	56	2-04	73	2-19
3..Bass	19	40	2-02	66	3-09
4..Holdsworth	11	23	2-01	31	2-09
5..Austin	24	44	1-20	55	2-07
6..Pabor	27	45	1-18	80	3-09
7..Shelly	24	41	1-17	61	2-13
8..Reynolds	15	27	1-12	33	2-03
9..Birdsall	18	29	1-11	42	1-13
10..Kenny	23	29	1-06	38	1-15
11..Bearman	7	12	1-05	12	1-05
12..Brown	8	12	1-04	21	2-05

THE ECKFORD CLUB RECORD.

In the absence of any official record of the play of the Eckford Club for 1870, we give below the record of games published in the CLIPPER, together with the averages based upon the same data. During 1870 we have recorded 28 games as having been played by the Eckfords, of which they won 12, and lost 15. Of the games they won two only were with professional nines; while of those they lost 11 were with professional nines, the only professional club they defeated being the Unions, of Morrisania. They had one tie game, viz.—that with the Mutuals. Below we give the scores of the games played and won during 1870:—

April 27	Eckford	21	Oriental, New York	15
May 5	Eckford	19	Oriental, New York	4
May 23	Eckford	21	Union, Morrisania	9
June 14	Eckford	26	Excelsior, Brooklyn	10
June 30	Eckford	19	Athletic, Brooklyn	7
July 12	Eckford	16	Athletic, Brooklyn	13
July 15	Eckford	69	Equity, Brooklyn	11
July 16	Eckford	37	Gramercy, New York	18
July 23	Eckford	37	Bergen, New Jersey	8
July 28	Eckford	47	Harmonic, Brooklyn	13
July 30	Eckford	19	Irving, New York	7
Aug. 5	Eckford	17	Union, Morrisania	12
	Total	348	Total	137

The following are the scores of the games they lost:—

May 18	Eckford	6	Atlantic	39
May 20	Eckford	8	Mutual	22
May 21	Eckford	9	Star	15
June 1	Eckford	14	Resolute	17
June 4	Eckford	6	Star	24
June 6	Eckford	15	Mutual	18
June 9	Eckford	20	Union, Morrisania	26
June 17	Eckford	7	Cincinnati	24
June 22	Eckford	9	Union	22
June 24	Eckford	8	Atlantic	22
June 28	Eckford	10	Resolute, Elizabeth	31
Aug. 3	Eckford	9	Mutual	19
Aug. 18	Eckford	9	Forest City, Cleveland	13
Sept. 14	Eckford	6	Mutual	35
Sept. 23	Eckford	8	Chicago	22
	Total	135	Total	351

Below we give the averages of bases made by clean hits of those who took part in five games and over during the season:—

Players.	Games.	1st Base Hits.	Average.	Total Bases.	Ave'ge.
1..Duffy	21	46	2-4	64	3-01
2..R. Hunt	15	34	2-4	44	2-14
3..Allison	21	44	2-2	58	2-11
4..Coniglan	14	23	1-9	27	2-01
5..McDermott	20	28	1-8	40	2-00
6..Josh. Snyder	19	25	1-6	31	1-11
7..C. Hunt	9	14	1-5	17	1-06
8..Lynch	8	12	1-4	12	1-04
9..Price	5	8	1-3	9	1-04
10..Jewett	5	7	1-2	12	2-02
11..Devyr	8	10	1-2	12	1-04
12..Malone	5	7	1-2	8	1-03
13..Jas. Snyder	19	20	1-1	30	1-10
14..Reach	6	6	1-0	8	1-02

THE LIVE OAK CLUB, OF CINCINNATI.

The following are the averages of this club for 1871. The record of the games and names of clubs played with were not sent:—

	No. Games	No. Times R'd 1st.	Ave. per Game.	No. B. on Hits	Ave. B. per Game.	T. B. Hits.	Ave. B. on Hits	Total Out.	Total Put Out.	Total Assisted.
W. Boake, r f	15	48	3-02	22	1-05	30	2-00	19	1	
Smith, p, c f and s s	14	61	4-04	36	2-06	60	4-03	25	18	
Wright, 2d b	17	65	3-08	37	2-02	60	3-05	44	38	
J. Boake, l f	15	44	2-09	19	1-03	22	1-05	22	2	
Kalisch, 3d b	6	21	3-03	12	2-01	14	2-03	8	7	
Griffith, c	15	40	2-07	26	1-07	51	3-04	40	13	
Lowe, 1st b	14	37	2-07	15	1-09	42	3-00	114		
De Mar, p	5	15	3-02	7	1-04	19	3-03	1	9	
Langdon, s s	6	23	3-08	12	2-00	20	3-03	11	26	
Colburn, p	10	29	2-09	20	2-00	30	3-00	19	23	
Bettens, 3d b	8	18	2-03	13	1-06	17	2-01	17	13	
Jones, c f and c	8	22	2-07	11	1-04	16	2-00	22	2	
Russell, c	5	10	2-00	2	0-04	2	0-04	20	2	

The list of batting items has been increased by the addition of the number of times reached 1st b. A swift runner, who starts at once and goes for his base will often make it when another player will not. Many short fair fouls towards 3d are generally base hits for such players, for they *cannot be put out;* but the scorer only considers the quality of the hits, without regard to the runner.

ATHLETIC, JR., OF CALIFORNIA.

Below we present a correct list of games played by the Athletic Club (Juniors), of San Francisco, Cal., during the past season. The directors of this flourishing club have secured a good nine for 1871, and propose making a tour during the season, which will be extended as far as the eastern states:—

Opposing Clubs.	Where Played.	Innings.	Athletics.	Op's.
Resolute	San Francisco	9	62	24
Eclipse, jr	San Francisco	9	53	38
Unknown	San Francisco	8	14	11
Unions	San Francisco	9	23	22
Bay City	San Francisco	9	34	31
Red Rover	San Jose	9	48	12
Good Will	San Jose	9	53	17
Energetic	Los Angeles	7	73	28
Picked Junior Nine	Los Angeles	9	23	18
Red Rover	San Jose	9	41	29
Good Will	San Jose	9	14	4
Happy Boys	Oakland	6	6	1
New Worlds	Vallejo	9	36	15
New Worlds	Vallejo	9	45	8
Dead Reds	Vallejo	9	25	19
Plain City	Sacramento	10	32	30
Plain City	Sacramento	9	28	21
Chrysopolis	Sacramento	9	74	5
Central	Sacramento	8	63	31
Stockton	Stockton	9	44	35
Mutual	Stockton	9	40	25
Pastime	Stockton	8	83	21
Cataract	Marysville	9	38	3
Unknown	San Francisco	12	1	0
Rincon	San Francisco	8	24	42

THE OLD ELM CLUB, OF PITTSFIELD, MASS.

This club played twenty games during the season of '70, winning eleven and losing nine; scoring a total of 703 runs to their opponents' 587. The games won were with the Williams College, of Williamstown; Stars, of Springfield; Active, of Lee; Hope, of Great Barrington; Star, of North Adams, once each; and the the Pontoosuc and Bay State of Pittsfield, and Mutuals of Springfield twice each; the latter games for the Championship of Western Mass., which the Old Elm Club now hold. The games lost were with Haymakers, of Troy; Red Stockings, of Cincinnati; Bay State and Pontoosuc, of Pittsfield; Putman, of Troy; Mutuals, of Springfield, and Mutuals of Adams. The following are the nine best averages of the club for 1870:—

Players.	First Bases.	Average.	Total Bases.	Average.
Briggs	28	5-03	43	8-03
Plunkett	50	4-06	87	7-10
Chickering	43	4-03	53	5-03
Pierce	66	4-02	69	4-05
Chapin	64	3-13	80	4-12
Root	58	3-07	79	4-02
Pitt	42	3-06	51	4-03
Snow	28	3-04	32	4-00
Morton	37	3-01	41	3-05

REVOLVING IN PROFESSIONAL CLUBS.

CUTHBERT AND THE CHICAGO CLUB.

A Chicago paper recently published an article explanatory of the position Cuthbert, of the Chicago nine of 1870, occupied towards that club, and this article certainly places the conduct of Cuthbert in a somewhat questionable light, and moreover it places him in a position affecting his reputation as a square player. In reference to the troubles professional club managers are subject to in organizing a nine, we clip the following pertinent article from the Chicago *Republican*, which describes one of these obstacles pretty well. The article opens as follows:—

If there is anything in this world that will tax human patience to a degree almost unbearable, it is to manage a professional base ball club. Players, almost without exception, entertain high opinions of the value of their services, and in a manner put themselves up at auction, to be knocked down to the highest bidder. The club manager, after months of worriment and genuine hard work, succeeds, as he imagines, in securing the requisite number of players to constitute a club. This accomplished, and at least a couple of months rest is anticipated. Vain delusion. One or more of the engaged men, as the case may be, resort to "ways that are dark and tricks that are vain." The manager is speedily up to his neck in hot water. The players have the advantage, for it is too late to secure capable men to fill their places. They make the most outrageous demands, and in nine cases out of ten the manager, having no alternative, is obliged to yield. But presuming that the manager should be so situated as to be safe in refusing to comply with the demands of a rascally player, and at once cause him to be expelled from the club, what is the result? One of the rules adopted by the recent convention is, in effect, that no club shall play a man who has been expelled from another club. If this rule was strictly adhered to there would be no complications. But more than one first class club has already violated it, as far as engaging players is concerned. And the example set will be followed by others. A "rounder" signs papers to play with a club for the ensuing season. Another club prevails upon him to break his contract and sign new papers. The club that has the right to his services expels him for dishonorable conduct, and is justified in refusing to play any club that engages the expelled man. Now supposing it is a first class club that plays this expelled man. To refuse to meet the club by reason of this action would result in a loss of $5,000, for that amount would, in all probability, be the receipt of a season's contests between the two nines. What is the manager to do? The loss of the services of the man is of itself injurious to the interests of the club. It would not be good policy to incur still greater injuries, so the manager is forced to make the best of the matter, and has no redress whatever for the trouble he is put to by the rascality of the ball player.

A correspondent, in regard to Cuthbert's position, writing to us on the subject, says:—

Cuthbert signed a contract with the Chicago Club, unconditionally, and the managers of the Athletics must have been aware of the fact while using their influence to keep him from coming to Chicago. You will recollect the similar case of Radcliffe's signing for the Cincinnati Club, after contracting with the Athletics, and of his expulsion by and subsequent return to the latter. I don't see how they can consistently object to annulling the contract with Cuthbert. The following is the copy of a letter sent to the Athletics by the Chicago Club, and it explains the case of Cuthbert very clearly:—

CHICAGO BASE BALL CLUB, CHICAGO, Feb. 18th, 1871.

BOARD OF DIRECTORS, ATHLETIC BASE BALL CLUB, PHILADELPHIA, PA.—GENTS.—We wish to make a plain statement of facts and request your immediate consideration, with an equally frank reply. On the 22d of November, 1870, Edgar E. Cuthbert signed a contract with the Chicago Base Ball Club, in which he agreed to give his services from March 15th, 1871, to March 15th, 1872, to that club and no other, and this contract is duly stamped and recorded. We are now informed that he has *since* signed a contract for the coming season with your club. Under these circumstances his services can honorably only be given to the Chicago Club, and knowing the circumstances now, we think you will agree with us in the belief that his contract with you should be annulled. Knowing how consistent you have been in your efforts to do away with professional revolving, and believing that the success of base ball depends on the practice of fair dealing among professional clubs, we can but expect your favorable action and reply at an early date.

For the Chicago Base Ball Club,
(Signed) NORMAN T. GASSETTE, President.
J. M. THACHER, Secretary.

Hitherto Cuthbert has possessed an untarnished reputation as a square, manly player, and we shall be loath to think that he has acted otherwise. But the above letters require some explanation from him on the subject.

THE LAST GAME CREIGHTON PLAYED IN.

As a matter of reference we give below the score of the last game Creighton played in. The match was the first game played between the Union and Excelsior clubs in 1862, and it took place on Saturday, July 26th, on the Excelsior grounds, foot of Court street, Brooklyn:—

EXCELSIOR.	H.L.	R.	UNION.	H.L.	R.
Creighton, p	2	1	Durell, 1st b	3	1
Russell, s s	3	0	Abrams, c	2	2
Leggett, c	2	1	Hannegan, p	3	2
Polhemus, c f	2	1	Hyat, 3d b	2	2
Young, 3d b	3	0	Bassford, l f	1	2
C. Whiting, r f	2	0	Nicholson, r f	1	2
Pearsall, 1st b	2	0	Pinckney, 2d b	2	1
L. Brainard, l f	1	0	Collin, c f	3	0
Brainard, 2d b	1	1	Gaynor, s s	1	0
Total		4	Total		12

INNINGS.	1st	2d	3d	4th	5th	6th	
Excelsior	2	0	0	0	2	0	—4
Union	0	2	7	3	0	0	—12

Passed balls—Leggett, 6; Abrams, 3—9. Home runs—Abrams, 1; Creighton, 1—2. Put out at home base—Gaynor by Leggett, and Hannegan by Brainard. Struck out—Polhemus, 1; Russell, 1; Whiting, 1; Durell, 1; Hannegan, 1; Hyat, 1; Pinckney, 1; Collins, 2; Nicholson, 1—10. Fly catches missed—Leggett, 1; Creighton, 1; L. Brainard, 1; Gaynor, 1; Bassford, 1—4. Bound catches missed—Leggett, 1; Polhemus, 1—2. Fly catches made—Russell, 1; Leggett, 1; Polhemus, 1; Pearsall, 1; Durell, 2; Hannegan, 2; Hyat, 1—9. Bound catches made—Abrams, 3; Hannegan, 1; Bassford, 1; Pinckney, 3; Collins, 1—9. Put out on foul balls—Unions, once; Excelsiors, four times. Umpire—Mr. Wadsworth, of the Gotham Club. Scorers—Messrs. Gregory and Albro. Time of game—Two hours and twenty-five minutes.

Our report of the match concluded as follows:—Of the play on the part of the Excelsiors we have to record a good fly-catch by Polhemus, another by Russell, and a beauty by Leggett, from a swiftly tipped ball off Pinckney's bat, and Leggett also put out one player near home base in style, as did Brainard, and Creighton one at 2d base, after he had taken Brainard's place there in the 4th innings; Pearsall also put out four players well at 1st base. In batting, Creighton made a home run from a splendid hit to left field, and Brainard his 2d base from another to the same place. Leggett and Polhemus also batted well for their runs. Beyond this nothing was done worthy of remark, in the way of either fielding or batting. On the part of the Unions, all played well, their batting and fielding being first class. The feature of the contest was the truly kindly spirit manifested by both parties, one to the other, the graceful manner in which the Excelsiors bore their defeat being commendable in the extreme.

THE GAME IN NEW ORLEANS.

DEFEAT OF THE SOUTHERNS BY THE LONE STARS.

Considerable interest was felt locally in the result of the game on the 19th ult. between these clubs, and much money was invested on its result. The friends of the Southerns were not a little "let in" by the result of the game, the Stars from the very first completely outplaying them, and rolling up ten runs in the first innings before they could be retired. Of course this state of affairs was a terrific damper on the aspirations of the Southerns; but, to do them justice, they played a fine up-hill game, and demonstrated that they have the material, if properly handled, to make one of the best nines in the southern country. In Hennessey, "Didlake," Winn, E. Keefe and Holtzman they have A 1 players; but their efforts are often thrown away by the frivolous play of one or two others. The Lone Stars are now playing better than they have ever been known to, and with a little more practice will make a tough nine for any amateur club to defeat. In Condon they have the best first base man in New Orleans, while Wright at third, and Oby at second, are excellent players. Tracy is perhaps the best general player in the south; he is steady and always reliable, and is the most even tempered man that plays ball in that locality. Hastings' reputation as catcher is well known to the readers of the CLIPPER. Leonard, as pitcher, is a very good one, and improves with every game played. Redon, centre fielder, is small in size, but he covers an immense amount of ground. In the present game he especially distinguished himself by taking a magnificent running fly. The following is the score:—

SOUTHERN.	R.	1B.	T.B.	LONE STAR.	R.	1B.	T.B.
Hennessey, s s	1	3	4	Condon, 1st b	2	3	4
Bozant, 1st b	2	2	2	"Wright," 3d b	4	2	2
Donovan, c f	0	1	1	Oby, 2d b	3	3	5
Carson, 2d b	1	1	1	Hastings, c	2	1	1
Holtzman, l f	2	1	1	Tracy, s s	4	4	5
Keefe, p	0	1	1	"Leonard," p	3	2	2
Chandler, r f	1	1	1	Scott, l f	3	1	1
"Didlake," c	1	2	2	Tebault, r f	3	0	0
Winn, 3d b	0	0	0	Redon, c f	3	3	4
Totals	8	12	13	Totals	27	20	27

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Southern	2	1	0	0	1	1	1	0	2	—8
Lone Star	10	3	3	1	1	3	2	0	4	—27

Base play—Bozant, 13; Carson, 1; Winn, 1—15. Assisted by Hennessey, 3; Bozant, 1; Donovan, 1; Carson, 1; Keefe, 5; Winn, 3. Condon, 5; Tracy, 1—6. Assisted by Wright, 2; Hastings, 1; Tracy, 1; Leonard, 2. Flies caught—Bozant, 1; Carson, 3; Winn, 1—5. Condon, 2; Wright, 3; Oby, 1; Tracy, 1; Scott, 1; Redon, 1; Hastings, 1—10. Umpire, V. C. Bertel, R. R. Lee Club. Time of game, 2 hours and 10 minutes.

ORLEANS vs. BALTIC.

These clubs played quite an interesting game on Feb. 19th, on the grounds corner of Louisiana avenue and Dryades street, which the Orleans boys won by the following score:—

ORLEANS.	H.L.	R.	BALTIC.	H.L.	R.
Willig, 1st b	4	2	Finnerty, 1st b	3	3
Stringer, p	2	3	Alexander, p	2	2
Johnson, 2d b	4	2	Aleck, 2d b	3	1
Cain, s s	4	1	Williams, s s	2	4
Boesin, r f	1	5	Bernnar, r f	1	2
Gennagan, c f	2	4	Hannor, c f	2	1
McDaniel, l f	2	2	Lemmerman, l f	3	1
Gaffney, c	4	2	Sherwood, c	3	0
Keller, 3d b	4	2	Cartright, 3d b	3	1
Total		23	Total		16

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Orleans	1	8	7	0	1	1	1	0	4	—23
Baltic	1	1	0	9	1	1	0		2	—16

Umpire—F. De Trawville.

BASE BALL BETWEEN U. S. NAVY OFFICERS.

The officers of the American naval squadron, now located in French waters, lately met on shore near Nice, and engaged a few hours' exercise on land in the form of a base ball match. The following is the score:—

PLYMOUTH.	O.	R.	JUNIATA.	O.	R.
Rittenhouse, 1st b	2	4	Nazro, c	2	2
Leach, l f	1	4	Colohan, p	2	2
Green, s s	3	3	Jones, l f	2	2
Ingersoll, p	1	3	Thackara, 3d b	4	0
Hemphill, 3d b	4	2	Berry, s s	3	1
Witherspoon, r f	3	3	Wilson, 1st b	3	1
Dillingham, c	2	2	Phelps, r f	3	0
Dyer, c f	3	2	Taunt, c f	2	2
Meigs, 2d b	2	3	Seymour, 2d b	0	2
Total		26	Total		12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	
Plymouth	4	0	6	0	5	5	6	—26
Juniata	4	3	4	0	1	0	0	—12

Umpire—Lieutenant James H. Dayton, United States steamer Plymouth.

Thorough good feeling prevailed, notwithstanding that a part of the game was played during a severe rain squall. The expected sailing of the Plymouth making it impossible to alter the time, the game was called at a little after two P. M., and opened even. The Juniatas then took the lead, keeping it until the fifth innings, when the Plymouths went ahead. Darkness and dampness closed the game at the end of the seventh innings. The event was one noteworthy in the records of the game.

SAVANNAH vs. SCHACHTE.

We present the score of a match played at Savannah, Ga., on the 21st ult., between the Savannah Club and the Schachtes, of Charleston, S. C.:—

SCHACHTE.	O.	R.	SAVANNAH.	O.	R.
Maguire	2	3	Kimball	3	4
McNulty	4	1	Alden	4	3
D. Touhey	2	0	May	2	6
Schachte	4	0	Beard	4	3
Kressels	4	0	Neidlinger	2	6
Boyce	4	0	Harris	2	6
Conklin	1	0	Potts	2	6
Heslin	3	0	Bailey	4	3
B. Touhey	3	2	Murnan	4	4
Total		6	Total		41

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Schachte	1	0	2	0	3	0	0	0	0	—6
Savannah	4	8	9	1	0	4	7	1	7	—41

Umpire—A. T. Lawrence, of the Union, of Washington. Scorers—J. F. Simmons and A. M. Haywood. Time of game—2 hours and 15 minutes.

BASE BALL THROWING.—We have had numberless inquiries about the figures of the longest throw of a base ball, and in order to answer all at one time we give the particulars of the longest throw on record as furnished us by Harry Wright. The throw was made in July, 1868, and Harry, in his letter describing it, says:—

Yesterday we had some "ball tossing" on our ground, that, I believe, has never been equaled in this country or in England. There had been some bets made that Johnny Hatfield could not throw a base ball 127 yards clear. If there was any wind he was to throw across it. If he succeeded he was to get a suit of clothes. In the betting, distance was the favorite. I was umpire. We measured off the ground, and about three o'clock he took his first throw. Distance, 123 yards. Second throw, 129 yards, 1 foot. Third throw, 132 yards. A total in three successive throws of 1,153 feet. As there was a slight breeze, and some said it helped him, I got him to throw the ball back. His first throw back was 127 yards, 1½ feet. Second throw, 127 yards, 1 foot. Third throw, 126 yards. A total of 1,112 feet, 6 inches, and a grand total in six throws, three each way, of 2,265 feet six inches. Now this you can depend upon as being correct, as I measured the distance myself, and Messrs. G. B. Ellard, Brainard, Waterman, Howe, and several other well known ball players were present. It was a regulation base ball that he threw. This throw has not been equaled since.

NOTES.—Base ball matters are beginning to be agitated in Chicago already. The Chicago Club have a petition before the Councils to give them the Lake Shore grounds, and they think there is little doubt about their getting them. The grounds are admirably situated, being in the very centre of the business portion of the city. The club will start south about the middle of March and stay a month, definite arrangements for games having been made for that time. On the return of the nine they will open their new grounds and then play a series with the Forest Citys, of Cleveland, and one with the Rockfords. They also purpose having a strong amateur nine, to give visiting clubs a chance to test their strength.

A MATCH GAME was played on the 19th ult., at New Orleans, La., between the Pelican and Magnolia clubs, the former winning by a count of 58 to 8.

GENEROUS INDEED!—The venerable Peter Cooper, one of New York's self made men, completed his eightieth year on Feb. 12th, which he in part celebrated by donating an additional $150,000 to the Cooper Union funds toward procuring a reference and lending library for the use of *all classes of workingmen and mechanics of this city.* A more generous gift, more wisely invested, could hardly be thought of. May this liberal and wise octogenarian live to be a centenarian at least.

COINCIDENCES.—George Hazard was born in South Kingston, Rhode Island, on March 3d, 1727. Thomas H. Hazard, the eldest son of George, was born at the same place on March 3d, 1765. Sylvester R. Hazard, the eldest son of Thomas, was born at the same place on March 3d, 1783. Christopher G. C. Hazard, the eldest son of Sylvester, was born at Newport, Rhode Island, on March 3d, 1818.

PEDESTRIANISM.

SNOW-SHOE RACING IN CANADA.

ANNUAL MEETING OF THE MONTREAL CLUB.

After one postponement, caused by a rain storm on Feb. 18th, the annual races of the Montreal Snow Shoe Club came off under most favorable auspices, on Washington's Birthday, Feb. 22d, about eight hundred spectators passing through the gates, very many of whom were ladies, they seeming to take greater interest in the sport since the formation of several Amazon clubs. The track was in first rate order, and the weather just what was wanted. The course laid out was the same as at the Grand Trunk Races, a quarter of a mile, and followed about the same line.

The first race on the programme was an Indian race of

FOUR MILES,

for prizes of $20, $10, and $5, according to the advertisement, but it was so arranged by the club that every man who ran his four miles out should receive something, the smallest prize being more than equal to the entrance fee. This was done by the club in order to try and get a good field, but they only succeeded in getting four competitors beside Keraronwe and Daillebout, no one caring to try against them. The start was made on pretty even terms, all six getting away very nicely together, and as soon as the first rush was over Keraronwe appeared in front, closely followed by Daillebout, who kept Keraronwe well up to his running all through the race and gave him a good, sharp brush in the first quarter and passed him in the fourth quarter. Daillebout then led until the home stretch for the fifth quarter, when Keraronwe put on a spurt and after a short struggle came to the front, a position he never lost again. From this point there was no doubt as to the result, altho' Daillebout managed to keep pretty close behind, and after a first-rate race Keraronwe rushed in winner in 24 min. 4 sec., with Daillebout scarcely ten yards behind, and Thomas bringing up the rear, all the rest having dropped out. The time was as follows:—

1st quarter	1:15	9th quarter	1:33
2d quarter	1:27	10th quarter	1:32
3d quarter	1:28¼	11th quarter	1:32
4th quarter	1:24½	12th quarter	1:28
5th quarter	1:29¾	13th quarter	1:29
6th quarter	1:30¼	14th quarter	1:32
7th quarter	1:30	15th quarter	1:28
8th quarter	1:31	16th quarter	1:32

4 miles, 24:4.

THE HURDLE RACE,

120yds, in heats, for a gold medal, proved rather a tame affair, although the entries promised quite a lively race. H. W. Beckett, F. O. Wood, D. E. Bowie, P. Murphy and J. D. Armstrong, entered, but only Beckett and Wood came to the scratch. Frank had no idea of winning, and merely jumped over the hurdles in the first heat, and left Beckett alone to win in 12¾ and 17sec. Nearly all the entries in this race were entered for the 100yds. dash and quarter mile heats, and were saving themselves for those races. A grand shake up and a gradual simmer down announced that the "big thing" of the day was coming on; this was the second heat for the

COHEN AND LOPEZ PIPE,

and as the first heat was won on Saturday week by the "dark horse" Mudge, opinions varied very much as to whether or not he could hold his advantage. A very good start was effected, and Mudge went at once to the front, Brand following close on his heels, Scholes third, and Boyle bringing up the rear. These were all that started. The first round was unaltered in position until about half over, where Brand cut Mudge down, and they passed the Judges' stand in 1:14, in the following order:—Brand, Boyle, Scholes, Mudge. There were several good brushes in this quarter. In the second quarter, about half way around, Scholes cut down Boyle and made for Brand, and after a good brush let in in 1:25¾, Brand close on and Mudge and Boyle some distance behind. The third quarter passed without event, except that Mudge took third place instead of Boyle; time, 1:32¼. During the fourth quarter Brand gradually crept up to Scholes, and as they turned into the home-stretch it was hard to tell who was leading, but Scholes forged ahead and came in a winner by about 10ft. in 1:27¾ for the heat, making 5:39¾ for the race. For

THE BOYS' RACE,

¼ of a mile, there were 29 entries, but only 10 youngsters came to the scratch. A very fair start was effected, but one little fellow got knocked down, and after a pretty good race a big chap named Farmer came in ahead in 1:23¾; Kay, 2d; Guoin, 3d, and C. Lindsay, 4th. As soon as Lindsay could gain breath enough, he entered a vigorous protest, saying:—"A big boy knocked me down and ran all over me." But it did not avail and Farmer was declared the winner. For

THE HALF MILE (GREEN) RACE

there were 21 entries, and it was thought best to start them in two lots and let the winners run off. Seven started the first time, and Scholes came in winner in 2:53. Six started for the second lot, but Somerville cut out the running at a pretty sharp pace, and after the first round (1:22) all the res. dropped out, and he ran in easy in 3:12. The next race intervened before the tie was run off between Scholes and Sommerville, and when it was done Sommerville led for a short while on the first quarter, but as soon as Scholes pressed and passed him he gave up, and Scholes ran on alone, 3:33.

THE CLUB RACE,

two miles, for a very handsome cup, brought out two competitors, Rose, Skelton and Struthers backing out and leaving the field to Kissock and Alexander. This was Kissock's race from the start, and he won it easy in 12:36¾. The

100 YARDS DASH—IN HEATS,

for a gold medal, brought out a good field; H. W. Beckett, H. G. Young, F. O. Wood, J. D. Armstrong, D. E. Bowie, P. Murphy and J. Fay. The first heat was won by Armstrong in 11¼ secs., Wood so close on him that it was hard to tell until the scarf was knocked down who was ahead; Young a good third. Wood unfortunately hurt his foot in this heat and did not start again. For the second heat Armstrong made a bad start and Young led for about 50 yards, with Bowie close behind him, who passed him within 30 yards of the winning post and was in turn passed by Armstrong, who came in winner of the heat and race in 11¾, Bowie 2d, Young 3d.

THE QUARTER MILE RACE,

in heats, for a gold medal, brought out three competitors—Armstrong, Massey and Bowie. Young, Wood and Scholes were also entered, but failed to appear. Bowie went to the front at the pistol shot, but was cut down in the first 200 yards by Armstrong, who held the lead to the end, although Massey made a good rush for first place on the home stretch. Time 1:15¼. Bowie claimed a foul against Armstrong, but after an examination of the circumstances it was ruled out. Only Armstrong and Massey started for the second heat. Massey led for about 250 yards, when Armstrong challenged and passed him, coming in winner of the heat and race in 1:19¼.

THE HALF MILE DASH

for a gold medal, proved one of the best and most exciting races of the day. The entries were Skelton (brother of F. C.), R. H. Brand, E. W. Mudge, F. C. Scholes. The start was good, Skelton going at once to the front and holding his own past the judges' stand on first quarter, time, 1:16¾; Brand close up, and Scholes keeping easy behind, Mudge nowhere. The positions were not changed until the turn into the home stretch, when Brand put on a spurt, passed Skelton and rushed for the winning post; Scholes came after him in a hurry, but he had waited too long, and although he cut Skelton down, Brand led him in by about a yard, a winner in 2:43¾.

GRAND TRUNK MEETING.

One of the chief snow-shoe events of the season in the New Dominion is the annual meeting of the Grand Trunk Club, of Montreal, which was held this year on Saturday, Feb. 11th, about fifteen hundred people turning out to see the sport. The weather was fine, and the track, a quarter of a mile in length, was in excellent order, the snow being just hard enough for good running and fast time. At two o'clock P. M. the starter, Capt. S. J. Doran, rang the bell for the first race, which was the

TWO MILE RACE,

open to all, the prizes being $20 to 1st, $10 to 2d, $5 to 3d, $3 to 4th, and $10 to first white man. There were 22 entries, comprising the following names:—J. M. Ross, W. K. Roy, E. Adam, W. Kissock, J. J. Gilroy, John Alexander, L. Struthers, W. B. Scott, R. F. L. Scott, H. Murphy, N. Vosburg, Charles Boyle, Charles Robinson, H. G. Young, and eight Indians, amongst whom were the redoubtable Keraronwe and Daillebout, who made his first appearance since his return from England and looks none the worse for his trip, except that he has run to fat and did not seem in very good racing trim. A very good start was effected, the whole lot getting away pretty nearly together at the discharge of the pistol. Keraronwe at once went to the fore, and cut out the running at a pretty lively pace, Daillebout following a few yards in his rear, and the rest stringing out over the course, Boyle leading the white men. In the sixth quarter Keraronwe lapped the laggards of the fifth quarter, and things got considerably mixed. The race was a foregone conclusion for Keraronwe from the start, as he was never pushed at all, and rushed in like an express train, an easy winner in 11:30, Daillebout a good second, Thomas third, and Boyle fourth, and first white man.

THE HURDLE RACE

for $10, 120 yards over 4 hurdles, was a very pretty one. The entries were D. R. Hurtubise, J. D. Armstrong, H. W. Becket, F. O. Wood and D. E. Bowie. The men all appeared and a good start was made, Armstrong taking the lead and keeping it to the end. Time, 14½ seconds, Becket a good second, with Bowie close behind him. Wood fell on the first hurdle, which spoiled his chance for the heat. In the second heat Wood got away sharp on time and rushed to the front, but was immediately challenged by Becket, and the men cleared the three last hurdles together and made a dead heat of it. Armstrong stumbled and tipped over on his hands and knees after jumping the first hurdle; he was up and off again in a second, but too late to do more than make a *good* dash for second place; time 15 seconds. Third heat.—Armstrong took the lead and kept it to the end, coming in winner of the heat and race in 15 seconds. Next came

THE PIPE RACE,

one mile, for a splendid meerschaum pipe, presented by Cohen & Lopez, valued at $200. The entries were J. H. Brindley, J. M. Ross, L. C. Skelton, J. H. Scholes, R. H. Brand, E. W. Mudge, W. Harper and C. Boyle. Harper and Boyle were the favorites, although others were spoken of for first place, and it was evident the race would be a tight and well contested one. At the flash of the pistol the contestants sprang out, Brand taking the lead, hotly pursued by Harper, who passed him near the turn into the home-stretch and led past the judges' stand in 1:15¼ for first quarter. Harper kept his lead, closely waited on by Brand and Mudge, and in that order they passed the stand for second and third quarters; time, 1:35¾ and 1:35. Now everybody took a long breath and watched with intense interest the final quarter; about half way round Boyle put on a good spurt and, cutting down Brindley, made a plucky effort, but his two mile race had evidently told too much on him and he had to be contented with running for fourth place, which he held. Just at the turn into the home-stretch Harper, who was leading splendidly, suddenly gave up, his toe having got over the cross-bar of his snow-shoe, and after running a few yards with it that way he was obliged to drop out. The race now grew more interesting than ever. Brand was leading with a gap of five or six yards between him and Mudge, when at the turn Mudge put on an immense spurt and pushed himself up to him. The last hundred yards was a neck and neck race, Mudge, succeeding in forging a trifle ahead and leading Brand by less than a yard, passed the stand amid tremendous cheering. Time of the heat, 1:31¾, making the race 5:56¾, which is excellent time, and shows the boys did their level best. The unexpected result of the heat has thrown all the speculations on the winner of the pipe out; on the other hand, Harper seemed to have it almost his own way when the accident happened to him; and Boyle had so tired himself with the two mile race that his performance cannot be taken as a fair sample of what he can do.

THE BOYS' RACE,

a quarter of a mile, for three prizes, $5, $3 and $2, was tried for by 21 youngsters, and Masters C. Lindsay, H. Steinway and D. Scott carried off the prizes in the order named; the winner's time being 1:25, which is capital for a boy. Lindsay took the lead from the start and kept it to the end. He runs in remarkably good style and promises to make a first class snow-shoe racer when a few summers have passed over his head.

THE 100 YARDS RACE,

in heats, for $8, did not prove a satisfactory race. The entries were:—J. D. Armstrong, A. W. Stevenson, H. W. Becket, Frank O. Wood, D. J. Hurtubise, W. Ostell, J. F. Scholes, H. G. Young and D. E. Bowie. Of these, Ostell, Becket and Armstrong did not appear, the latter reserving himself for the quarter mile race. Scholes was looked on as safe for this, but was used up on the mile race and was left nowhere. The start for the first heat was not a good one. Wood was late in getting away and lost all chance for the heat; Young pushed to the front and led in in 12 seconds, Hurtubise second, Bowie a good third. The start for the second heat was a capitol one. Wood made a good dash and took the lead, closely waited on by young—in fact, a handkerchief could have been thrown over the two men during the whole race; Wood first, Young second, Bowie third. Time, 12 seconds. For third heat Wood led at start, but was passed by Young and Bowie, who made a dead heat of it, Stevenson being third. Time, 12¾ seconds. Wood, seeing he had no chance, pulled up and saved himself for the next heat. Fourth heat.—Wood made another bad start, and, after running a few yards, sauntered gently in, a good brush between Bowie and Young resulting in the former securing first place. Time, 12¾ seconds. The race now stood one heat each for Wood, Young and Bowie, and some feeling was shown about Wood being allowed to start again after his stopping in the last heat. Mr. Brydges wanted to rule him out, but, in the absence of any distance pole in short races, it was decided he could run if he wanted to. He did want to, and took the heat in 12¼ seconds, closely followed by Bowie, Young bringing up the rear. The winner was greeted with a storm of hisses, and his action in the fourth heat has done much to render him unpopular. In the absence of any rule on this subject of stopping in a race and then being allowed to enter for the next heat, he, of course, had the right to start, but there should be a rule made at once to cover such cases; either have a distance post about 10 or 15 yards from the winning post, or leave it to the judge to rule a man out if he purposely stops in a dash in order to gain an advantage.

THE QUARTER MILE RACE,

in heats, for a gold medal, was rather a tame affair, although the time was good. The entries were W. K. Roy, J. D. Armstrong, C. W. Armstrong, S. Massey, D. E. Bowie and J. F. Scholes. Scholes and Bowie being pretty well used up with the 100 yard race, failed to appear, and the Armstrongs and Roy were left alone. The race was an easy thing for J. D. Armstrong, who took two straight heats in 1:16½ and 1:18, Roy second and C. W. Armstrong a good third.

THE CLUB RACE,

for a silver cup, valued at $20, was "dull, stale, flat and unprofitable," R. H. Brand being the only entry; a couple of the members, however ran the 100 yards with him and left him to finish the mile alone, which he did in 6:26¼.

THE CONSOLATION STAKES,

a quarter mile dash for prizes of $5, $3 and $2, brought out eight entries and resulted in a good race and a hard earned victory for F. C. Skelton in 1:16. Young took the lead at the start and held it until half round, when Skelton challenged and passed him, after a lively brush, and kept his position to the end, closely followed by Young; Hurtubise third.

OLD MOUNTJOY COMING OVER.—We are informed that the veteran, Mountjoy, now 71 years of age, is coming to America in March, to give exhibitions of his wonderful pedestrian abilities. He was to have commenced walking 200 miles in four consecutive days on Jan. 25th, near London—his farewell performance—previous to leaving for New York. When he arrives, he will be prepared to attempt feats such as no other pedestrian has attempted.

FRED. CHILDS AND ED. EDWARDS ran one hundred yards, for £10 a side, at the Star grounds, Fulham, London, Eng., on Feb. 4th, the former winning by a yard and a quarter.

BILL YOUNG THROWS DOWN THE GAUNTLET.—The well known Philadelphian pedestrian, Bill Young, is ready to take the field once more, as will be noted by the following business-like challenge to some of his quondam opponents. Who will accommodate the tall Quaker with a race?

PHILADELPHIA, Feb 23, 1871.

FRANK QUEEN.—DEAR SIR.—I will match Wm. H. Young to run either of the following men on the following conditions:—

W. H. Addsetts, Geo. Forbes or Poke Perry, from 100 to 150 yards, for $500 a side; or Kendricks any race from 75 yards up. Forbes announced his retirement a year ago; since that time he has offered to run W. H. Young any race he named. He now has the opportunity of making his word good; in fact, as all of these men have repeatedly boasted of their ability to beat Young quite easily, let them toe the mark or forever hold their peace. Inclosed you will find $50 as an earnest of my intentions; the race to come off three or four weeks after signing articles, give or take $50 for expenses. I would here remark that as Young has always gone away from home to run his races, he thinks it only fair, if this is accepted, that the race should be run in Philadelphia. However, this shall be no drawback. Hoping to hear from the parties above named as early as possible, I remain yours respectfully,

JAMES HURLEY, 143 Thompson street, Philadelphia.

NUTTALL VS. BINNS.—A match for £25 a side between Jas. Nuttall and D. Binns, the former to run 437 yards and Binns 432 yards, was decided at Royal Oak Park, Manchester, Eng., on Feb. 4th. No time was lost at the starting post, and everything being ready, J. H. Cooper fired the pistol, and the pair dashed away on even terms, neither having the slightest advantage. Nuttall soon got close to his opponent, and when 200 yards had been covered he rushed to the front, and entered the straight with a commanding lead. Binns here made an effort to overhaul his man, but it was futile, and from this point the race was as good as over, Nuttall running strong and fresh, and winning easily by nearly a dozen yards. Binns, seeing he had no chance, eased himself some distance from the tape. The time occupied by the winner was 52½sec.

JAMES PARKER, better known in pedestrian circles as "Jerry Jem," died at Preston, Eng., on Jan. 31st, in his 68th year, from bronchitis. He trained some of the best men in England, and acted as stakeholder and referee in many matches. He was a man of huge proportions, and at one period of his life weighed upwards of 378lbs.

TEDDY GOLDER has established himself in business at the Brewers, Burdett road, Bow, London, Eng.

THE GAME OF CHESS.

To Correspondents.

T. SMITH, London.—We have addressed you a letter, enclosing a photo. of G. E. C., and various other matters, which we hope will reach you safely.

GEO. E. CARPENTER.—Replied to, and returned the *addenda, etc.* We shall look with much interest for the practical development of those new ideas.

PHILO HOLCOMB, Atlanta, Ga.—$2.75 rec'd, and books at once forwarded by Ex., as directed.

B. WESTERMANN & Co.—The explanation rec'd, and is satisfactory. We now look forward to the regular receipt of the very valuable *Leipziger Schachzeitung*, with great pleasure.

G. P. Q., L.L.D.—The chess slips are, as always, very welcome; and, not unfrequently, serviceable.

ROSENTHAL-WISKER.—This little match has been won by the Polish champion, by the odd game.

CHESS AT PRINCETON.—The students of this time-honored institution of learning are about to establish a paper, much like the *Yale Courant*, which is to have a chess department under the charge of Mr. Joseph C. Boyd.

ANOTHER "SHINING MARK."—Death seems peculiarly busy in our chess ranks of late. Prof. H. R. Agnel, of West Point, has fallen with startling suddenness. He has died full of years, and peculiarly loved and honored in the sphere in which he moved. Prof. A. has long been identified with American chess, as the author of that very successful work, *Chess for Winter Evenings*, and as a contributor of numerous elegant problems to the various publications. The book named has been especially a great benefit to American chess students. His letters were always genial, enthusiastic and interesting; his autograph diagrams always in drawn figures, in colors. We had not the pleasure of a personal acquaintance with the deceased gentleman, but have for many years been honored with his correspondence. Thus, one by one, the older of our honored names drop away.

Addenda to Critique on Healey.—No. 46.

BY GEO. E. CARPENTER.

IMPERFECT.

Under this head are included those in which one or more distinct variations are imperfect, but not every variation. Nos.—2, 3, 4, 7, 8, 10, 15, 23, 27, 33, 39, 40, 43, 51, 53, 64, 65, 66, 70, 72, 73, 76, 83, 86, 90, 91, 95, 96, 100, 101, 105, 112, 114, 117, 118, 122, 128, 133, 134, 166, 168, 169, 170, 183, 199, 200. In all, *forty-six*. In regard to the 2-moves, if the Defence has any moves that permit a choice of replies, the problem in which such defence occurs has been classified as "Imperfect." But in problems of a greater number of moves, where the defence has one or more moves that protract mate to the given number of moves and which permit a choice of replies, unless these moves require a new plan of attack; or, in other words, give rise to a distinct variation, the problem is not given above as "imperfect." Among the problems of the nature just referred to may be mentioned the following, in all of which the *blemishes*, although not so noticeable, are of sufficient importance to require amendment:—Nos.—6, 11, 13, 16, 56, 57, 58, 59, 60, 74, 82, 94, 106, 111, 120, 137, 140, 158, 164, 177 and 178. *Twenty-one.*

CONCLUDED NEXT WEEK.

Enigma No. 753.

From the Leipziger Schachzeitung.

BY HERR ROBERT BRAUNE.

♔ at his B 5, ♗ Q sq, ♗ Q R 3, ♘ Q B 8, ♘ K 6, ♙ Q Kt 5, ♙ K Kt 6th.

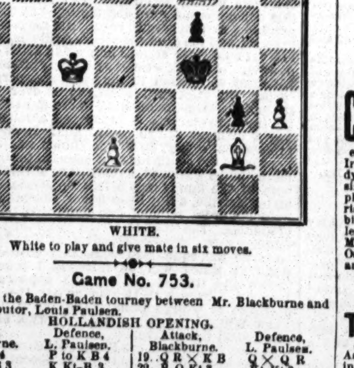
♚ at home, ♝ Q Kt sq, ♞ K 8, ♟ Q B 3, ♟ and 6, ♟ Q 5, ♟ K Kt 2, ♟ K R 5th.

White to play and give mate in five moves.

Problem No. 753.

BY WM. A. SHINKMAN.

BLACK.



WHITE.

White to play and give mate in six moves.

Game No. 753.

Partie in the Baden-Baden tourney between Mr. Blackburne and our contributor, Louis Paulsen.

HOLLANDISH OPENING.

Attack, Blackburne.	Defence, L. Paulsen.	Attack, Blackburne.	Defence, L. Paulsen.
1..P to Q 4	P to K B 4	19..Q R × K B	Q × Q R
2..Q Kt-B 3	K Kt-B 3	20..B-Q Kt 3	Kt-Kt 3
3..Q B-Kt 5	P-K 3	21..K R-K 4	Q-K B 3
4..[illegible]	[illegible]	22..[illegible]	[illegible]
5..Q B × Kt	Q × Q B	23..Kt-Kt 3	Q-her B 4
6..Q Kt × P	Q-K R 3	24..K Kt-Q 4	K-his R sq
7..K B-Q 3	P-Q 4	25..K B-B 2	Q B-Kt 2(a)
8..Q Kt-Kt 3	P-Q B 4	26..R × K P	Q R-Q sq
9..K Kt-B 3	Q Kt-B 3	27..Q Kt-B 5	Q-her 4(b)
10..K B-Kt 5	K B-Q 3	28..Q-K Kt 4	Q B-home
11..Castles	Castles	29..R-K sq(c)	B × Q Kt
12..Q P × P	K B × P	30..Kt × Q B	Q-her 7
13..P-Q B 4	Q Kt-K 2	31..Q-K 2	Q × Q
14..Q R-B sq	K B-Q 3	32..K R × Q	K R × Kt
15..K R-K sq	P-Q R 3	33..K-his B sq	K R-K 4
16..K B-R 4	K B-his 5	34..K B-K 4	R-Q 8 +
17..Q R-B 2	Q P × P	35..K R-K sq	Q R × R +
18..Q R × P	P-Q Kt 4	36..K × Q R	R × B +, and

Mr. Blackburne resigned.

NOTES BY OUR CONTRIBUTOR.

(*a*) Had the Defence played 25..P to K 4, the Attack would have replied 26..Q to R 5, threatening R to K R 4th, *etc.*

(*b*) B home, at once, would have been still stronger.

(*c*) After the conclusion of the game, Mr. Blackburne observed that, instead of this move, he should have taken the Kt with R. The following few moves, however, will show that even then Mr. B.'s game would be hopeless. 29..B × Kt, R × Kt; 30..R × Kt P (A), R to K R 4, winning.

(A) 30..B × R, B × B; 31..Q × B, Q × Q, and wins.

CHEQUERS.

To Correspondents.

H. SPAYTH, Buffalo, N. Y.—Thanks for game. Will forward the game referred to by you.

H. G.—It is not yet decided whether they will play or not.

ISAAC YEIDEL, Memphis, Tenn.—Position received, and on file for examination.

J. BALL, Brooklyn, N. Y.—Position received. Solutions O. K.

THE WEST FARMS CHEQUER CHAMPIONSHIP, between Peter Buck now and R. S. Hamilton, was decided at that Westchester, N. Y., village on Feb. 20th, the latter being the victor.

Game No. 38.—Vol. XVIII.

PLAYED BETWEEN MESSRS. FRY AND CRAIG.

THE "CROSS."

Black, Mr. Fry.	White, Mr. Craig.	Black, Mr. Fry.	White, Mr. Craig.
1..11 to 15	24 to 20	13..15 to 24	28 to 19
2..8 11	23 18	14..27 23	26 22
3..12 16	28 24 (a)	15..23 16	25 21
4..16 19(b)	32 28	16..16 19	22 17
5..19 23	26 19	17..7 10	13 9
6..10 14	19 10	18..1 6	17 13
7..14 32	22 17	19..19 15	29 25
8..7 14	17 10	20..4 8	31 26
9..6 15	21 17	21..8 12	25 22
10..32 27	17 13	22..12 16	26 23(d)
11..9 14	30 26	23..15 19	22 18 (e)
12..3 7	24 19(c)	24..19 26, and "skunks."	

(*a*) A move not yet published in the books. (*b*) The winning move. (*c*) As good as anything left. (*d*) His only move, promising a king. (*e*) 23 to 18 would have opened the way to the king row.

[The above game is not strongly contested.—ED. D. D.]

Solution of Position No. 76.—Vol. XVIII.

BY "MARTIN."

Black.	White.	Black.	White.
1..7 to 11	25 to 18	4..30 to 25	32 to 23
2..26 24	16 7	5..1 6	29 22
3..26 30	23 16	6..24 19, and wins.	

Solution of Position No. 77.—Vol. XVIII.

BY "MARTIN."

White.	Black.	White.	Black.
1..23 to 19	16 to 23	4..18 to 11	8 to 15
2..21 17	7 16	5..23 25 and "skunks."	
3..15 10	6 15		

Position No. 78, Vol. 18.

BY "MARTIN."

BLACK.

WHITE.

White to move and win.

Position No. 79, Vol. 18.

BY G. H. PERCY.

BLACK.—END GAME.

WHITE.

White to move and win.

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REFERENCES.

Frank Queen, Esq., Editor and Proprietor New York Clipper; Geo. Wilkes, Esq., Wilkes' Spirit; Col. Bruce, Turf, Field and Farm; H. G. Wilkinson, Esq., London Field; E. J. Dorling, Esq., Sporting Life; H. Woodstock, Bell's Life, and others. Address all orders to

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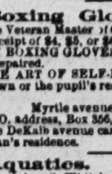

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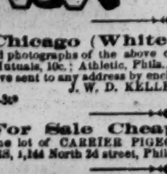

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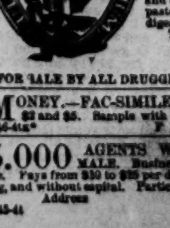

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Brusch, Amelia
Berry, Therese
Bastian, Marie
Dawres, Dora
Dacy, Ann (2)
Estelle, Katie
Eagan, Mrs. H. W.
Eldridge, Sallie
Emmett, Kate
Elwood, Annie
Elsworth, Anna
Estelle, Mary
Fay, Ida
Freeman Sisters
Grinnell, Addie
Godfrey, Nellie
Galton, Mrs. M. A.
Hughes, Jennie
Heathcote, Kate
Harland, Mrs.
Jersena, M'lle (2)
Keoneck, Albertina
Lawrence, Ada
Lawrence, Mrs. Jas.
Levering, Anna M.
Moore, Carrie A. (2)
McClellan, Jennie (3)
Myers, Flora
Melmer, Fannie
Morrell, Crissie
Macarte, Mad.
Nicholls, Maggie (2)
O'Neil, Hattie
O'Neil, Kathleen
Partington, Mary
Preston, Edith
Pierson, Fannie
Peterson, Louise
Robinson, Julia (3)
Rinehart, Mrs. Sam'l
Rogers, Cleopatra
Spalding, Georgie D.
Scofield, Imogene
Swann, Anna H.
Stone, Amy
Sharpe, Katie
Seumer, Mrs.
Turner, Millie
Warner, Selina
Williams, Alice E. 10c.
Wray, Ada
Weber, Lisa
Zoe, M'lle

GENTLEMEN'S LIST.

Armstrong, Jas.
Aiken, A. W.
Abdallah, Ali Ben
Andrews, Billy
Amery, C.
Armstrong Bros.
Armstrong, Geo. F.
Adams, J. K.
Abbott, C.
Buel, E. C.
Berrell, G. Barton
Brown, Harry
Buckley, Harry
Barbour, W. W. 3c.
Bristle, C. B.
Bensel, J. H.
Bidaux, Gustave (3)
Brown, Ben
Byron, O. D.
Beswick, Rich'd
Brown, John
Buckholtz, Rich'd
Berry, J. S.
Butler, Thos.
Buchanan, McKean
Bruce, Jno. T.
Bowlow, W. L.
Brown, Wm. C.
Coup, W. C.
Cullen, Andrew
Cole, W. W.
Campbell, Frank
Carner, J. W.
Collins, Add
Cobb, Willis
Cooke, Geo.
Cambridge, A. G.
Cliffert, Harry
Campbell, Frank
Coss, P. J.
Carroll, W. B. (2)
Cincinnatus
Clifford, Edwin
Clark, Harry
Cole, Geo. J.
Dowland, E. (2)
De Haven, Claude
De Forrest, Geo. (2)
Dougherty, M. C.
Dumont, Frank
Denton, Jno. F.
De Solis, Maurice
Devine, Sam
Dahle, Geo.
Emmett, Frank
Emerson, Jas.
Enochs, Harry
Fleury, Fernando
Fish, Jas.
Forepaugh, A.
Fielding, John
Franks, Sidney (4)
Forrester, Nick (2)
Fox, Eddy
Forshay, James
Firth, Edwin
Fostelle, C.
Fogo, A. G. (2)
Fiske, Jas., Jr.
Franck, C. Harry
Gorman, Dick
Gotthold, E. M.
Gaylord, Low (2)
Goldie, Geo.
Gurr, Harry (6)
Heinrich, Ferd.
Hann, Thos. E.
Harrison, W. B.
Hudson, Geo. B.
Howard, C. B.
Hannan, Dick
Hill, W. W.
Haskins, Chas. A.
Hibbins, Mr.
Hall, E. M.
Hart, Tony
Horton, Oscar
Hardy, E. F.
Johnson, J. P. 3c.
Johnson, J.
Johnson, Geo.
Johnson, Hy. E.
Knowlton, Chas.
Kay, J. R.
Keeshin, Chas. (2)
Kenney, J. C.
Leavitt, M. B. (3)
Lubin, Jerome
Lindley, Rich'd A.
Lavake, Wm. K. (2)
Lawler, W. P.
Leavitt, N. W.
Lake's Circus
Lingard, W. Horace
Lindley, Henry
Murray, Jno. H.
Martin, Alfred
Mace, Dan (2)
McVeigh, Johnny
MacAllister, Billy
Melville, Dick
Milburn, J. H.
McLear, R. H.
Maguire, Jas.
Mairs, Joe
Murray, John
Milton, S. W.
Monteverdie, Sig.
Monk, Jno. A.
Mack, Joe
McGill, Wm.
Maeder, Fred. G.
Mortimer, Jno. K.
Monzert, L. (2)
Minkin, Geo. W.
Mills, W. J.
Mudge, Hank
Maflin, A. W.
Naylor, W. H.
Neville, Clarence (2)
Nichols, H. F.
Noyes, C. W.
O'Brien, Jno.
Oughton, W. A.
Pierce & McNany
Percy, Rob't (2)
Pike, L. E.
Paine, Ira A.
Pratt, Fred. C.
Parker, Ned
Quilter, Dick
Quick, Fred.
Rainford, Milton
Rivers, R.
Rosston, Frank
Robinson, Yankee
Rutledge, Paul 3c.
Rice, Dan (2)
Robinson, Jno. R.
Riches, Geo. (2)
Rouse, W. A.
Robinson, Jno. W.
Robinson, Jas.
Rivers, Frank (2)
Stowe, John
Stanwood, Harry (2)
Stowe, Mr. (2)
Sharpley, Sam
Smith, Avery
Sidman, Clark
Stewart, Geo. W.
Stiles, Jno. J.
Schofield, Jno. B.
Sexton, M. C.
Smith, H. W. A.
Sheppard, Wm.
Salisbury, Hop.
Storey, W. D.
St. Leon, Harry (2)
Sanyeah, Sam
Smith, F. O.
Seeley, Charley
Sheridan, Tommy
Stewart, Geo. W.
Twombly, G. H.
Tannenbaum, J. (2)
Thayer, J. L.
Thomas, Jas.
Turnour, Alfred 10c.
Townsend, M. L.
Verney, Sam'l H.
V. Amburgh's Circus
Vachone, Prof. S. D.
Vail, Charley (6)
Ward, Jas. M.
Wagner, Cal
Waverley, Chas.
Washburn, Willie
Weese, Geo.
Washburn, L. W. (2)
Whitney, Chas.
Witham, Fred. A. (2)
Williams, Geo. A.
Whitcomb, A. J. W.
Williams & Maskin (2)
Ward, Billy
Willis, Rich'd
White, Chas. E.
Ward, Wm.

Songs for the People.

LULU DARLING.

WRITTEN FOR THE NEW YORK CLIPPER
BY ARTHUR W. FRENCH.

Down by the stile I'm waiting, Lulu Darling;
  Linger not, hasten to meet me again;
Come with your smile, e'er so bright, Lulu Darling,
  Long I've been waiting far down in the lane.
Golden bright sunbeams now flit through the leaflets,
  Fairy-like shadows they weave in the dell,
Happiest birds are now singing their carols—
  Hasten, my loved one, I've something to tell.
    Chorus.—Come in your beauty and pride, Lulu Darling,
      Dawn on me now, with your beautiful smile;
    Linger not, haste to my side, Lulu Darling,
      Under the shadows, just down by the stile.

Have you forgotten the vows, Lulu Darling,
  Promises made on that sweet summer day
Under the shade of the boughs, Lulu Darling,
  Down in the dell, where so oft we did stray?
E'er since that time I've been waiting and wishing,
  Longing to see your sweet face on me smile,
Wond'ring if ever again you would meet me
  Under the shadows, just down by the stile.
    Chorus.—Come in your beauty and pride, Lulu Darling.

Introductory Overture.

MONDAY, Feb. 27th, '71.

FEBRUARY, the closing month of winter, is "passing away, passing away." February's reputation is chiefly based upon the fact that of days it "has but twenty-eight ᵹn fine till leap year gives it twenty-nine;" and as leap year failed to come to time this time, the month just closing goes out in a legitimate manner, and preserves us from the persecutions to which we otherwise would have been subjected at the hands of designing and uncompromising woman. And yet we admire the sex in their natural state, untrammeled by trowsers and other habiliments of the sterner party which the advocates of woman's rights would seek to envelope them in. Love dwells in the breast of every animated being; even "Our Jim," with his wild and untutored nature, has a bias towards "gurls." Looking over his private drawer the other day in a very clandestine and diabolical manner, we came across the appended lines, addressed

TU ADOORABEL MARIER.

Cum to mi grave wen the willige bel
  Shil ecko the dien dase farewel—
Cum wen the sunbemes richist blume
  Shil shed his luster ore mi tume;
Wen the lo wistlin winds mi reekqueme shill be,
Then cum to mi grave, luv, and thare think of me.

FROM YOUR JIM.

......The week went out without giving us much to commend except the grand performance of Richelieu by Edwin Forrest, who in this character stands without a successful rival. The selection of a theatre which has never been a favorite with play-goers, and the poor support accorded the great tragedian, have served to detract to say......Lent ... success of the enterprise, we regret are gradually moving in ... on the 22d of Feb., and we unto others, probably, as we would ... groove, "doing us." But la! bless your poor and lowly ... do unto we are just as worldly and sinful, in reality, as we ever were. We are preparing for a season of startling and gorgeous effects in the theatrical firmament—such as we have not seen for some time. ... son Daly's new "*Horizon*" for the Olympic, while each sister city has *her eyes on* it, seeking to secure a copy as soon as its light illumes the Broadway slope. Manager Wheatley got *rich at first* with "The Black Crook," Palmer & Jarrett *rich at second* sight of the brilliant spectacle, while the same gentlemen will soon get "*Richard Third*" before the public at Niblo's Garden, with an actor in the leading *role* who has oft *Bennett* before. [Parties not able to discover our little jokes will have their money returned to them at the ticket office.—ED. CLIP.] Laura Keene, who has played *Mary Leigh* so *merrily* as to save more than *two lives* of people in the dumps, has *Hunted Down* most of the loose stamps in the public's pockets, and will soon *leave* us for *greener* pastures; while *Lingard* will *hasten* to take her place. At the Grand Opera House, Manager Fisk will *lay himself out* to *Lay Georgie In*. [Pun on a new piece called "La Georgienne"—it is not really necessary to point out this joke to *clever* people.—ED. CLIP.] *Some*-body says that Fisk offered Patti the *sum* of two thousand dollars per night to sing at his house, but *she* said it was incom*patti*ble with her engagements. At the Fifth Avenue, "Saratoga" seems to be the *toga* that people most delight in *Rome*-ing to, yet we are promised "Jessebel," and the "Mystery of Edwin Drood," the latter with an original ending. ["Our Jim" says this will draw, as it has *Drood* already.] It is to be hoped that the forthcoming "new novelties" may prove to be of vast benefit to our enterprising managers, who are ever ready to cater for the benefit of their patrons in a most liberal manner. And talking of benefits, let us give you a few poetic thoughts

ABOUT BENEFITS.

The benefits of benefits
  Oft make an actor cross,
For what's done for his benefit
  Sometimes proves but his loss;
Now this is queer, and sounds as though
  In such things there no sense is—
Though at his "ben." an actor *less*,
  He always *pays expenses*.

Though for the *army* he don't care,
  An actor greatly fears
His benefit won't *pay* if he
  Don't get some *volunteers*;
And his own words seem as if he
  A falsehood gross intended:
He'll not *hang* up for any one,
  Yet *free lists are suspended!*

There's one thing in these benefits
  That may seem very bad—
The fakes may not *add to their pay*,
  But they must *pay to ad*;
And there's another thing in them
  We've always thought most queer:
One may *pay* all *expenses* and
  Yet get but *one-third clear*.

When men are going to have a ben.
  It seems to us quite ill
That they should hope to *money make*
  By making a *great bill*;
But this we hope, that each one may
  Of fortune have his day,
And show of *bills*, but not play-bills,
  A "truly grand array."

......Sympathetic reader, did you ever have a private box? No! we don't mean with the *gloves*, although no one would look well in a private box *without* the gloves. What we mean *is* the private box of a theatre, you will observe. Shall we *ever* forget the night we took a box for *her*, all for to see the show? There were two of us, as the lamented Dickens says, in "Our Mutual Friend," and *she* was the other. We were "two souls with but a single thought," perhaps, but "two hearts that beat as one." We don't remember much about the play. Didn't we *see* it? Not much. *She* was far more attractive than the play; such a time as we had between the acts, with no one to look upon us or to interrupt the gushing of youth and innocence, and the free interchange of those courtesies inherent in our passionate nature, cannot be expressed on paper. Dear, dear, will those days but come again, when the pelucid rivulet of tender sweetness shall——we really have lost our idea. *Excusez moi*, dear reader—more anon. But we have grown older since then—we have learned to look with an unprejudiced eye upon the realities and artificialities of this life—we make love upon a different system, and when we now enter a private box, we know all that is going on around us—we take stock of the unfortunate people who *have* no private box, sympathize with them in their deep distress, and would gather them in if the rules did not forbid, it is thought. But, gentle, or ungentle, reader, as the case may be, let us talk to you like a father; let us advise you, and say to you that if you have a pretty young lady with you, and "don't care a cuss" for the show, by all means engage a private box; but if you have got over that sort of thing—if you have seen the folly of your past evil course—if your head is on the square, and you desire to enjoy the play—then, in all sincerity let us say to you, avoid a private box as you would avoid an Irish stew in a cheap eating-house, and we'll tell you what, in our mature years, we think about the play as seen from

THE PRIVATE BOX.

We do not like a private box,
  Because it is the means
Of letting us through all the show
  See right behind the scenes;
The curtain down, the stage looks calm
  Except to us, who see
The carpenters and prompter, too,
  All rushing hurriedly.

We lose the joyful greeting of
  The comic, when he enters,
Because we've seen him standing a
  Long time near the "tormentors;"
We lose the rest with which he says
  Of some one:—"He's decamping"—
We *know* the man's not running, for
  We see the prompter stamping.

We miss the splendid exit of
  Some lady in a cage,
Because we see her raise her skirts
  As she goes off the stage;
We don't enjoy the climax, 'cause
  When near we soon can tell,
As from the box we can't help see
  The prompter ring "first bell."

We see the *funny* man look *glum*,
  The *dumb* girl use her *tongue*,
We see the *grieving* lady *laugh*,
  And see the *old* grow *young*;
They are so different from their parts,
  We come to this conclusion:—
A private box will spoil a play
  By spoiling its illusion.

......We have just received another epistle from "Truthful James," or, rather, from "*Our Jim.*" Matters do not appear to have run smoothly with him of late, but we will let him give in his own experience in his own peculiar manner:—

NU HUMBUG, Feb. the 21d.

DERE BOSS.—We air heer in da, but ware to-morrer? as the bluddy dook of Gloster ses in his solillyquese the nite afore the battil of Bosswurth feeld; and in the wel-noan langwidg of annther heithy ryemist, "I'me tierd and i'me slepy tu—put me into mi littel bed." The publix ma think it mity funny that we shood be a runnin of a sho, under tent, in the ded of winter, but thare is sum pepil hoos gredynes noboddy can't understand. Wen I hired with this heer "Wareegated Sho" I ses to the purprietur, ses I:—"Yu haint a goin' to start out afore Aprile, air yu?" "Wi not?" ses he. "It's tu coald," ses I. "If the pepil kin stand it *we* kin," ses he. "But the pepil *can't* stand it—thare frese," ses I. "That's *thare* look out," ses he; "we take thare munney and giv em a sho—we don't purtend to go no farther than that in our contrax—if tha freze it's nuthin' to us; we doant contrax to thor em out, nyther do we pint out to em the coald nacher of a tent sho in the winter season." "But our beests and uther performin pepil," ses I, "wont be abil to go thru thare feets; yu can't spook the lamn hyeener to be werry jowecil wen his jors is a moast froze orf of him, kin yu?" "I've heerd enuff," ses he; "the sho gose out if it kils evry dam animile in the konsurn, for ime bound to be ahed of orl uther shose;" so we started her wen the sno was tu foots thik on a avridg. He puts me in mind of sum nusepaper fokes—thare so gredy an selfish that tha alwase wants to git ahed of uthers—tha doant keer how falts thare reports is so that thare ahed; and when tha git ahed it takes 'em a hole yere tu correx the errars and lise in thare reports, so that the publix and pepil air disgusted with thare faltsnis, and doant hav no moor fayth intu it than tha wood intu a plate of Missers Gluvver's hash, wich is a mixcher of lise from senter tu surkumfurrens, tu speke in a mildle wa.

Wen the Wareegated left Jursy, in hoom there haint no sents, owin tu a variety of corses, we stered our bark for Erin's ile, fur Erin is me home, as it ware; but we went *thru* Nu York citty without givin a sho, not wishin to conflix with Mister Lent, betwixt hoom and our konsurn orl is trankwill, likewise peese. We didn't wish to spoil his sesin, hentz our magnannermusness and absteameusness, for wich Mr. Lent wil probably put into your CLIPPER a wote of thanx, also a corroberashin of the same sined by every dam member of his trupe, wich wil at woust sho of what a unselfishnis kompershin the Wareegated is maid of, no dout. So *sckey signum*, wich ma meen wun thing as wel as another for orl I no.

We shode orl along the river towns with unsurtin suckess, it wood appear, sintz the sno and ise and wether and uther obnoxshis ellerminta wus orl agin us. We had such friteful coldness that fu pepil keered tu wencher intu our tent, heted as she was bi steme and uther firewurx, and we plade tu famisht ordienses, but we wur ahed of orl uthers, yu wil see, which wur our objecktive pint; yit, in the hite of this unprosperus condishin of amusements, *the hole sho struk fur hier wages*, wich wus the most fullishist thing yu ever heerd of, I guess, coss no uther konsurn wus out, and there wus no uther sho fur our pepil if tha left, as yu wil redderly understand. I struk with em, I want yu tu no, as I wus jist as eger fur more salerees as the uthers, more espeshilly as I wus thretined with instint deth if I refused tu jine the ranx, so I jined, and went intu it tuth and to nale, and we ganed our pint, fur the boss had put his awl intu this wencher, and as we wus cut orf from communicashin with the outside wurld, he coodint git no uther attraxshins, so he wus compeld to giv in, wich shose wot a unitid boddy kin du if tha kepe together under thret of deth.

We had shone 4 dase and 4 nites in Pokepsy, and munny wus goin out like ile from the widder's cruet—the purpryerur semed in a agginisin state of mind; evrything went rong with him, the laffin hyeener and the friteful porkypine got into a onnessessary fite about thare grub, and made sich a rackit that orl hands of us wus tuck up and put into prissin, wich wus as cold and desseriate as pisin; he had to bale us orl out or no sho. Next, the hoill we stopt at seesed to be, owin tu hi price of kole and fede and the enerjettick appetites of his gests. I pittied the boss, it is moast likely, but as he wood be ahed he haddint no pussens but hisself to blame. Its alwase the darkist jist afore dahte, ses a grate observer of yumin nacher, and so it wus with him, fur, as forchin wood hav it, jist as we was gittin reddy tu leve fur Kannerder, the grateful and cherin nuse of the calamity at this plase reched us. It is a tru bil wich ses wats wun man's mete is anuther man's pisin; or, tu put it in a stil broder lite, its an il wind wich doant blo nobody no good. The bosses ise lited up like a ful mune, his fase blumed with a enthoosness I never seen equild. "Boys," ses the degraded man, in the fulnis of his xyuberesness as he red aloud the nuse, "here's a lucky go fur the Warregated—dredful ralerode ackeident, hundreds kild and thousands wounded—fereful slorter. Up stakes at wonst and strike fur Nu Humbug. The plase wil be alive with fokes tu se the ded corpses. Hurry up, every wun of yu." And we made old Pokeepsy stand around, yu better bleeve. We wus the fust tu reech the sene of disaster, or clamity, and we pitcht our tent rite awa close tu the ackeident, with our flags a flyin and our streamers a floatin tu the brese, and me a standin on tu a big hogshed a blowin about the merrackeless nacher of our sho contrasted with the paneful exerbishin made by our nabers of the Hudson River Ralerode Kumpenny. I dwelt on tu the enormusness of thus ralerode minoply, of thare disregardfulness of yuman life, and th'e affectin tone pinted tu the bluddy trax of the rale rode, and tu the weepin relletivs and frens of the desceest, left without no ime. I corled upon the pepil tu awenge this dredful rong—I corled upon em tu look apon this aggunisin sene, with its ded and its dyin, and then wisit the homes of the direcktors of this bludthursty rale rode, and se em a layin orf in thare freskode parlers, etin and a drinkin turtel supe and shampane wines, with thare wives and children gommin thareselves with carrermels and joo joobe paist, and wollerin in ev'ry luxury the Washinton market afords. "But enuf of this stroshis sene," I repeted; "enuf of this blud—let us turn our thorts to more plessent subjects—here in this inneresent and yumane wareegated sho yu behold orl that's pure and good and luvly; no rale rode clammerites here, fur we travvil by waggin—no deseest ackeidents in our tent, but orl is life and joy and peese." The pepil wus a cummin intu Nu Humbug bi the 1,000—tha wood jist look at the ackeident—then tha wood git sick at thare stummick, and turn tu the wareegated "with felins yu can't understand." "Fifty sents and childern haff prise," I cride; "now is yure chans tu shut out that fereful site," and tha pored intu our sho like Prushins intu Parris. Evryboddy fur hunderds of miles round cum tu the ackeident, and we tuck em in like tha wus homeless orfuns. Nu Humbug swarmed with cureeosity sekers—tha made a hollerda of this friteful clamity; the hotel funshes and stade orl nite, menny of em lodgin in our canvas at 50 sents a hed—mornin broke and found uther thousands sekin the ackeident, and fetchin up in our sho; yu never sor ennything like it in yure life; we giv 6 shose evry da durin the nine dase of this dredful wunder, and then seest from our labers.

POSSKEEP.—We've jist herd of another ackeident on this atroshis rode, and the wareegated is goin' for it. We hav struck a streek of luk wich is the reward of wirchu. This is the best clamity ralerode in the Yunited States, and we shil foller it up; we have made a contrax, and skured the sole right to sho at orl disasters on this chereful rode, wich wil give us enuf to du, you bet. The boys is in the best of sperrets, and liv it ja burds. Cum up next clamity—cum by bote—the rode is daingrus. I enklose yu a fu joaks in case you can't git along on yure own durin my absents? I oh Dutch Jon, hoom kepes the bere store, fifteen sents fur survises rended—plese pa him, and lie take it out in joaks. Yours til deth, OUR JIM.

City Summary.

AT THE GRAND OPERA HOUSE on Monday and Friday evenings "La Perichole" was performed, with M'lle Aimee and Gausins in the principal *roles*. On Tuesday and Saturday evenings "Barbe Bleue" was sung. On Wednesday evening "Les Brigands." Thursday evening the second act of the "Duchesse," first act of "La Perichole" and the second act of "Barbe Bleue," and at the Saturday *matinee* the "Duchesse." "Les Georgiennes" is announced as being in active preparation. The Ninth Regiment Band gave a concert on Sunday evening, and a *matinee* rehearsal on Thursday.

...LAURA KEENE is about to withdraw her pathetic impersonation ... Boucicault's "Hunted Down," which has really ... Lina Edwin's elegant little theatre. The performances have been successful, but owing to an engagement entered into some weeks since, by which W. Horace Lingard and his company commence an engagement there on March 6th, Miss Keene's performances must close on March 4th. Those who have a desire to witness this play will govern themselves accordingly.

AT NIBLO'S GARDEN the manifold attractions of the "Black Crook" have served to attract fair sized audiences during the past week, which, however, have fluctuated with the changes of the weather. Miss Lizzie Kelsey played Stalacta, *vice* Miss Markham, on several evenings, the latter being compelled to have a surgical operation performed on her jaw, the result of a recent accident. It is extremely probable that this spectacle will be withdrawn on April 8th. Rumors reach us that a number of people who have been closely identified with this theatre for some time are about to withdraw. Stage Manager L. J. Vincent and Duverney, the property man, both leave, and will, in conjunction with Mr. Mark Smith, enter into a speculative tour of some of the adjoining cities, where they will produce a new pantomime, fuller particulars of which will be found in another part of the paper. We believe it will first be produced at the Walnut Street Theatre, Philadelphia, and, if possible, before the "Black Crook" is played in that city at the Academy of Music. They have succeeded in engaging some of the present attractions in the "Crook," among whom may be mentioned Mlle. Bonfanti, Signor Novissimo, Moe and Goodrich, the skaters, and others. Mr. Charles Morton will be the future stage manager at Niblo's Garden, *vice* Mr. Vincent. We stated in a recent issue that Mr. L. R. Shewell would make his re-appearance in King Henry in "Richard III," but, as the tragedy is to be performed from the original text, King Henry does not appear. Mr. Shewell will play Buckingham.

MR. J. C. CAMPBELL continued to act in Mr. J. J. McCloskey's successful drama entitled "Pomp" during the past week, at the Bowery theatre, which has been well filled nightly. The continued representations of the drama have had a tendency to make it play more smoothly, and Mr. Campbell is evincing a deal of care and aptitude in his new business, while he seems to exert a determination of purpose which should eventually conquer a success.

E. EDDY, who for years past has been the prime favorite of the east side of the town, and who is an actor of unquestionable talent, appeared at Wood's Museum during the past week, in a dramatization of Dumas' celebrated novel of "Monte Cristo," which was presented in its dramatic form under the same title. It is of necessity somewhat sketchy, as it would be impossible to embrace all the incidents of that novel in one evening's entertainment; yet it is thoroughly enjoyable. It was well placed upon the stage, considerable new and appropriate scenery having been painted for it. Mr. Eddy acted Edmond Dantes, who afterwards becomes the Count of Monte Cristo, assuming the following characters for the purpose of rewarding his friends and revenging himself upon his enemies:—The Abbe Busoni, a smuggler, an English traveler, and Sinbad, the sailor. The disguises for the various characters were admirably managed, and Mr. Eddy's portrayal of their various traits deserves high commendation. He possesses a voice of singular purity, the upper tones of which are remarkable for clearness and sweetness; his enunciation is distinct and he fills every part of the theatre without seeming exertion. On his re-appearance on the metropolitan boards on Monday evening he was welcomed by a large audience, who were very enthusiastic in their applause. Mr. T. W. Keene deserves praise for his acting of the Abbe Faria; Mr. W. B. Cahill, as Caderouse, was effective and acted with care; Miss Henrietta Irving appeared to advantage in Mercedes, her personal attractions enhancing in a great degree the interest attached to that character; Miss Annie Firmin appeared to better advantage in Haidee than we have hitherto seen her, both as regards personal appearance and acting. In the carnival scene, Miss Alice Harrison performed a song and dance, and Miss Alice Atherton danced a clog, both of which were cleverly performed and received hearty recognition from the audience. At the usual *matinee* performances, save Saturday, the melo-drama entitled "Norah Creina," and the burlesque of "Lucretia Borgia" were performed.

"RICHELIEU," as performed at Booth's Theatre, will close with the present week. Mr. Barrett gave a creditable performance of King James, in the "King of the Commons," on Saturday evening last, at this theatre.

AT THE OLYMPIC THEATRE "Richelieu of the Period" holds possession of the boards. A new play by Mr. Augustin Daly, said to bear the title of "Horizon," is in active preparation at this theatre.

AT THE FOURTEENTH STREET THEATRE, on Monday evening, Feb 20th, Edwin Forrest acted the Cardinal Duke in Bulwer's historical play entitled "Richelieu," supported by the following cast of characters:—

De Mauprat	C. Barton Hill	Second Sec. of State	Meer
Louis XIII	O. B. Collins	Third Sec. of State	Dorley
Gaston	Shirley Smith	Gov. of the Bastile	Warwick
Francois	W. M. Holland	Gaoler	Samuels
Baradas	W. B. Arnold	Pages to Richelieu	
De Beringhen	John Matthews		Misses Howard and Sackett
Joseph	T. E. Morris	Pages to King Louis	
Huguet	W. S. Lowry		Misses Semmes and Edwin
Clermont	E. Lewis	Julie de Mortimer	Miss Lillie
Captain of Archers	S. Phillips	Marion de Lorme	
First Sec. of State	Bartlett		Miss Jennie Walters

Mr. Forrest's impersonation of Richelieu was one of the grandest pieces of acting that we have witnessed upon the metropolitan stage for many years. Endowed by nature with a figure and presence that command attention, and with a physique capable of giving proper expression to the utmost requirements of the dialogue and situation, he gave due effect to every line of his *role*. The dignity and stately grandeur of one born to command was never lost sight of. In the scenes with Julie he was quiet and tender, and the soft musical tones of his sonorous voice kindled the keenest sympathy within the breasts of his auditors. The sudden change to the calm, firm dignity with which he refused the demand of Baradas, to lead Julie to the King, enchained the closest attention of the audience; and, when the threat of the "curse of Rome," which immediately followed, was delivered in that awfully impressive manner which seems to belong solely to this artist, the effect was electrical, and there broke forth such a torrent of applause as is seldom heard in a theatre. Mr. Forrest was recalled at the close of the act, and even after he retired the applause was long continued. He does not portray Richelieu as a weak, decrepid old man, but the signs of failing powers are carefully and distinctly delineated. In the final scene, when, at the moment his enemies are about to triumph over him, the packet is brought to him, and in response to the query of the King, "Where will they be next week?" he ejaculates "There, at my feet!" he rose to grandeur. Throughout, the impersonation bore the impress of deep thought and study, and his ripe powers, now mellowed with long years of experience and close observation, never were displayed to better advantage. He acted this *role* originally in this country, we think, in 1840. Of the supporting artists Mr. Barton Hill and Mr. Thomas E. Morris deserve especial mention for excellence. Beside these the acting was only fair. The weather and Lent interfered somewhat with the attendance during the past week. On Saturday afternoon Miss Effie Johns repeated her creditable performance of Fanchon. On Saturday evening Mrs. Ella Clymer made her *debut* in the character of Pauline in the "Lady of Lyons." She is a blonde and possesses youth, beauty and a good figure. Her voice has little power; her face is expressive; she is evidently not an adept in making up the face for the stage, for, gazing at it from the rear of the auditorium, it presented the appearance of extreme pallor. Her appearance was sadly marred by the costumes she wore—they were made with exceedingly short waists, which gave to her lithe form a ludicrous appearance. Her performance was tame and schoolgirlish throughout. The only credit that we can award her is that she committed none of the *gaucheries* which are usually concomitant with amateur performances. The audience was small but enthusiastic, too much so, perhaps, as the applause was often ill-timed. Flowers in the form of bouquets and baskets were lavishly placed upon the stage. The balance of the cast was fairly acted.

THE SERVICES OF SILVER PLATE which were purchased for presentation to Messrs. J. H. McVicker, of Chicago, Ill.; Charles Gayler, of this city, and W. E. Spalding, of Washington, D. C., for their services in securing the repeal of the Internal Revenue tax of two per cent upon the gross receipts at all places of amusement, have been received by the committee designated for that purpose. Each set consists of a tureen, a butter boat and four dishes of solid silver, manufactured by the Gorham Manufacturing Company, and enclosed in a chest of valuable wood, lined with rich satin. Each tureen bears an appropriate inscription. There was no formal presentation, but each set was forwarded to the donees during the past week. It will be remembered that these articles were purchased by subscription, in which prominent stars, managers and journalists participated.

MR. AND MRS. CHARLES R. THORNE, SR., arrived in the city from San Francisco, Cal., during the past week.

THE ONLY POSITIVE NOVELTY at Wallack's Theatre during the week just closed was the comedietta, by Charles Dance, entitled "A Morning Call," in which Mr. Lester Wallack acted Sir Edward Ardent, and Miss Madeline Henriques Mrs. Chillingtone. Sir Edward Ardent is one of those peculiar characters eminently adapted to Mr. Wallack's style of acting, and in the personation of which he appeared to the greatest advantage. His great knowledge of stage business and the artistic effects to be produced by a look, gesture or *pose* was admirably displayed. He created many little bits of business which enhanced the general effect, and though we have witnessed the performance of this comedietta by many distinguished artists, at various times, we have never so thoroughly enjoyed it as at this theatre on Monday evening last. "Woodcock's Little Game" concluded the performance. This same bill was repeated on Thursday evening. On Tuesday evening and at the Saturday *matinee*, "Home" and "Blue Devils" were performed; on Wednesday, the "Heir at Law;" on Friday, "Married Life," for the first time this season; and on Saturday evening, the "Poor Gentleman."

THAT THEATRICAL ENTERTAINMENTS are growing in favor more and more every year is evident to all who take an interest in amusements. Nearly every city and town of any importance has either its regular theatre or hall adapted to dramatic and other performances. Every few weeks we place upon our record the opening of some new theatre, music hall, or concert saloon; these new structures are of vast benefit to traveling companies or exhibitions of various kinds, enabling them to give performances with every convenience at hand, the same as are found in the large cities. In some towns, these halls present a very imposing appearance from the outside, while their interior ornamentation and general fitting up are on a scale of liberality hardly to be looked for where the population does not number more than ten or twelve thousand. Companies laying out routes may now do so without losing much time between stands, so general has been the erection of halls in towns and villages within the past few years.

AT THE NEW YORK CIRCUS, on Monday evening, Feb. 20th, George Donald Melville, a youth of some fourteen years of age and a son of James Melville, the celebrated Australian equestrian, made his *debut* as a bareback somersault rider and achieved unqualified success. All the feats usually performed by the chief star riders of this denomination were accomplished by this youth with precision and apparent ease. His movements are very graceful, and the calm confidence he displays in executing his various feats stamps him as an artist of uncommon powers. We think we can with safety pronounce him the youngest equestrian in the world now performing such feats. His backward somersaults over banners and through balloons, numbering three during one circuit of the ring, are marvels of grace and acrobatic skill. He has a brilliant future before him. Henceforth, in his professional career, he will be known as George Donald, to prevent the confusion that might naturally arise if the family name was used, as there are several other members of the family now before the public. Master Alexander Melville, a tiny little fellow scarce three feet high, rode a hurdle act upon two diminutive ponies, divested of saddles. The balance of the programme consisted of familiar acts. For the present week the programme will embrace the equestrian comicality entitled "Billy Button," in which will be introduced comic performing horses and trained ponies; the appearance of Mlle. Jeanette Ellsier, a tight-rope artist; the continued appearance of George Donald, and the *battoute* leaps—in which William Dutton, Richard Beswick and others will distinguish themselves.

AT TONY PASTOR'S the Female Minstrels continued the chief sensation of the past week, appearing in a change of songs. Conspicuous among the other attractions was ... entitled ... with appropriate scenery and action ... Martha Wren acted the character of Miss Jessie Grayling, and sang "Beautiful Snow," "Alone in the World," and with Mr. James Collins, a duet entitled "The Poor Man's Home." Collins impersonated Richard Elliott, a *roue*, and Bob Howard, a night watchman. It was well acted, and its pathos touched the hearts of many present. Tony Pastor, among the numerous ballads he sang, introduced a new one called "Our Solid Men," which met with great favor. The chief attractions for the present week will consist of the first appearance of the Harrison Sisters; Miss Kitty O'Neil—who has been so heartily received for some weeks past in her lightning jig—will essay for the first time in this city a song and dance; and a new comic drama entitled "The Fast Girl's Frolic" will terminate the performances.

MISS AMY DE BRENT, a serio-comic vocalist, was the only fresh face that appeared at the Theatre Comique during the past week. She is quite *petite* in figure, has a sweet, though not very powerful voice, a pretty, expressive face and dresses with taste. She sang three selections, which met with great favor from the audience. The other novelties of the programme consisted of a negro sketch entitled "The King of the Cannibal Islands," arranged by J. C. Stewart, which afforded the Ethiopian performers of the company ample opportunity for the display of their varied accomplishments, and an act entitled "Laughing Gas," which gave Hughey Dougherty full scope for the display of his loquacity. Mr. George H. Coes, while under the pretended influence of the gas, sang "My Pretty Jane," which was most enthusiastically redemanded. The Schrotter Sisters performed a Hungarian dance in a pleasing manner, and in the *ballet* of the "White Camelia," M'lle Leah was the principal feature, ably supported by M'lle Alexandrina, the Clinetop Sisters, the Schrotter Sisters and others. Hawley and Misco, aerial gymnasts, closed on Saturday last. The pantomime of "Tot," by the Lauris, concluded the performance. For the present week the fresh attractions are Blanche and George Leopold, M'lle Augusta, *premier danseuse*, a new *ballet* and a new pantomime.

THE LONDON, PARIS, AND NEW YORK PANTOMIME COMPANY is the title of a new organization now being formed in this city, which will shortly commence an engagement at the Walnut Street Theatre, Philadelphia. Among the principal artists already engaged are M'lle Marie Bonfanti; Signor Novissimo; Charles Abbott, clown, and his company of pantomimists; Moe and Goodrich, skaters; the Martinetti Family, consisting of the following persons:—MM. Phillipe, Julian, Paul, Albert and Zanetes Martinetti; Justin, La Petite Adele, M'lle Desire, and Miss Partington, together with J. C. Franklin, the athlete. L. J. Vincent will be the stage director, and Mr. Duverney will have charge of the appointments. The pantomime in which these artist will appear has been written by J. McCloskey, and is entitled "The Three Hunchbacks." The whole will be under the personal supervision of Mark Smith. The managers and proprietors are Messrs. Bensen Sherwood, William Duvernay, Leon J. Vincent and Mark Smith.

MISS VIRGINIA BUCHANAN (only daughter of McKean Buchanan, Esq.) and Mr. Thomas Benton Parker, of Chicago, Ill., were united in marriage, in this city, on Thursday, Feb. 23d, at the Central Methodist Episcopal Church, by the Rev. Andrew Longacre.

MESSRS. CUNNINGHAM & DOW, of the Eureka Dramatic and General Agency, 636 Broadway, appear, from the number of announcements they make through our advertisement columns, to be doing a flourishing business. They are agents and prepared to negotiate engagements for several artists, among whom are John C. Campbell, comedian; Mlle. Ronzati, *danseuse*; E. T. Stetson, tragedian; "Etoile," the fairy star, and T. E. Jackson, variety artist. Managers and artists are also informed that Jas. J. McCloskey, having undertaken to travel with J. C. Campbell and superintend the production of "Pomp," he cannot write any pieces at present.

THE FOUR PARDS.—Messrs. Birch, Backus, Bernard and Wambold—the managing men of the San Francisco Minstrels, have sufficient fun and sentiment in their composition to afford amusement for half a dozen troupes, and we hope to see them at no distant day a little farther up town, in a location where their talents will be better appreciated than they seem to be at present. We know of no four performers that can surpass the quartet we have named in their respective lines. A capital programme is offered for the current week, and those who admire good singing and comical fun should make a call upon the San Francisco boys.

MISS KELLOGG is to shine as a star at a charity concert in this city on March 4th, at which Miss Tedesca, the graceful violinist, is to assist.

JOHN E. MACDONOUGH, who is to produce the "Black Crook" at the Academy of Music in Philadelphia, Pa., on April 17th, with all the original scenery and incidental attractions from Niblo's Garden, is now at the Metropolitan Hotel, in this city, for the purpose of engaging a dramatic company and extra *ballet*.

AT BRYANT'S MINSTRELS during the past week no special change in the programme occured. "Coco; or, the Monkey of the Period," continued a leading attraction. On Thursday, Feb. 23d, the fifteenth anniversary of Bryant's Minstrels in this city occurred, which was made the occasion for an informal meeting of all the members of the troupe and a few friends after the performance, when a few bottles of "Bass' British" were discussed. The recent *matinee* benefit given by Dan Bryant to the Foundling Asylum netted them eight hundred dollars. For the present week "Les Miserables" will be presented for the first time this season.

MISS IDA ROSENBERGH, the young *prima donna*, was announced to give a concert at Steinway Hall this (Monday) evening, assisted by Clara Perl, contralto; Messrs. Mills, Candidus, Remmertz, Hamm and Werner, and the Arion Society.

THE CHURCH MUSIC ASSOCIATION have fixed upon Wednesday, May 3d, as the date for their next concert.

C. AMORY BRUCE, the well known business agent, was in the city during the past week, *en route* for Boston, Mass.

J. C. MYERS and Prof. B. F. Norwood returned to this city during the past week, after a tour in the West, extending over the space of six months. Mr. Myers, who was suffering indisposition, left for his residence at Norwalk, Conn.

MESSRS. RIGGS AND FITZGERALD, dramatic agents, 512 Broadway, are prepared to negotiate engagements for Quilter & Goldrich, song and dance artists, and Sig. Alvera, gymnast and *trapezist*. They are also in need of *danseuses* and *ballet* ladies. See advertisements.

"SARATOGA" closed the tenth week of its highly successful career at the Fifth Avenue Theatre on Feb. 25th, and is announced for continued representation.

A SLIGHT PANIC occurred at the Stadt Theatre on Saturday night last. One of the artists, who was suffering from a severe cold, could not be heard distinctly in all parts of the house, and some one in the gallery called out "Louder!" several times; to which some one shouted "Be quiet!" which was followed by the ejaculation "Don't fight," which latter remark was mistaken for "Fire," and the cry of "Fire!" was shouted from all parts of the house; many rushed into the street. The panic extended behind the scenes, where much confusion reigned. Quiet was soon restored and fortunately no one was injured.

MESSRS. CUNNINGHAM AND DOW have closed an engagement with Miss Laura Keene to play her and her company in Brooklyn, N. Y., Newark, N. J., and through the New England cities. The tour will commence March 6th.

WILLIAM NIBLO, for many years manager of Niblo's Garden, and who is living in retirement in this city, learning that the Young Men's Christian Association could get a grand library for $50,000, and that some friend of the object had given $10,000 to begin with, very promptly set the example of adding $1,000.

MR. HART CONWAY, who has been playing for some time past with Miss Laura Keene at Lina Edwin's Theatre, will join Lingard's company, which appears at that theatre on March 6th.

SALLIE E. ELDRIDGE, female bone player, states through an advertisement that she is at present in this city.

COL. T. A. BROWN, dramatic agent, 718 Broadway, continues to attend to the general business of the profession in his new office at the above number on Broadway, where, he states, he has every facility for conducting the same. T. W. Davey, business agent, can be engaged through him. For further particulars read the advertisements.

Dramatic.

OF THINGS THEATRICAL IN BOSTON, our correspondent, under date of Feb 25th, sends us the appended report:—"'Saratoga' was presented at the Globe on Monday evening last, 20th inst., for the first time in Boston, and it met with a most decided success. As a play, it has many short comings—it is untrue to nature, there are few original characters in it, it is very crudely worked up, and as a whole it is disappointing, simply because the many opportunities for hits are so often overlooked. Nevertheless, there are some exquisitely ludicrous situations, and in the hands of such a company as this at the Globe the most is made of everything. On Monday several new artists made their first bows—Josie Orton, Lizzie Price, Harry Josephs, Amelia Harris and A. D. Billings. A slight change in the cast from that sent you last week was necessitated by the continued illness of Mr. Griffiths, but the change had little or no injurious effect upon the strength of cast. Mr. Clair played Hon. Wm. Carter, and Mr. Billings enacted Remington, *pere*. The new comers are all sure to be favorites here, for they are all jewels of the first water. Lizzie Price is new to Boston, but her quiet, effective acting, as Lucy Carter, and her remarkably pretty face won favor immediately. Josie Orton, on her entrance, was warmly applauded and her manner of acting Effie Remington, although at times rather over done, proved that she had not lost her old excellence during her prolonged absence from Boston. Harry Josephs in the slight part of Fred. Augustus Carter made up stunningly and acted in first rate style. Miss Harris as the gay widow Olivia Allston acted well, but her large figure told greatly against her. Floyd as Bob Sackett was as near perfect as it is possible for any man to be, and his quiet style was peculiarly appropriate. Daly played Jack Benedict excellently, and Mrs. Hunter was fully up to the requirements of Virginia. Le Moyne as Papa Vanderpool gave one of his best character parts and in make up and action he was unique. Vandenhoff as Sir Mortimer dressed the part with more taste than I ever saw him display before, and his acting was unexceptionable. Moses Fiske as Cornelius Wethertree was exceedingly funny and his song at the pic-nic, 'Jubilee Jim, of the Ninth Marines,' made quite a hit—more from the sentiment, however, I imagine, than the execution. Mary Cary had an uphill part as Muffins, but she played it so well that she received quite a round of applause. George Clair as Mr. Carter played excellently and all the smaller parts were in good hands. Indeed, I doubt if the play ever receives as fine a cast anywhere. The scenery was all new and it reflects great credit upon Mr. Heister, the scenic artist. The most prominent scene was that of the picnic in the woods in the third act, which was a most charming picture. But the scene in Central Park and that near the springs were both very fine. Taken right through, there are few entertainments as attractive as this at the Globe, and, if it receives its due, it will hold the boards for a good long while......At the Boston, the 'Twelve Temptations' unfolded themselves to an admiring, but peculiar audience on Monday evening. Intellect certainly did not abound, but that's of small consequence now-a-days. Owing to the many delays between acts, etc., the 'gorgeous transformation scene' did not come off until half past twelve o'clock, and consequently little enthusiasm was aroused. By greater promptness and considerable cutting, the performance has been shortened two hours, and now it ends nightly at half past ten. There is but little merit in the performance. The play itself amounts to nothing at all; the acting is but fair; the scenery as a whole is but mediocre. The dancing hardly raises a ripple of applause during the whole evening—except, of course, the Demon Can-can—which invariably brings down the house. The grand combats given on the first night have been, owing to the impossibility of managing the 'supes,' who made a most ridiculous failure on that occasion, omitted, and the performance has been that much improved. The scenery is by no means new—some of it has been in use at this theatre since its first establishment—but some of it is really excellent. The 'Studio of Erlie, in the Kingdom of Despair' was conspicuously fine, as was also the Egyptian Palace; but, with these exceptions, none of it was better than the general stock at this house. The audiences this week have been very large, indeed. I prophecy that the 'Twelve Temptations' will be withdrawn before two months are over, although the management expect it to run for the remainder of the season. Let us see who is right......At the Museum Robert Craig appeared, in conjunction with the regular company, on Monday and Tuesday evenings, in 'Caste' and the 'Widow's Victim.' His style of playing Sam Gerridge was very amusing, and, in the farce, his imitations are so well known as to make comment unnecessary. On Wednesday, Mr. Craig having departed, 'Caught in the Toils' and 'Post of Honor' were presented, afternoon and evening, and on Thursday 'Central Park' formed the bill. Annie Clarke received a benefit last night, when 'An Unequal Match' and 'Faint Heart Never Won Fair Lady' were the attractions, in which she impersonated Hester Grazebrook and the Duchess, Mr. Warren playing Dr. Botcherby in the first, Mr. Barron playing Ruy Gomez in the second. This afternoon 'Central Park' receives its final performance, and, on Monday next, 27th, 'Lady Audley's Secret'—which has been for some time in preparation—will be given for the first time. 'Colleen Bawn' is soon to receive a presentation, and if it is done nearly as well as 'Arrah na Pogue' was last season, it will be a success."

MISS DOLLIE BIDWELL, the New England star, is now playing her farewell engagement, prior to her departure for California in April. She goes out under contract to Mr. Joseph Proctor, and will play a star engagement in California of four weeks, opening in a new piece, written expressly for her by one of our best authors, which will be produced with new scenery. Miss Bidwell will take out with her a new wardrobe and a very fine assortment of pictorial printing. After her engagement in California, Mr. Proctor will play her through his circuit, returning to play a farewell engagement in California early in June. Mr. C. E. Bidwell accompanies her as business manager.

MISS GEORGIE LANGLEY, the favorite juvenile lady of the Academy of Music, Buffalo, has been engaged by the Meech Bros. as leading lady, in place of Mrs. Lanergan, resigned. The "Black Crook" will be produced in Buffalo this week, with Miss Langley as Stalacta.

THEATRICALS IN ST. LOUIS, MO., are thus written about by our regular correspondent, "Agra," on Feb. 24th:—"Oliver Doud Byron closed a successful engagement at De Bar's Opera House on Saturday, Feb. 18th, with 'Across the Continent' as the bill, the occasion being the benefit of the treasurer, Mr. George J. Jones. The largest audience of the week was in attendance. Mr. J. Wesley Hill recited a poem entitled 'The Poor Player at the Gate,' receiving frequent applause, and Miss Nellie McHenry sang a song entitled 'That Little Church Around the Corner,' all the company being on the stage and joining in the chorus. Between the fourth and fifth acts Mr. George Butler, of the St. Louis *Dispatch*, who was sitting in the dress circle, near the stage, arose, and, in behalf of many friends and admirers, presented Mr. Jones, who had been called before the curtain, with an elegant gold watch and chain. Mr. Butler, in his speech, alluded to the faithful manner in which Mr. Jones had so long discharged his duties. Mr. Jones, in response, expressed his gratification at having won the approbation of those with whom his duties brought him in contact. On Monday, the 20th, Little Nell, the California Diamond, opened for a brief engagement, appearing as the Katy-Did in Fred. G. Maeder's piece of that name. She was well supported, as a general thing, by the company, particularly by Miss M. A. Pennoyer as Sybil Edgecomb, and Charles Krone as Jerry Doe. Good houses have been the order nearly every night. On Monday next, the 27th, W. H. Leake and Miss Lizette Bernard open in 'Oriana.'......At the Olympic, German opera was given this week, with Mme. Anna Jaeger and Mr. Herrmans in the principal *roles*. On Monday, the 27th, the Olympic dramatic company will re-appear. Regarding the Cavanagh-Kennedy shooting affair, Mr. Cavanagh's trial, which was set for the 21st, has been postponed until April 18th. Mr. Kennedy is no longer a member of the company, but is waiting here to prosecute. Mr. Larry Tooley has also severed his connection with the company, these two being the only ones who have carried out the intention, as expressed in the petition I mentioned last week, not to play under Mr. Cavanagh's management."

MISS MAGGIE MITCHELL commences an extended tour, under the management of Messrs. Lowell and Simmonds, at Corinthian Hall, Rochester, N. Y., on March 20th, where she will also play on the 21st and 22d. A full list of the various towns in which she will appear, with the dates of her performances, may be found in our advertisement columns.

PAUL LEON, the youngest son of the late Leon and Mrs. Virginia R. de Berger, died at the residence of his grandfather in Richmond, Va., Feb. 18th, of congestion of the brain, aged 4 years, 6 months and 10 days. The funeral services took place in the Jewish Synagogue, and his remains were placed in the family vault.

MRS. D. P. BOWERS AND MR. MCCOLLOM at the National Theatre, and Wm. Horace Lingard and his comedy company at Wall's Opera House, were the theatrical attractions in Washington, D. C., during the past week. The grand carnival festivities which occurred on the 20th and 21st, both day and night, attracted to the city an immense throng of visitors, but as the grand illuminations at night in many respects surpassed the day performance, the theatres were not benefitted to a very great extent. Indeed Mrs. Bowers opened to a very moderate house, while on the contrary, Wall's cozy little theatre was filled to repletion. Mrs. Bowers offered for her initial performance "Lady Audley's Secret," while the entertainment at the other house was a little more varied. The performance commenced with the three act comedy by the late T. W. Robertson, entitled "David Garrick," and was followed by a grand orchestral selection and violin solo, arranged and performed by Mr. Harry Widmer. This was one of the features of the performance, and was so well done that the audience insisted upon a repetition. Our correspondent says:—"Mr. Widmer is a Newarker and a schoolmate, and it is a pleasure to record his success as a musician. The charming comedietta entitled a 'Pretty Piece of Business' was acted at the conclusion of the solo, after which Mr. Lingard appeared in his sketches and impersonations, Napoleon and King William being among the prominent ones of the latter. On Tuesday evening there was no performance at the National, the theatre having been rented to the carnival managers for the purpose of holding the Carnival Masquerade Ball. On the same evening, at Wall's, the bill of the opening night was repeated. At both theatres on Washington's birthday *matinee* performances were given to very good audiences. Mrs. Bowers brought out her new play, new here at least, entitled 'Snare; or, What Can't Money Do?' on the 23d, and it was acted in a very commendable manner. Mr. Frank Pierce, who sustained the part of Bob Brettle, a banker's clerk, exhibited very bad taste by indulging in several gags bearing upon the carnival. Olivia Rand was cast for the part of Helen Thornley, but for some reason the character was acted by Kate Denin (Mrs. John Wilson). 'Snare' was repeated on the evening following. Feb. 24th Mrs. Bowers presented 'East Lynne.' The Lydia Thompson company succeed her, opening on Feb. 27th. Mr. Lingard and troupe go from here to Philadelphia, and afterwards open at Lina Edwin's Theatre, N. Y. The 'Drummer Boy of Shiloh' is to be brought out here at Wall's on Feb. 27th."

WM. C. DRUMMOND, the oldest actor upon the American stage, died at the House of the Incurables in West Farms, Westchester Co., N.Y., on Feb. 20th, aged 84 years, and was buried from the House, on Feb. 23d. He was born in England and made his first appearance in America, at the Holliday Street Theatre in Baltimore, Md., about the year 1810. Some fifteen years later he made his first appearance in New York, at the Park Theatre. During the fifteen or twenty years preceding his death he appeared but seldom on the stage. When Mr. Booth's Theatre was opened Mr. Drummond was enrolled as one of the stock company, although he seldom acted. He was the husband of the lady who won high favor upon the Boston stage under the name of Mrs. George H. Barrett. Their domestic life being unhappy, they separated, and the lady, whose maiden name was Miss Stockwell, married "Gentleman" George H. Barrett.

THE WALTER'S DRAMATIC TROUPE commenced five nights' performances at Stever's Opera House, Decorah, Ia., on Tuesday, Feb. 14th. A correspondent informs us that the new opera house is an ornament to the city, and has been occupied nearly every night since it was dedicated some few weeks since.

"IRELAND'S HISTORY OF THE AMERICAN STAGE."—Any person having a copy of the above work, which they are willing to sell, may find a cash purchaser by addressing "A. H.," in care of this office, stating price.

THE LEGISLATURE OF NORTH CAROLINA is now in session and will continue some two months in Raleigh, N. C. A correspondent informs us that "shows are well patronized there."

THE DRAMATIC BUSINESS IN NEW ORLEANS, LA., writes our correspondent, "Crescent," on Feb. 20th, "seems to have taken a new hold since the Christmas holidays, for both the Academy of Music and St. Charles Theatre have been doing an immense business, especially the St. Charles, where Miss Lotta has brought the most successful engagement ever played by her in this city to a close. For four weeks she has nightly filled the auditorium of this theatre with crowds, while the *matinees* have been jams. During her last week Miss Lotta appeared as the 'Fire Fly' three evenings and at the Saturday *matinee*. On Thursday evening, Feb. 16th, the theatre was crowded by the friends of the Shakespeare Club, to whom Miss Lotta and Mr. De Bar had given the theatre that night, for the purpose of raising funds to build a monumental tomb for the members of the old favorite Washington Artillery who fell during the late war. The members of the club turned out in force, and played in good style Tobin's comedy of 'The Honeymoon' and 'Everybody's Friend.' In the first Mr. G. H. Brangion made a capital Duke Aranza, Mr. J. O'Neil a fine Rolando, Mr. Wynne Rogers a most humorous Mock Duke, while the Count Montalban by Mr. E. A. Cowan, Balthazar by Mr. J. H. O'Dowd, Lopez by Mr. J. W. Pearce, Campillo by Mr. J. D. C. Stevenson, Pedro by Mr. Given and the Servant by Mr. H. Sheppard were all creditable performances. Mrs. Mary Mitchell Albaugh appeared as Juliana, Miss Eliza O'Connor as Volante, and Miss Kate Singleton as Zamora; after which Miss Lotta appeared as 'Nan, the Good For Nothing.' In the concluding comedy of 'Everybody's Friend,' Mr. Dave Johnson appeared as Major Wellington De Boots, and gave an excellent performance. Mr. P. J. Roberts as Mr. Featherly, Mr. John Casey as Mr. Icebrook, Mr. Saxon as the Coachman, Mr. N. C. Forstall as the Gardener, and Mr. Wynne Rogers as Trap—all of whom are members of the Shakespeare Club, showed to advantage, while Miss O'Connor as Mrs. Featherly, Miss Lizzie Herbert as Mrs. Major De Boots, Miss Kate Singleton as Mrs. Swansdown, Miss Jennie Cooke as Fanny, and Miss Kate Shubert as the Cook, proved that the female portion of the regular St. Charles company could play comedy in excellent style. On Friday evening Miss Lotta produced, for her farewell benefit, the 'Pet of the Petticoats,' and the farce of 'Family Jars.' On Saturday and Sunday evenings she acted Sam Willoughby, in the 'Ticket of Leave Man.' On Monday evening, Feb. 20th, Mr. John Collins, Irish comedian, commenced a short engagement, appearing to quite a large audience in his famous character of McShane, in the 'Nervous Man and the Man of Nerve,' in which he sang the well known songs, 'Sprig of Shillelah' and 'Let the Toast be Dear Woman;' after which he played Morgan Rattler in 'How to Pay the Rent,' introducing the following songs:—'Drink Deep My Boys,' 'What Night Too Long' and 'The Widow Machree.' On Monday evening, March 6th, Mr. J. K. Emmett will appear in Gayler's sensation play of 'Fritz.'......At the Academy of Music Mrs. James A. Oates and her company have been greeted nightly since their opening, on the 13th inst., by large audiences. So popular was the operatic burlesque of 'The Fair One With the Blonde Wig' that it held the stage all the week. The Tumbleronicon of Prof. Reardon has also proved an immense success; likewise the burlesque on the Swiss Bell Ringers. The burlesque was produced in splendid style, with a full chorus and *ballet*. This evening the theatre was densely crowded, when a musical drama entitled the 'Prima Donna of a Night; or, Mons. Choufleuri at Home,' was acted in a charming manner by the company. Several of the solos and concerted pieces were enthusiastically *encored*. The piece was finely put on the stage. The performance was brought to a close with the musical farce called 'The Alpine Maid,' in which Miss Annie Vaughn made her first appearance this season as Rosetta, and sang some half dozen songs in splendid style. Her addition to Mrs. Oates' company will strengthen its only weak point. On Wednesday and Thursday evenings, the 'Flower Girls of Paris; or, The Pride of the Market,' will be produced. On Friday evening, 'The Daughter of the Regiment,' and on Saturday and Sunday evenings 'The King's Secret; or, The Little Devil's Share,' while on Monday, the 27th, the sensational burlesque of 'Little Faust and Big Mephisto,' will be produced."

N. C. FORRESTER'S DRAMATIC COMPANY continued in Quincy, Ill., during the past week. Concerning their performances our correspondent, "Nimrod," writing on Feb. 22d, says:—"They have played to a succession of good houses. Their plays have been well put upon the stage and everything conducted with the same care as is observed in larger theatres. On Tuesday, the 16th, Daly's play of 'Under the Gas Light' was acted, with N. C. Forrester as Snorkey, Geo. Maddox as Byke, G. M. Reed as Ray Trafford, H. St. Leon as Justice Bowling, A. W. Sheldon as Bermudas, Mrs. N. C. Forrester as Laura Cortland, Miss Fannie Simmons as Pearl, Miss Annie Newman as Peachblossom and Miss Louisa Watson as Old Judas. Mr. Forrester gave a good impersonation of Snorkey, as also did Messrs. Maddox, Reed and St. Leon, of their respective *roles*. Sheldon as Bermudas, won fresh laurels. During the evening he regaled the audience with a few new ideas on 'Keyser Don't You Want to Buy a Dog?' and performed a number of other songs and dances. Mrs. Forrester and the Misses Simmons, Newman and Watson carefully handled the different characters intrusted them. The minor parts were fairly sustained. The pier scene and railroad act by Mr. Geo. Foster were excellent. At the close of the last act Mr. Forrester received a call before the curtain, at which time he made a few brief remarks. On Friday 'Fanchon' constituted the bill, and for the Saturday *matinee* 'Uncle Tom's Cabin,' and in the evening 'Colleen Bawn.' Last evening 'Frou-Frou' was brought out, and for to-night the bill is 'War in India.' To-morrow evening closes the engagement."

MISS MARIETTA RAVEL commenced an engagement of three weeks duration at the theatre in Denver, Colorado, on Monday, Feb. 13th, in the "French Spy," which, says a correspondent, "Traveler," writing on Feb. 20th, "was played two nights to crowded houses. On Wednesday, John De Bonay's drama in four acts, entitled 'Jartine,' was brought out in fine style, and held the boards three nights, to large houses. On Saturday, the 'Wizard Skiff' was presented to another large house. To-night, we have Mr. Charles Foster's drama called the 'Wild Cat,' with new scenery. The following is a list of the company:—J. S. Langrishe, Harry Richmond, W. J. Gross, J. Martin, L. M. Brown, T. Jones, B. S. Mortimore, F. A. Shields, J. Griffiths, Mrs. J. S. Langrishe, Miss Fitzwilliams, Mrs. F. A. Shields and Miss Polly Hayman, with Herr Newmark as leader of the orchestra, J. C. Spencer as Treasurer and E. Shapters, machinist. Marietta Ravel, at the conclusion of her engagement, will go to Central City, Colorado Territory."

THE LYDIA THOMPSON BURLESQUE TROUPE opened for one week, at the Fifth Avenue Opera House, Pittsburgh, on the 20th of Feb., to a jammed audience. "Sinbad the Sailor" constituted the bill, Miss Thompson appearing as Sinbad, Miss Weathersby as Kohinoor, Mr. Harry Beckett as Ali El Ektro, and Mr. Edwin as the Hadji. The burlesque was capitally given, and the songs and dances were repeatedly *encored*. The same bill was repeated on the 21st, to an audience as large as on the preceding evening. A *matinee* was given on the 22d, for the benefit of the French relief fund, and was well attended. In the evening, the burlesque of "Luriine" was presented to a very large audience. The piece was brimful of songs, dances and local hits, keeping the auditors in the best of humor from beginning to end. By the way, our correspondent says:—"I have never seen audiences so enthusiastic as those which have attended here this week. The pieces produced have been admirably played, and Lydia Thompson and her company will always receive a hearty welcome from Pittsburghers. 'Lurline' was repeated on the 23d, and on the 24th and 25th 'Paris' will have the boards. Manager Beamer will run a first class variety combination at his place next (this) week. The following persons will, in part, compose the company:—Pankhurst and Collins, D. Morris, Larry Tooley, Walhalla Troupe, Little Vic, Rigi Sisters, Welsh Edwards, Jennie Smith, Kate Raymond, Geo. F. McDonald, G. Mitchell and a full *ballet*."

HERNDON'S DRAMATIC COMPANY, at Shakespeare Hall, Syracuse, N. Y., in conjunction with the Mechanics' Fair, have met with success. A correspondent writes:—"During the past week the following pieces were presented, viz:—'The Factory Girl,' 'Rip Van Winkle,' with Mr. Herndon in his specialty of Rip; 'Paul Pry,' 'Dora,' 'Solon Shingle,' 'The Merry Cobbler,' 'Our American Cousin,' with Mrs. Herndon as Florence; Mrs. Christie Miller, as Mary Meredith; Mr. J. H. Mulligan, as Asa, and Mr. Herndon, as Dundreary. On the 24th inst., was presented for the first time this season, 'Naval Engagements,' with Mr. G. V. Ryder as the Admiral, Mr. George Holland as Short, Mrs. Herndon as Mary, Mr. Mulligan as the Lieutenant, and Mrs. Ada Lawrence as Mrs. Pontifix."

ANNIE M. WARD is requested to address Wm. Calder, who advertises.

AUGUSTA PARK desires to engage an agent with capital, for a dramatic company. See address elsewhere.

AT THE AMERICAN MUSEUM, Phila., Harry Jackson made his first appearance on the 20th, sustaining the character of Bokes, a Jew money lender, in the drama of "The Creole," with a considerable amount of dramatic talent, and also displaying much power of mimicry in an amusing series of "Living Photographs." Prof. Hutchins, the lightning calculator, also made his first appearance here last week. Mr. Harry Jackson appears as Melter Moss, in "The Ticket of Leave Man," during this, his last week. The spectacular drama of "Cherry and Fair Star" will shortly be produced.

AT DUPREZ AND BENEDICT'S Opera House, Philadelphia, the Wood's Burlesque Troupe have been playing during the week ending the 25th, with rather indifferent success. The company—although mainly composed of amateurs—rendered several burlesques in a manner that deserved better success, the most prominent feature of the week being a burlesque entitled "Yeast Lin." On Monday, the 27th, W. H. Lingard opens, assisted by Alice Dunning Lingard, Miss Dickie Lingard, George C. Boniface and other artists, "David Garrick" and "Who Speaks First?" being the opening bill.

"ACROSS THE CONTINENT," with Oliver Doud Byron, occupied the boards at the Griswold Opera House, Troy, N. Y., the past week. Our correspondent, "Mose," writing on Feb. 25th, says:—"It did not meet with great success, the houses being rather light during the entire week. Mr. Byron's former engagement in this city (this season) was a great success. The piece was very carefully put on the stage and admirably acted throughout by the stock company. Messrs. Davenport, Ferris, Hillyard and Van Deerin, and Mesdames Myron, Burroughs and Weidman are deserving of especial mention for the excellent support given the star during his stay. On Monday evening, Feb. 27th, Fox and Denier's troupe of pantomimists open at the Opera House for one week with the 'Three Blind Mice.'"

DRAMATIC AFFAIRS IN INDIANAPOLIS, IND., are thus reported by our correspondent "Vagrantes," writing on Feb. 23d:—"At the Academy of Music on Monday Feb. 20th, 'Ten Nights in a Bar Room' was acted, and on Tuesday 'The Ticket of Leave Man.' The Lisa Weber Burlesque Troupe opened on Wednesday with 'Ernani'; the Misses Weber, Hattie O'Neal, Nettie Hicks, Nellie Smith, Cassie Troy, and Messrs. G. F. Ketchum and James Vincent creating quite a sensation by their excellent rendering of their respective parts. The Weber troupe has fairly established itself in the favor of the Indianapolitans. 'Ernani' was repeated on Thursday to a crowded house. The farces presented previous to the burlesque each evening have caused immense laughter, and G. F. Ketchum's rendering of Tom Cringle, in the 'Middy Ashore,' stands prominent. Considerable disappointment has been felt at the non-appearance of Mr. G. Atkins, whose absence has been caused by a sprained ankle......Messrs. Leake and Dickson have made an engagement with Miss Lizette Bernard, and she will appear at DeBarr's Opera House, St. Louis, on the 27th of Feb., and at McVicker's, Chicago, on March 6th......Kate Fisher opens in 'Mazeppa,' at the Academy, Feb. 27th."

AT THE ACADEMY OF MUSIC, BUFFALO, N.Y., the past week was not marked by any event of importance in the dramatic line. Our correspondent, "Typo," writing on Feb. 25th, says:—"On Monday evening the attendance at Mr. Hodges' benefit was extremely slim and the receipts must have fallen short of the expenses. Miss Hodges, who made her *debut* on the occasion, is of *petite* figure, has a pleasing voice, and, by care and attention, may become a successful actress. Her personation of Violet was remarkably well rendered. The afterpiece of 'The Alpine Swains' afforded Mr. Hodges full scope for the display of his mirthful powers. On Tuesday evening the play of 'Two Loves and a Life' was presented to a fair audience. 'Jack Sheppard' was the attraction for Wednesday night, Miss Georgie Langley playing with credit the character of the youthful housebreaker. Thursday evening was devoted to the benefit of the poor of Buffalo, the company, *attaches*, &c., volunteering their services and the entire gross receipts being given in charity. A full house was present and all acquitted themselves finely. The plays of 'Paul Pry' and 'Love's Torments' were given, with Mr. Ben G. Rogers in the title *role* of the former piece. Friday evening inaugurated a brief opera season, with Maretzek's German Troupe. 'The Jewess' was presented to a jammed house, and was rendered in a masterly manner. This afternoon 'Stradella' will be produced, and 'Don Giovanni' this evening. On Monday evening, 27th, the 'Black Crook' will be revived, holding the boards for two weeks. Miss Georgie Langley will assume the character of Stalacta, and the balance of the cast will be entrusted to capable hands. This will be the third revival of this popular spectacle, and doubtless will draw full houses, as new scenery, transformations, &c., are announced. On Monday evening, March 13th, Maggie Mitchell will commence a brief engagement, opening in 'Fanchon.' After Miss Mitchell Charles Wyndham's comedy combination......On March 8th and 9th, at St. James Hall, Mrs. Gen. Lander will produce 'Elizabeth' and 'Mary Stuart,' assisted by Mr. Frank Lawlor and a full dramatic company."

LESLIE AND LOCKE'S DRAMATIC COMPANY closed a season of seven nights in Lynn, Mass., Feb. 25th and is billed to perform in Portsmouth, N. H., Feb. 27th and 28th; Concord, on March 1st, 2d, 3d and 4th.

MISS JENNIE KIMBALL'S DRAMATIC COMPANY is announced to play the "Three Fast Men" during the entire week, commencing on Feb. 27th, in Lynn, Mass.

TOM HAMPTON and a dramatic company played the "Three Fast Men" in Taunton, Mass., on Feb. 24th and 25th.

MISS FLORENCE WEBSTER and Harry Lindley received a joint benefit at the Royal Lyceum, Toronto, Ont., on Feb. 23d.

OF DRAMATIC AFFAIRS in Hartford, Conn., our correspondent, "Orsee," writing on Feb. 24th, says:—"The Amy Stone Sensation Troupe performed at Roberts' Opera House on Feb. 20th and 21st. 'Cigarette' and 'The Stage Struck Yankee' were given on the first night, and 'Kathleen Mavourneen' and 'The Peoples' Lawyer' on the second. 'Cigarette' is decidedly sensational and affords opportunities for the display of Miss Stone's versatile talent. Mr. E. W. Marston created considerable merriment as The Stage Struck Yankee. The performance of 'Kathleen Mavourneen' did not please quite as well, the acting of that character by Miss Kate Reignolds being too fresh in the minds of theatre goers. Mr. Marston was good as Solon Shingle, though he too suffered by comparison with Mr. John E. Owens. Business was good......'Treason; or, The Man Without a Country,' was produced at the Opera House on the 22d and 23d, with Mr. John Murray as Philip Nolan. The play has many faults, and could be greatly improved by cutting some of the long speeches and tedious dialogues, but the story is one which excites sympathy for the principal character, a hot headed lieutenant of twenty-five, who is banished for treasonable utterances, and is compelled to live on ship board in foreign waters until the time of his death, which occurs at the age of eighty. The rendering of this character by Mr. Murray was excellent, and his conception of it was good. On the 24th inst., the manager, E. E. Snow, took a benefit, when 'The Ticket of Leave Man' was given, with Mr. Murray as Bob Brierly......Mr. John E. Owens plays 'Married Life' and 'The Live Indian' at the Opera House on the 25th inst., under the management of C. W. Tayleure......Lina Edwin's Company, with Leffingwell as the star, occupy the Opera House on the 27th and 28th."

JOHN K. MORTIMER is prepared to negotiate with managers to appear in Chas. E. Newton's drama, "Cast Upon the World," through his agents, Messrs. Cunningham & Dow.

KATIE PUTNAM, supported by the Metropolitan Star Company, performed in Montgomery, Ala., during the week ending Feb. 25th.

HIGGINS AND WRIGHT'S DRAMATIC COMPANY performed in Easton, Pa., during the past week. On the 23d "Rip Van Winkle" was performed.

F. G. WHITE'S DRAMATIC COMPANY closed a season of six nights in Wauseon, O., on Feb. 23d.

OF AMUSEMENTS IN NEWARK, N. J., our correspondent, "Rover," writing under date of Feb. 25th, says:—"Hernandez Foster's Pantomime Troupe gave two performances at the Newark Opera House on the 22d inst., to crowded houses. At the *matinee* the doors had to be closed long before the performance commenced, on account of the crowd in the entrance. The pantomime was put upon the stage in a praiseworthy manner, with new scenery, appointments, &c., and with the following cast:—Hernandez Foster, clown; Frank Foster, harlequin; Jos. M. Sloan, pantaloon, and Miss Nellie Wall as columbine."

FROM BALTIMORE, dated Feb. 25th, we have the following theatrical advices from our regular correspondent:—"Maggie Mitchell is in the third and concluding week of her engagement at the Holliday. On Monday, 20th inst., a new play, entitled 'Over Yonder,' a dramatization of a German pastoral story of that title, was produced for the first time upon any stage. The chief idea of the story springs from those inspired words, 'Love thy neighbor as thyself.' The interest manifested by the large audience who greeted its performance was enhanced by the fact that the dramatist of the piece was Miss Annie Ford, a highly accomplished daughter of the manager of the Holliday. It is her second production, she having also dramatized Chas. Dickens' 'Edwin Drood,' which met with much favor on its being presented several months since. The drama was brought out with elegant and elaborate mountings, scenery and general accessories. The park and mansion of 'Over Yonder,' and the pavillion and surroundings at Newdorf, were especially fine. The chorus of grape gatherers, and solo by Miss Mitchell of 'I Am a Merry Princess,' were pleasant features and applauded. The play is peculiarly adapted to Miss Mitchell's simple, chaste and unaffected manner of acting, and in the character of Lila she is destined to make it as brilliant a success as her 'Fanchon' and 'Little Barefoot.' It ran for two evenings to large audiences. The cast was excellent, embracing, besides Miss Mitchell as Lila, Jos. E. Whiting as Hubert Dorn, master of Over Yonder; C. D. Hawkins and Miss Viola Plunkett as Fritz and Adele, servants of Over Yonder; G. K. Fortescue as Dr. Nauberg; George Learock as the foppish Gerald Falk; George Howard and Amelia Hartel as Dorte and Sauer, servants at Newford, and others. After the drama the farce of 'Katy O'Sheal,' in which Miss Mitchell sang 'Trust to Luck' and danced an Irish jig. Same bill on Tuesday. On the 22d, Washington's birthday, *matinee* performance, the 'Pearl of Savoy,' to a densely packed house, and in the evening 'Jane Eyre.' On Thursday 'Lorie,' a translation and adaptation by Prof. J. H. Rosewald, late leader of the Holliday orchestra. The Fenian exiles were present and apparently greatly enjoyed the performance, as well as the excellently rendered Irish airs by Prof. Hartel and the orchestra during the intermissions. On Friday, for the farewell benefit of Maggie Mitchell, 'Lorie;' Saturday *matinee*, 'Jane Eyre,' and in the evening, 'Fanchon.' Monday, the 27th, Edwin Adams as Enoch Arden......At the Front Street Theatre Comique the reigning stars of the week have been Mlle. Conchita Ronzani, in her act upon the tight rope and as *premier de ballet*; double song and dance, Cotton and Archer; classical feats of posturing, Kincade and Sons; Miss Emma Grattan, serio-comic vocalist and burlesque artist, and Sig. Gaslin, fire eater and illusionist. A marked feature in the programme is Dan Dougherty, in his comic musical act. The spectacular burlesque of the 'White Fawn' has been superceded by that of 'Sinbad the Sailor,' with Emma Grattan as Sinbad, Geo. H. Edeson as Schweidrac, his tutor; W. H. Quinn as Muchbigman, Walter Benn as the Pirate Captain, and others. Monday, Feb. 27th, the following extra attractions, viz:—Victorelli Brothers; Miss Ada Wray, serio-comic vocalist; Miss Blanche Stanley, songstress; Ed. Firth, comic character artist; Collins and Oaks, Ethiopian comedians; Wambold Bros., gymnasts, and troupe of performing dogs and monkeys."

MR. STUART ROBSON commenced a short engagement at the Arch Street Theatre, Philadelphia, on the 20th of Feb. Returning to the scenes of his former triumphs, Mr. Robson speedily regained his old familiar footing with the Philadelphia audiences, to whom he has been for some time past a stranger, and the warmth of his reception nightly afforded an incontestible proof of the position he holds as a public favorite. Mr. Robson appeared in a round of his favorite characters during the week, to crowded houses, opening in the burlesque of "Black Eyed Susan," as Captain Crosstree, in which he indulges in much of rich and unctious humor, and his performance, although sometimes wanting in finish, is nevertheless marked by many points of genuine comedy acting, so quaint as to render it peculiarly enjoyable. On the evening of the 23d he appeared in the burlesque of "Hamlet," in which he was irresistibly droll. On the occasion of his benefit on the 24th, he appeared in no less than five pieces:—"The Hypocrite," "Camille," "John Wopps," "The Wandering Minstrel" and "The Spitfire." He concluded his engagement on the evening of the 25th, appearing in "Hamlet," "Camille," "The Spitfire" and "The Smuggler's Retreat." The Arch during Mr. Robson's engagement was crowded nightly, the efficient ar-

[ar]rangements made by Mr. Robson's business manager, Mr. John T. Donnelly, contributing no small share to this success......Lotta opens at this theatre on the 27th, in the protean drama of "The Little Detective," supported by Mr. R. Craig—his first appearance in four weeks......Miss Alice Placide will make her first appearance this season in this drama......Miss Mollie Maeder, a daughter of Mrs. Clara F. Maeder, made her debut on the 20th, at this theatre and created a very favorable impression in the burlesque of "Black Eyed Susan." Mr. S. W. Ashley also made his first appearance at this theatre, and his excellent burlesque acting was much applauded.

THE ATTENDANCE AT FOX'S new American Theatre, Philadelphia, during the past week, was very large, this popular and well conducted establishment presenting attractions which included freshness, novelty and variety. The new stars during the week were Cool Burgess, the Ethiopian comedian; Andy Hughes, club-swinger, and Lozado, the juggler. Cool Burgess appeared in his specialties and made a great hit, he possessing a goodly amount of comic humor and the requisite blending of fancied shrewdness and real simplicity that gives point to his sayings and songs. Andy Hughes gave an excellent act with the Indian clubs and displayed much dexterity and grace therein. Lozado, the juggler, who made his first appearance in that city, does a very fair act, introducing some novel feats in juggling and balancing, the latter especially being very good. Charlie Howard appeared in his specialty of "Old Uncle Eph," in which he displayed much talent as a delineator of an aged darkey. J. H. Milburn gave selections from his comic vocal budget, his excellent voice and wonderful powers of mimicry earning him well merited applause. The ballet of "The Seven Passions" has proved very successful, Mlle. De Rosa taking the most conspicuous part therein. Her dancing is remarkably neat and graceful, and is alternately marked by its firmness and aplomb and the activity displayed. Mlle. Venturoli, the other leading danseuse, closed her engagement at this theatre on the 18th inst. A new trick pantomime entitled, "Jack and the Beanstalk," concluded the entertainment, the comic humor of Mons. Alex. Zanfretta, as the Clown, causing considerable mirth. Mr. J. H. Milburn, the comic vocalist, and the Leopolds, gymnasts, concluded their engagement here on the 25th ult. Miss Ella Wesner, the protean vocalist, and the Forepaugh Brothers, gymnasts, are announced to appear on the 27th, in addition to the already large company engaged.

MR. EDWIN ADAMS commenced a brief engagement at the Walnut Street Theatre, Philadelphia, on Feb. 20th, opening in the drama of the "Dead Heart," and the house was well filled in every part. The drama was well put upon the stage, the stirring incidents of the revolution, and the capture of the Bastile by the wild and infuriated mob, being well depicted. The "Dead Heart" was repeated on Tuesday evening and at the matinee on Washington's birthday, the evening of that day being devoted to the representation of "Narcisse the Vagrant," in which Mr. Adams sustained the principal character. On Thursday, the 23d, Mr. Adams personated Raphael, in the romantic drama of the "Sculptor's Dream; or, the Marble Heart." On Friday evening, the 24th, Mr. A. produced for his benefit, a drama entitled "Honor," said to have been expressly written for him by John Brougham. This drama was originally produced by John Brougham at Astley's, London, in the year 1863, and then was called "The Might of Right; or, the Soul of Honor." Mr. Adams sustains three characters, two brothers and a gipsey, giving each a peculiar and distinctive impersonation and displaying great versatility in so doing. The drama of the "Marble Heart" was played at the matinee on the 25th, and in the evening, the last of Mr. Adams' engagement, the programme consisted of the second representation of "Honor," in connection with the drama of the "Drunkard," in which Mr. Adams creditably sustained the character of Edward Middleton. Mr. and Mrs. Barney Williams open at this theatre on the 27th, in the drama of the "Fairy Circle," and the comedy of the "Custom of the Country."

LAST WEEK witnessed the revival of the legitimate drama at the Chestnut Street Theatre, Philadelphia, and the perfect manner in which the different pieces were rendered by Mr. E. L. Davenport and his company furnished a rare dramatic treat, which attracted large audiences. On Monday evening, 20th, Mr. E. L. Davenport gave his masterly impersonation of "Hamlet," delivering with admirable effect the moralizing speeches of the youthful cynic. On Tuesday and Friday evenings, and at the matinee on Saturday, the 25th, "A New Way to Pay Old Debts" attracted excellent houses. On Washington's birthday the programme consisted of the drama of "Black Eyed Susan," the farce of "The Dead Shot" and the drama of "Blanche of Brandywine." The benefit of Mr. Chas. R. Thorne, Jr., on the evening of the 23d of Feb., was well attended, Mr. Thorne giving an admirable impersonation of Raphael in "The Marble Heart." On Saturday, the 25th, another large house rewarded Messrs. A. Roberts and Philip A. Vorhees, doorkeeper and special officer of this theatre, the programme being "Wild Oats" and "The Robbers." During the present week the play of "A New Way to Pay Old Debts," having proved so attractive, will be repeated on Monday, Tuesday, Wednesday and Saturday evenings.

AMUSEMENTS IN CHICAGO, ILL., are commented upon as follows by our correspondent, who dates his letter Feb. 23d:—"John Dillon put in an appearance at Aiken's Museum on Monday evening last and assumed the role of A Party by the name of Johnson, in the 'Lancashire Lass.' As it was his first appearance at this theatre—his first love—for some two years, it was expected he would put forth every effort to retrieve his former faults, but sad to say, he did not respect himself, his manager, the company or his numerous friends in the auditorium. His acting was disgraceful. He managed with great difficulty to get through his part and solemnly promised to do better the following evening, but he was even worse than on the first evening. Manager Aiken very wisely cancelled his engagement after the second night. Mr. Dillon was once the most popular actor in Chicago. The attendance was very large Monday and Tuesday evenings and very fair last evening. The play was produced in a creditable shape as regards scenic effects and the acting was up to the usual standard. The same play will hold the boards the balance of the week, with Padgett as the Party by the Name of Johnson. ......Miss Lucille Western, having quite recovered from her throat difficulties, commenced a one week's engagement at McVicker's Theatre on the 20th and appeared as Lady Isabel and Madame Vine in 'East Lynne.' 'East Lynne' was repeated Tuesday evening and 'Oliver Twist' Wednesday and this evening. 'East Lynne' is announced for the 24th and the matinee on the 25th; 'The Child Stealer' Saturday night. Miss Western will be succeeded by Chas. Fechter and Miss Leclercq on the 27th, opening in 'The Lady of Lyons.' Business has been quite good during the week. A serious accident occurred to Joseph Wheelock, leading man at McVicker's, on Saturday afternoon last, which came near proving fatal. While playing in 'Nick of the Woods,' he was unfortunately precipitated to the stage, a distance of some fifteen feet, and was badly, though not dangerously hurt. He was picked up and taken off the stage in an insensible condition. He will not be able to resume his duties for several days......The attendance at the Globe Theatre continues highly satisfactory, with Kate Fisher as the principal loadstone. She appeared the first two nights of the current week as Zamine in the 'Cataract of the Ganges' and as William in 'Black-Eyed Susan.' Mlle. Geraldine, a handsome, dashing and fearless little English blonde, fairly captivated the hearts of not a few of the sterner sex by her remarkable trapeze performance between the pieces. She also executed a dance, during the last piece, in a very neat and graceful manner. 'Putnam; or, The Iron Son of '76,' was presented for the first time here for the matinee and evening's performance yesterday and to-night. It was brought out with entire new scenery, as fine as any yet seen at this theatre. Little Nell returns on the 27th for a season of six nights....Crosby's Opera House is closed for the present."

CINCINNATI THEATRICALS, up to Feb. 24th, are given to the following effect by our correspondent:—"Charles Fechter opened at the National on Tuesday in 'Ruy Blas,' to a comfortably full, though not crowded house. However, as the admission was $1.50 and the secured seats $2, this must have answered very well. The 'Lady of Lyons' was given the following evening, and last night (Thursday) 'Hamlet.' To-night the season is to close with 'Don Cæsar De Bazan,' and Tom Taylor's 'Sheep in Wolf's Clothing.' Mr. Fechter has succeeded much better in this city than I had anticipated, after noticing his receptions elsewhere. His success on the opening night was, to say the best, but doubtful. His voice, though clear, is pitched too high for the general notion of what a tragedian should possess, and his peculiar method of intonating, which plainly reveals the foreigner, is decidedly against him. He only made one or two faint hits throughout the evening and the audience was rather frigid and disappointed. The next night the house was much larger and his Claude Melnotte was an undoubted success. The scene in which Pauline is brought to Claude's cottage was finely rendered, and rapturously applauded, though undoubtedly a good deal of the enthusiasm was due to Miss Leclerq's superb emotional acting. All in all, Mr. Fechter had reason to be proud of his effect on an audience of whom most came rather prejudiced against him. His Hamlet is difficult to decide upon and has excited very widely different opinions. He certainly does not look the character, his short, stout figure being far from the 'mold of form,' and his face is too old and not particularly expressive. His reading, also, of the soliloquies is not good and he has a way of fairly shrieking at times. But there is something in his action which at least commands attention and respect, and he introduces many originalities into the character. One thing may be said for him in all his characters, that while he may not please, he does not shock the taste, like too many of our ranters. Carlotta Leclerq has made a brilliant and deserved hit. Her stage appearance is pretty, when not viewed too critically through a glass, and her voice, while not naturally particularly sweet or strong, is exquisitely modulated. She depicts violent emotions, especially those of strong grief, in a manner I have never seen equalled. Frank Roche, the leading assistant of Mr. Fechter, is a nice reader, with a musical voice and fine presence. He acts well, but might do better if he would throw more expression into his face and enter more into the spirit of his characters. As a rule, he seems too cold, and to exhibit too little interest in his roles. Charles Le Clerq does his eccentric characters quietly and very fairly. Some of the stock company, as for instance, Messrs. Macauley, Burroughs, Forsberg and Charlotte Crampton, have rendered admirable support; others did passable only. Mr. Laurens enacted the part of the king in 'Hamlet' anything but well. He reads Shakespeare badly, often giving the rising inflection so as to makes lines sound flippant and insignificant. He has a good voice and should do better. The plays have each been admirably put upon the stage, for which the management deserves credit......At Wood's Theatre the Zavistowskis have drawn very good houses during their second week, notwithstanding Fechter's presence. They opened on Monday with the 'Ticket of Leave Man,' in which Miss Emeline played Sam with considerable spirit, and Alice made a pretty May Fielding, but the part is beyond her powers. The characters of Green Jones, Bob Brierly, Jem Dalton and Melter Moss were rendered acceptably by W. C. Crosbie, W. F. Burroughs, Harold Forsberg and W. T. Johnson. On Tuesday, 'Paris' was given for the first time in this city, preceded by the farce of 'My Neighbor's Wife.' Emeline made a natty Paris, and Mercury and Cupid were personated by Alice and Christine, with W. Crosbie as Æone, E. A. Locke as Castor, J. S. Marble as Pollux, and Augusta Chambers as Orion. The walk around, 'Let Me Be,' concludes the piece. 'Paris' will run the whole week. To-night (Friday) it will be followed by 'Pocahontas.' It is but fair to state here that some of the best burlesquing has been done by Messrs. Locke and Marble and Miss Chambers of the stock company. Mr. Crosbie, though a good comic actor and singer, is hardly up to the average of leading burlesque comedians. Miss Emeline will compare favorably with most of the blondes, both in appearance and style, but Alice is merely a pretty girl and fair singer. She does not act burlesque well. Christine is a splendid danseuse. Next (this) week Lucille Western commences an engagement. ......Sargent's Vaudeville Company, reinforced by Gus Williams, in addition to those mentioned last week, played at the National on Monday evening, and then, during the Fechter nights, went to Louisville, where they have been exhibiting at Weisiger Hall. They will return here in time to give a matinee to-morrow (Saturday.) Several addditions are to be made to the company next week, among whom are Emma Alford and Sidney Franks. Charley Vivian, the popular vocalist, will wind up his long engagement next week......A German theatre, said to be well patronized, is regularly open at Turner Hall, in the upper part of the city. They have been giving a drama called 'William Shakespeare' this week. The hero of this piece wrote some plays in English."

OF AMUSEMENTS IN SAN FRANCISCO, CAL., our correspondent, "Sir Toby," writing on Feb. 13th, furnishes us the following account:—"At the California Theatre 'Masaniello' is the reigning attraction. It was performed there the first time on Feb. 13th, with the following cast:—

Masaniello	John McCullough	Sergeant	T. Chapman
Guiseppe	J. T. Raymond	Pietro	S. W. Leach
Alfonso	James Carden	Borella	W. A. Mestayer
Duke	L. Le Clair	Citizen	Edmund Leathes
Magistrate	A. H. Stewart	Fenella	M'lle Moriacchi
Lorenzo	E. J. Buckley	Elvira	Miss May Howard
Gonzalo	E. N. Thayer	Briella	Rose Shewell

The production is a result of the influence which a great success is sure to exert. 'Monte Cristo' was a great success, and all which made popular that brilliant romance has been introduced in 'Masaniello.' There is to be seen a wonderful prodigality of ballet dancing and scenic attraction; the dancing is often fine, the scenery always glowing; they do not lend splendor to the play, but, instead, act as a foil. The flimsiness of the piece, its maudlin treatment and the delirium of depicted tragical experience, all are tiresome. The weariness of spirit engendered thus is lightened by the brightness of the foil, and the spectator finds relief in the appearance of M'lle Moriacchi and her company of dancers. They appear in every act, and there are four acts to the play. M'lle Moriacchi takes part in three ballets, besides acting the part of the dumb girl. This means pretty hard work, and difficult, too; but the task was accomplished with credit. The time has gone by for making extended comment on Moriacchi as a dancer. It is pretty well known that her art is marked with delicacy and poetry, and of all schools of dancing the one she follows is most refined. As a pantomimist it is proper some remark should be made. This is the first time since leaving Europe she has appeared in this capacity. Her method, though quick and nervous, is graceful, and no difficulty is experienced in understanding what is sought to be expressed. The motion of her arms and the light of her eyes embody thoughts almost as clear as words represent speech. This is an attainment acquired not without difficulty, and one which Mlle. Morlacchi owes to the Italian masters, under whose tutelage she was placed at the age of five. Masaniello is an inferior character, but McCullough played it with much fire, and his raising it above the drama's level proved the sterling actor. Raymond improvised humor to lighten the piece; Carden was evidently unfavorably impressed with the weakness of his character, and Miss Howard did all possible in being statuesque and a wearer of fine clothes. Porter has painted many fine scenes, few better than the concluding one—the eruption of Vesuvius. It is managed with great effect, and the impression is grand, yet fearful. Our opinion ought to go for something; earthquakes here are not unfamiliar things. The attendance is large. 'Monte Cristo' will be revived on the 22d and 23d, and on the 24th 'The French Spy' will be acted for the farewell benefit of Moriacchi. On the 27th Miss Fanny B. Price will commence an engagement, appearing as Fanchon......The event this week with the Minstrels at Maguire's, was the benefit on the 17th to the ballad singers, Wyndham Clarke and Con. T. Murphy. The house was crowded and the best of feeling existed. Mr. Clarke came out in a song alluding to Mr. Tom Maguire in friendly terms. The words, of his own composing, were to the air of 'Auld Lang Syne.' A sword dance by amateurs for a gold medal was a special attraction and not one of the least interesting features. The entertainment concluded with the burlesque of 'Masaniello,' Emerson appearing as Elvira, Budworth as Fenella, De Angelis as Pete, Charley Rhoades as Joe, and Ainsley Scott as Masaniello. Although still enjoying a liberal patronage, next week is announced as the last week of the minstrels. Their withdrawal is to make an opening for the Gaiety Troupe, due here from New York in a few days. However, it is doubtful whether the minstrels leave San Francisco; there is a rumor to the effect that on closing at the Opera House they take possession of the Metropolitan. There is some likelihood in this, as Maguire, two or three weeks since, took out a lease for the latter theatre. ......Nothing has been going on lately at the Alhambra, but it is said that the drama will find a place there in the course of a week or so. Mr. C. L. Graves, I believe, proposes to open the theatre, and, for that purpose, has engaged the appearance of the Carter Combination Troupe. This troupe arrived on the 16th by the overland route, and consists of the following performers:—Miss Carrie Carter, Miss Carrie Lipsis, Miss Emma Stone, W. J. Cogswell, J. W. Carter, Eugene Malloie and E. B. Marden. 'East Lynne' and the 'Female Gambler' are among the pieces selected for early production...... The latest novelties at the Bella Union are various, consisting of a change act, 'Coming of dos Mattinee,' by Dick Carroll; the Reynold Brothers in a new song and dance, written for them, entitled, 'She Loves Us Both So Well,' words by Con. T. Murphy, music by Geo. T. Evans; a jocky ballet, arranged by Nellie Leroy, and a burlesque on 'Masaniello.' In the burlesque Harry Courtaine appears as Masaniello, R. G. Marsh as Elvira and Minnie Corbyn as Alphonso......The Hyer Sisters, two colored girls about the age of 12 and 14, said to be endowed with talent (unpolished at present) for music, give concerts at Platt's Hall on the 24th and 25th. The object of these concerts, and of others that have been given in several of the interior towns, is that the girls may be placed in a position to acquire the benefit of a sound musical education......The third classical concert by the Musical Institute will take place on the 18th at Pacific Hall......Mr. John Piper, manager of Piper's Opera House, Virginia, has been in town most of the week, peeping at Moriacchi and engaging talent for a prospective season at his theatre......Charles Matthews was expected here in the latter part of January, but so successful were his engagements in the colonies that many of them are being repeated, and it will be impossible, he writes, to appear in San Francisco before May or June."

"SARATOGA" was presented at the Brooklyn Park Theatre during the past week, with new and attractive scenery and with a good cast, but with two exceptions the houses were only fair. As it pays, however, it is to be run for another week. Miss Minnie Conway is the star of the cast in "Saratoga," the character assigned her just suiting her style.

LESTER WALLACK appeared at the Brooklyn Academy on the night of Feb. 22d in "Faint Heart," &c. and "Used Up." He was greeted by the most crowded house of the season, standing room being at a premium when the curtain rose. The receipts exceeded $2,000. Mrs. Barry, Miss Effie Germon, Fisher and Sol Smith were in the cast.

ARTISTS in every line of business and an advance agent are wanted for Lucy Rushton's dramatic company. Her address is in another column.

DAVIS AND CO., theatrical agents, Cincinnati, O., insert their card elsewhere, to which we refer our amusement readers.

MRS. JEAN LANDER has recently purchased a house in Washington, D. C., with the view of making that city in future her permanent residence.

THE WALLACE SISTERS closed a three nights' season in Oil City, Pa., Feb. 23d.

THE CHAPMAN SISTERS AND C. B. BISHOP'S BURLESQUE TROUPE is billed to perform in Norfolk, Va., four nights, commencing Feb. 27th.

E. W. BEATTIE, first old man and general performer, advertises that he can be engaged.

A GENTLEMAN who has had considerable experience as business manager and agent, having been connected with some of the most prominent stars in that capacity, advertises that he is prepared to accept of an engagement.

MLLE. ZOE and her dramatic company performed in Franklin, Pa., Feb. 20th, 21st and 22d; Rouseville, 23d, 24th and 25th, and go thence to Oil City.

JOHN E. OWENS is meeting with great success in the provinces, under the management of Mr. C. W. Tayleure. At his recent performances in Bridgeport, Conn., Feb. 22d and 23d, so great was the demand for seats that a premium of $2 each was paid for orchestra chairs, notwithstanding the regular prices had been raised. He is announced to perform in Springfield, Mass., 27th and 28th; Lynn, March 1st; Lowell, 2d, and Portland, Me., 3d and 4th. The tour will continue two weeks after the present.

MR. M. W. CANNING retires from the management of the new Pittsburgh Opera House, Pittsburgh, Pa., at the close of the present season, on account of the ill health of his wife. The climate there does not agree with her, and, notwithstanding that the most advantageous offers have been made him to remain, under these circumstances he feels obliged to decline them. In company with his wife he will sail for Europe about June 1st, and intends remaining abroad some time.

NELLIE LOVE'S NEW YORK BURLESQUE COMPANY commenced a season of three nights in Wellsville, N. Y., Feb. 25th. This troupe was recently known as Nellie O'Neal's.

KATE ESTELLE'S DRAMATIC COMPANY performed during the past week in Cuba and Friendship, N. Y.

JAMES F. SHERRY'S NEW YORK THEATRE COMPANY is billed to perform March 6th, 7th and 8th, in Simmons' Opera House, Wellsville, N. Y., opening with "Rip Van Winkle."

LINA EDWIN'S BURLESQUE COMPANY performed in Bridgeport, Conn., Feb. 20th and 21st, and 24th and 25th; Ansonia, Conn., 22d and 23d.

JOE MURPHY closed a two weeks' engagement at the Academy of Music, Albany, N. Y., on Feb. 20th. Mr. P. Barnes was announced to succeed him, opening Feb. 27th.

WALTER MONTGOMERY was the star at the Trimble Opera House, Albany, N. Y., the past week. Oliver Doud Byron opens there to-night, Feb. 27th.

JOE MURPHY is announced to play in Poughkeepsie, N. Y., Feb. 27th and 28th.

Musical.

A LEADER OF ORCHESTRA, who is accustomed to variety business, is wanted by J. M. Mortimer, who advertises.

GEORGIE DEAN SPAULDING'S Classical and Comical Concert Troupe performed during the week in Lyons, N. Y., Palmyra, Mount Morris, Genesee, Le Roy, and Batavia, and are announced to sing the present week in Silver Creek, Dunkirk, Fredonia, Mayfield, Westfield, and North East, Pa.

ADELAIDE PHILLIPS and her Concert Troupe performed in Weisiger Hall, Louisville, Ky., Feb. 20th.

GEORGE E. BLAKE, the oldest music publisher in the United States, died in Philadelphia, Pa., Feb. 23d, aged about 96 years. He was born in England and left that country in 1791, being then about 16 years of age; came to Philadelphia, where he followed for some time the profession of a music teacher; subsequently embarked in publishing music and dealing in musical instruments; was one of the first to import pianos from Europe to this country, and was one of the first, if not the first, music publishers in the United States. His store was a favorite resort for those who desired to procure old music which they could not find elsewhere. He had been a widower for about twenty-one years previous to his demise, and left four children.

THE CONTINENTAL VOCALISTS, under the management of Kerr and De Haven, performed in Altoona, Pa., on Feb. 25th. This troupe has recently been re-organized and now consists of the following artists:—Mrs. E. M. Kerr, soprano; Miss Julia Fordham, contralto; J. C. Kenny, tenor, and performer upon the musical glasses; E. M. Kerr, basso and elocutionist. Claude de Haven is the business manager.

THE APPY CONCERT TROUPE sang in Erie, Pa., Feb. 24th; Corry, 25th; and is announced in Meadville, 27th; Franklin, 28th; Oil City, March 1st; Petroleum Centre, 2d; Titusville, 3d; Jamestown, N. Y., 4th; Hornellsville, 6th; Corning, 7th; Bath, 8th; Dansville, 9th, and Mount Morris, 10th. Miss Othe Moore, soprano, recently joined this troupe in place of Miss Frances Westcott.

MISS JEANIE WATSON, Scotch vocalist, assisted by J. F. Hardy, vocalist and pianist, under the management of Frank Knight, gave a concert in Guelph, Ont., Feb. 20th. They will shortly visit London, Canada, and Detroit, Mich.

AT THE FRENCH OPERA HOUSE, NEW ORLEANS, LA., during the week ending February 19th, the performance commenced with "William Tell" on Monday; "Faust" on Tuesday; the "Queen of Cyprus" on Thursday; the "Barber of Seville" at the matinee on Saturday, with Verdi's "Jerusalem" in the evening, and "Le Songe d'Une Nuit d'Ete" (a midsummer's night's song) by Ambrose Thomas, with an operatic trifle entitled "Deux Vieilles Gardes" (two old guards). On Sunday evening Mme. Naddi, the soprano, appeared as Marguerite in "Faust," Princess Mathilde in "Tell," and as Rosina in the "Barber," while Mme. Von Ettelsberg, the contralto, was only heard once, and that as Catarina in the "Queen of Cyprus." Mme. Rozes sang the role of Helene in "Jerusalem" with a full voice and fine effect, while Mme. Dumestre, the charming soubrette, gave increased pleasure to her admirers by her impersonation of Jemmy in "William Tell," and as Siebel in "Faust." Of the gentlemen, Mr. Lefranc has only appeared once, in consequence of a severe hoarseness, the effects of which considerably marred his singing in "William Tell." In the "Queen of Cyprus" and "Jerusalem" Mr. Caseaux, the second tenor, was effective, as also was the basso, Mr. Castelmary, in the roles of Mephistophiles in "Faust," and Cornaro in the "Queen of Cyprus," but in consequence of Mr. Castelmary's indisposition Mr. Perie was compelled to sing the roles of Gaston and Roger in "Jerusalem," which he did in an exceedingly pleasing manner. Mr. Dumestre, the baritone, was equally pleasing as Figaro, the barber, Tell, the patriot, and Lusignan, the King of Cyprus. The several minor roles were well sung and the chorus and orchestra were good. Especially was this so in Thomas' gem on Sunday night, and in which Madam Naddi appeared as Queen Elizabeth, Mlle. Dumestre as Oliva, M. De Keghel as Shakespeare, and M. Perie as Falstaff. In the afterpiece, Messrs. Vallee and Benedick, as the two old guards, acquitted themselves with great credit. On Monday evening, Mr. Lefranc was announced to appear in "Lucia di Lammermoor," with Mme. Naddi as Lucia. So writes our correspondent "Crescent."

THE NILSSON PARTY gave their last concert in Cincinnati, on Monday, 20th, proceeding thence to Columbus, Ohio. It was to have partially consisted of the oratorio of the "Stabat Mater," with the choruses by the Harmonic Society, but this project had to be abandoned, as an orchestra could not be procured, all of the resident musicians being engaged for that night for a German ball. The party will return to Porkopolis some time in March, when the oratorio will be performed.

A MATINEE CONCERT, in aid of the "Women's Christian Association," was given at Pike's Music Hall, Cincinnati, on Saturday afternoon, Feb. 25th. Mrs. Edmund Dexter was the soprano, assisted by Miss Cranch, Miss Clayton, Julius Tosso, Mr. Harvey and Prof. H. J. Smith.

THE ENGLISH OPERA COMBINATION commenced a week's engagement at the Pittsburgh Opera House on the 20th of February, producing for the initial performance "Fidelio," to a good but not crowded audience. "Fidelio" was new to the auditors and was not generally appreciated. The music was too elaborate and there seemed to be nothing in the composition of the opera that commanded approbation. "Maritana" was presented on the 21st, with Rose Hersee as Maritana. "Martha" was given on the 22d to the largest and most select audience of the week. The caste introduced Mrs. Bernard, Mrs. Seguin and Messrs. Castle and Campbell. The performance was a rare musical entertainment, every character having been rendered to the satisfaction of all present. "The Huguenots" drew a good audience on the 23d. "Der Freischutz" was presented on the 24th, for Saturday's matinee "Fra Diavolo," and on Saturday evening "Oberon." Zavistowski Sisters this week.

THE WONDERFUL CHILD VIOLINIST, "Americus," will give a series of concerts at Concert Hall, Philadelphia, on the evenings of Feb. 27th, 28th and March 1st. The following artists also will appear at these concerts:—Signora Roselli, Signora Tedesco, Mlle. Frieda De Gebele, Mr. Albert Lawrence, Signor Wilhelm Lotti and Mr. J. A. Dawson. Mr. Wm. Appy will act as conductor. Mr. A. Cassidy officiates in the capacity of business manager.

THE GERMAN OPERA TROUPE, under the management of Mr. Leonard Grover, will commence a brief season at the Academy of Music, Philadelphia, on the 3d of March. The troupe includes Mlle. Rosetti, Mme. Lichtmay, Mme. Frederici, Mlle. Bertha Roemer, Theodore Habelmann, Carl Formes and other well known artists. The list of operas to be produced during the season of seven nights and one matinee comprises the "Jewess," "Fra Diavolo," "The Magic Flute," "The Huguenots," "William Tell," "Tannhauser," "Stradella" and "Il Trovatore."

THE ALLEGHANIANS, Swiss bell ringers, performed in Indianapolis, Ind., on Feb. 18th and 20th.

NILSSON sang in White's Hall, Toledo, O., Feb. 25th.

THE GRAND ENGLISH OPERA COMBINATION is announced to perform two nights in the Parshall Opera House, Titusville, Pa., Feb. 27th and 28th; Meadville, March 1st.

THE BERGER FAMILY, Swiss bell ringers, are billed to perform three nights in Norfolk, Va., commencing March 6th.

EDWARD YOUNG, violinist and tenor, advertises that he can be engaged.

THE ALLEGHANIANS, vocalists and Swiss bell ringers, under the management of Messrs. Boulard & Weldron, are said to be doing a good business through Indiana. On Feb. 18th, they were at Indianapolis, and the Sentinel of the 20th thus notices the performance:—

MASONIC HALL.—A large and select audience assembled at Masonic Hall on Saturday evening last to listen to the celebrated Alleghanian troupe of "Vocalists and Swiss Bell Players." The opening quartet by Miss Hiffert, Miss Packard, Mr. Field and Boulard was executed splendidly and showed these ladies and gentleman to be thorough musicians. The "grand march," played upon the bells, evinced great artistic skill on the part of the performers and was justly encored several times. All the exhibitions were good, but Miss Packard especially received the praise of the audience. Her superiority was noticeable all through the performance, but her singing in the piece entitled the "Ship on Fire," was grand. The richness and fullness of her voice is rarely excelled. Mr. Field, as a comic vocalist, was a decided success and was encored at every appearance. This is the last appearance of the troupe in this city, and we advise our friends to go and see and hear them.

The troupe are announced at the Opera House, Logansport, for three concerts, and from thence east.

THE MERRIMAN CONCERT TROUPE, blind vocalists, have been giving concerts in Illinois.

GEO. C. HURLBURT, avant courrier and assistant agent of the Alleghanians, sails for England on the first of April, on business connected with this popular troupe.

NEW SONGS and dances can be had of W. A. Pond & Co., who advertise.

MUSIC OF THE CHRISTY MINSTRELS.—We have received from G. W. Moore, one of the proprietors of Christy Minstrels, in London, a package of the latest songs, etc., composed and sung by members of the troupe. Among them are "My Darling Angelina," sung by G. W. Moore; "The Stars were Fading in the Sky," sung by Cyrus W. Neile; "Milly and I," sung by Horace Norman; "The Girl with the Glossy Hair," sung by J. W. Adams, etc. The words of these songs were originally published in the NEW YORK CLIPPER. John L. Stroub, 93 New Canal street, New York, is the agent for these publications.

A PLEASING CONCERT was given at Coombs', Morrisania, N. Y. Hall, on Feb. 23d, by Gust Hoelzer and Charles Fradel, assisted by Miss Lina Kunkel, soprano; G. W. Herbert, violin, and E. Salinger, violoncello. Hoelzel's singing in Dutch was very amusing, judging from the laughter indulged in, but we needed Oofty Gooft as interpreter to let us know when the broad grin should come in. Fradel is a first class pianist, and there are few who excel him in pleasing the ear by choice of music and performance of the same. He is well known among city professors.

AT THE PLYMOUTH ORGAN CONCERT in Brooklyn, on the 25th ult., W. A. M. Diller manipulated the instrument, Mrs. S. M. Dillingham was the soprano, and W. S. Leggatt, tenor.

Variety Halls.

THE PHILADELPHIA VARIETIES, Tenth and Callowhill streets, Philadelphia, prospers amazingly. The programme presented last week attracted a succession of crowded houses. The most prominent features of the entertainment were the performances of the Freeman Sisters' Blonde Female Minstrels, in which Miss Emma Alford, Miss Viola Clifton, and the Freeman Sisters created a favorable impression by their vocalism; Miss Bertie Rupert and Miss Fanny Fordham appeared in favorite dances; the interludes of "The Ash Barrel" and "Who Died First" introduced the Ethiopian comedians, Lew Brimmer, Billy Barry, H. C. Andrews, Matt Wheeler and Geo. Thatcher; Sidney Franks sang several comic songs in a manner that earned hearty applause; Miss Viola Clifton's protean vocalism is heard to much advantage, owing to the lively and piquant manner in which she renders her numerous songs; Billy Barry and Charles A. Gardner also deserve favorable mention for their Terpsichorean efforts. The acrobatic feats of Matthews and Huntley, the French Wrestlers, and the vocalism of Miss Emma Alford and the Freeman Sisters are also among the features. M'lle Venturoli, assisted by M'lle Leontine, M'lle DeVille and Miss Ellen Devere will make their first appearance at this establishment on Feb. 27th, in the ballet of "[illegible]." The programme for the present week embraces the leading features of last week, in addition to the local drama entitled "Philadelphia as it Was and Is." Miss Viola Clifton, the protean vocalist, has been tendered a complimentary benefit to take place on the 28th of Feb.

AT THE HOWARD, Boston, the only new star has been Johnny Allen, and the new feature has been the Female Minstrels, with Jonny Allen as Sambo, Harry Bloodgood as Bones and Leavitt as interlocutor. "Sinbad the Sailor," with Maffitt and Bartholomew, G. Swaine Buckley, Billy Shepherd and others, has been continued.

AT THE METROPOLITAN THEATRE, Indianapolis, Ind., Robert Butler's pantomime of "The Red Gnome" has given place to one entitled "Vol-au-Vent," in which Butler is better than ever. Shappee and Whitney were in their last week there. The Quaker Can-Can, by Messrs. Butler, Bernard, Shappee, Whitney and McVeigh is very funny, and creates a furore nightly. The Misses Polly Daly, Emma Devoy, Maggie Clark, Elsie Simpson, Nellie Zegrino and Mollie Somers fill up the bill in a creditable manner. ......The chief attraction at the Exchange Theatre has been Mr. Walter Bray in his "Sugar Bob." Mr. H. W. Eagan, Den Howe, Dan Morris and G. L. Hall are well appreciated performers. Miss Fanny Archer is a great favorite and is ably supported by Mmes. Nellie Taylor, Josie and Adele Farran, Jennie Eagan, Lilie De Berg and others......The building in which the Exchange Theatre is situated has been purchased by the Y. M. C. A. of Indianapolis, and although Dan Shelby holds a lease, having an unexpired term of twenty-two months, he has offered to relinquish it upon payment of the money he has laid out on fixtures. The Y. M. C. A. don't see it. Neither does Dan Shelby, and he has gone East to secure fresh talent for the ensuing season. Dan Shelby's show is one of the most popular in the West. So writes our correspondent, "Vagrantes," under date of Feb. 23d.

AT DONNELLY'S OLYMPIC THEATRE, Brooklyn, the attractions last week were Col. Routh Goshen, the giant, and Gen. Grant, Jr., the dwarf, who, in connection with the female minstrels, drew good houses.

AT THE ACADEMY OF MUSIC, Grand Rapids, Mich., the fresh faces that appeared during the past week were George Kurtz, Dutch comedian, and Florence Devere, vocalist. Louise Irving closed her engagement on the 18th.

FRANK WILSON AND ZELIA RENNARD are the fresh attractions announced at Franklin Hall, Titusville, Pa., for the week commencing Feb. 27th.

JOHN DENIER'S GAIETE COMIQUE TROUPE performed in Wellsville, O., Feb. 24th and 25th, and is billed to perform in Rochester, Pa., 27th and 28th; Newcastle, 29th and 30th.

GEORGE AND BLANCHE LEOPOLD, gymnasts, inform managers, through a card elsewhere, that their time is all filled up till November.

THE VICTORELLIS, gymnasts, at present performing at the Front Street Theatre, Baltimore, Md., can be addressed care of their agents, Messrs. Lowell & Simmonds.

AT THE NEW AMERICAN THEATRE, Baltimore, Md., business improved during the past week. The troupe engaged includes Johnny Reese and Billy Hart, Ethiopian comedians; Harry Watson, Lizzie Shedman and Miss Rodecap, song and dance and comic vocalists; Kate May, serio-comic vocalist and danseuse; Julia Clare, jiggist; Mlle. Imperia, the Misses Claudia, Walters, Sa'ina, Revere and Ashton, of Prof. Weithoff's Parisian ballet troupe, and others. There was a matinee performance on Washington's birthday, Wednesday, 22d, when a well-executed scene of Washington Crossing the Delaware was displayed. Geo. Nachmann has been engaged as leader of the orchestra.

ERNEST LINDEN, burlesque prima donna, who can be addressed as per advertisement, is prepared to accept engagements.

TOMMY WINNETT, song and dance artist, is at the Theatre Comique, Detroit, Mich., where he can be addressed.

AT THE BALTIMORE OPERA HOUSE, Baltimore, Md., under the management of the Kernan Brothers, the fresh faces that appeared during the past week were Miss Bonney Neleson, character vocalist, and Mlle. Aline Le Favre, vocalist and protean actress. In the first part Miss Neleson sang "Rest, Darling, Rest," and later in the evening sang a number of character and serio comic songs. Mlle. Le Favre appeared in Roman and Grecian statuary, in conjunction with Mlle. Blanche, and closed the evening's performances with a sensation, written for her, entitled "Paris Surrendered; or, Scenes at the French Capital," in which she sang a number of appropriate songs. Among the other artists engaged here are Josie Walby, dancer; the Misses Barrown and Belle Graham, double dance; Brassel and Howe, Ethiopian comedians; and Tony Harvey and Johnny Manning. The Howard Sisters, Nellie and Jennie, were underlined to appear on Feb. 27th.

CHARLEY WARD, song and dance artist, advertises that he can be engaged.

FRANK STEELE, late proprietor of the Alhambra Music Hall, Kansas City, who went to Fort Scott to attend the funeral of William Smith, whose death was recorded in our past issue, appeared on Feb. 13th at the Alhambra Varieties, for the benefit of the company performing there.

NELLIE HOLLIDAY, vocalist; Millie Augusta, vocalist and dancer; Miss Nichols, song and dance; Johnny Collins, bone soloist, were the fresh faces during the past week at Walter Wentworth's Theatre Comique, Terre Haute, Ind.

THE HYAM SISTERS closed their engagement at the Theatre Comique, Petersburg, Va., Feb. 25th. Laughlin and Murray, clog dancers, are still there, and Miss Maggie Maires will close her present engagement on March 4th.

H. J. SARGENT'S COMPANY, from the National Theatre, Cincinnati, O., performed in Weisiger Hall, Louisville, Ky., Feb. 21st to 24th, inclusive.

AT FITZGERALD'S OPERA HOUSE, Rochester, N. Y., Joe Moll and Miss Nellie Clifford re-opened on Feb. 20th and were warmly welcomed back. Miss Carrie Wharfe, in her comic songs, is deserving of the applause so freely bestowed upon her. A duett, sung by Miss Berry and Gus Clark, was well received. Harry Wharfe still gives his banjo solo. The challenge jig, between Gus Moore, of Buffalo, and Jerry McMillin, of the Opera House, was won by the latter.

A NUMBER OF NEW PEOPLE made their appearance at the Varieties Theatre, Pittsburgh, on the 20th, among whom were Sam Long, Dick Parker, Lawrence Troupe, Mlles. Lamereaux and Melinda. The company is not so strong as it has been heretofore, yet business has not shown much falling off. The living pictures given by the Lawrence Troupe are artistic in their way. Mlle. Lamereaux, as a character vocalist, is not a success. The Empire Boys are favorites at this place. They remain this week, after which time they are under engagement to Simmons & Slocum, Philadelphia, for the rest of the season.

FROM CINCINNATI we have the following items from our correspondent, writing on the 24th:—"At the Race Street Varieties, Lew Cavana, comedian, commenced this week. His main feature is songs and dances, his dancing being really good, showing much activity. In singing he is only fair, his voice being rather husky. Signor Francis, a 'Chinese juggler,' has been added to the company. His juggling and balancing is not bad and seems to take well. The burlesque, 'Old Folks,' the Can can, and 'Peter Hontz Family,' those very ancient attractions, still grace and adorn the programme and give it the look of an old friend. A local farce, 'The Persecuted Dutchman,' constitutes the 'wind-up.' Johnny Weaver, an excellent comedian, closes his engagement here this week. It was rather too lengthy, but that was not his fault. He goes, together with May Weaver, to Terre Haute, next week. Maria Coleman, serio-comic vocalist, is to join the company next week......The unlucky Globe Theatre closed again last Friday night. Cause, lack of funds. The last company was a very poor one, with one or two exceptions, having been picked up in the city, and there was no attraction whatever to draw patronage. The place would pay, if opened in proper style. The probability is that it will be re-opened within a week or ten days, by a new party, and as it should be......Charley Atkins and several other variety performers are playing at variety halls 'Over the Rhine.'"

AT THE VARIETIES THEATRE, St. Louis, Mo., Harry Macarthy made his first appearance on Sunday evening, 19th, in his character sketches, songs, &c. The performances, the past week, concluded with a Dutch farce entitled "I Smokes Mine Pipe," in which Harry Macarthy played the leading role. Clark Gibbs' benefit on Friday, 17th, was a success and he had a full house. He met with a fine reception upon his appearance. Mr. Jack, clog dancer, appeared on Monday, 20th......At Carroll's, Mr. W. Scott, the stage manager, had a benefit on Friday, the 17th, and was presented with an ebony gold headed cane by the company......Joe Henry's Sixth Street Varieties is doing immense business. Charley Armstrong, Ethiopian comedian, was to open on Sunday, the 26th.

THE HEYWOOD AND CHIRISKI COMBINATION disbanded in Williamsport, Pa., on account of James Heywood having been seriously injured by being thrown down an embankment some forty feet, while in a car on the Northern Central R. R., of Pennsylvania, en route to Williamsport, where the troupe were to have performed Feb. 23d and 24th. The performances were postponed until the 25th, when the company tendered Mr. Heywood a benefit, and their season closed.

Negro Minstrelsy.

THE EXCELSIOR FEMALE MINSTRELS, from the Seventh Street Opera House, Philadelphia, were announced to give a concert in Institute Hall, Wilmington, Del., on Feb. 22d. A large audience assembled, and, at the hour for the performance to commence, the agent of the party appeared upon the stage and stated that the orchestra, through intoxication, had disappointed them, and in consequence it would be utterly impossible for them to give a performance. Requesting the audience to remain seated, he stated that an agent would pass around the hall and give them tickets for the next evening, when the performance would be given. Some one cried out, "Give us our money," when a scene of confusion ensued. The agent, finding it impossible to make himself heard, retired to one of the dressing-rooms. The crowd rushed upon the stage and broke open the dressing-room door and handled the agent somewhat roughly. The adjoining room, containing the ladies, was also broken open and the occupants were much terrified, although no violence was offered them. A rush was made for the ticket office, and, that being forced, the crowd commenced helping themselves to the receipts. Finally the police interfered and took charge of such funds as they could find, and it was finally determined to pay the bill-poster his bill and divide the balance between the Children's Home and the Catholic Orphan Asylum. To protect them from the violence of the mob the police arrested some members of the troupe and carried them to the police office for safety. In the meantime several persons had got out writs for the value of their tickets, on which processes the members of the troupe could have been arrested, but the Chief of Police paid all those claims and hurried the performers off to Philadelphia.

SIMMONS AND SLOCUM'S Minstrels presented an attractive programme last week, receiving a large share of public patronage at their elegant Arch Street Opera House, Philadelphia. In the first part John Crosher sang with much taste a new ballad entitled "The Little Church 'Round the Corner," and Lew Simmons was loudly applauded in "Carry the News." The finale a novel, introducing the troupe as the "Palace Brass Band," and they play a medley in very good style. The second part consisted of the burlesque protean act of Bowman and Harris; a burlesque scene from "Norma," amusingly rendered by W. Henry Rice; the laughable burlesque entitled "The Robbery of the Kensington Bank," Charles Armstrong in a song and dance, an amusing sketch entitled "The Mysterious Pepper Box," and the excellent local burlesque of "The Great City; or, Across the Plains," bringing to a close a very enjoyable entertainment. The "Maps" of Lew Simmons in the last burlesque is an excellent bit of acting, and the scenery is good, especially the view of "Chestnut Street Bridge." On Monday, March 6th, a new burlesque, arranged by Robert Frazer, and entitled "On Deck; or, Life on the Ocean Wave," will be produced with new scenery and mechanical effects.

DELEHANTY AND HENGLER commence a limited engagement with Carncross and Dixey's Minstrels, Philadelphia, on the 27th, appearing in "My Little Bunch of Roses," "Apple of My Eye" and "Ambitious Young Men."

BUSINESS WAS EXCELLENT during the past week at Sam Sanford's New Opera House, No. 928 North Second street, Philadelphia. The programme embraced the most attractive acts of Sam Sanford's Minstrels and Kate Partington's Variety Troupe, the most prominent features being "Drawing-room Portraits," well rendered by Harry and Fannie Wood; Kate Partington, in her protean character act, and Sanford in his inimitable part of Ginger Blue, in the amusing farce of "The Virginia Mummy." J. H. Childer, the "Zouave Drillist," makes his first appearance in Philadelphia at this establishment on Feb. 27th.

SHIFF AND GAYLORD'S Minstrels open at [illegible] Hall, [illegible]

MORRIS BROTHERS, Lon and Charley, with their Minstrel Troupe, have occupied the Olympic Theatre, Boston, during the past week and have done a fair business.

HARRY FORD, banjo player, who can be addressed care of this office, desires an engagement.

A YOUNG MAN, who can do end business and a bone solo, wants a situation to learn the business. See J. B. W.'s advertisement.

MANNING'S MINSTRELS, in Chicago, Ill., opened the past week with decidedly the most attractive bill of the season. Ben Cotton was up for a benefit on Monday evening, and had a packed house. Just before the close of the "Trip Round the World" Senator Hart stepped forth and proceeded to give the beneficiary a costly gold-headed cane valued at $100. The "Trip" was succeeded by Senator Hart's stump oration. Frank Kent then appeared in burlesque ballads; "The Young Scamp," by Cotton, Hart and Little Eddie; Hogan and Hughes in a song and dance, and the whole winding up with a capital spectacular sketch by J. R. Kemble called "The Mermaid of the Lake," in which the scenery is unusually effective.........Hooley's Minstrels continue to attract very large houses. The Abbott pantomime troupe is proving a very attractive feature, and the pantomime is nightly received with deafening applause. The first part embraces the usual excellently sung ballads, cleverly told gags and comic songs, after which the popular Johnson and Powers in "Let Me Be," "Father Come Home," by Mulligan and Rice, and "Lucrezia Borgia." Taken as a whole the performance is unexceptionably fine. The popular Mulligan has been re-engaged.

BILLY MANSON has recently organized a minstrel troupe of thirteen performers at Honesdale, Pa. The brass band will be under the direction of J. L. Hawes, and the end men are Bob Davis, bones, and Billy Manson, tambo. It is their intention to visit the smaller towns.

AT THE SOLDIERS' HOME, near Dayton, O., the soldiers have organized a minstrel band, which gives occasional performances, and every member of it is minus a leg or an arm or otherwise badly crippled. The company is under the management of Silas Crowell, and their last performance was given on Feb. 20th. Among those who appeared were:—J. H. McCabe, H. Crosby, L. Callahan, W. H. Emoss, S. Crowell, E. W. Bowers, H. Jones and M. Kearns.

HEFT AND ROTH'S FEMALE MINSTRELS, with Johnny Fox and Harry Armstrong as end men, performed in Pleasantville, Pa., Feb. 23d.

DUPREZ AND BENEDICT'S MINSTRELS are announced to perform in Lynn, Mass., March 4th.

"THE ORIGINAL GEORGIA MINSTRELS," composed of colored performers, commenced a brief season at Wilson's Opera House, St. Louis, Mo., Feb. 20th.

MINNIE WELLS' FEMALE MINSTRELS are billed to perform in Bridgeport, Conn., March 4th.

ALICE GILMORE'S FEMALE MINSTRELS performed in Newark, N. J., Feb. 24th and 25th.

FORD AND GREEN'S FEMALE MINSTRELS performed at Portland, Me., Feb. 24th and 25th.

WELCH, HUGHES AND WHITE'S MINSTRELS performed in Buffalo, N. Y., three nights during the past week, and are billed to be at Rochester, N. Y., March 7th and 8th.

CAL WAGNER'S MINSTRELS, under the management of J. H. Haverly, are billed to perform in Troy, N. Y., March 1st.

ELWOOD'S AND MME. RENTZ'S combined female minstrels performed in Troy, N. Y., Feb. 22d and 23d.

KELLY AND LEON'S MINSTRELS, at Hooley's Opera House, Brooklyn, did a good business last week, especially on Washington's birthday, when they had crowded houses at both performances. This week they introduce the comic opera of "La Petit Faust," with a good cast. The bill also includes "The Coal Heaver's Revenge," "Academy of Stars," &c., with Leon in five characters. A new piece entitled "San Domingo" is in preparation.

Circuses.

THE APPENDED SHOW GOSSIP in Philadelphia is sent to us by "Kit." "There is on exhibition at the Coliseum, Market street, a poor boy born without arms, who relates a story which, I hope, does not often find its parallel among showmen. The boy's name is Nathan Burrows; he says that he was engaged by a man named Cullen, of Boston, to go with a side show as a curiosity, for one season, receiving for his services the moderate sum of $210. The boy fulfilled his part of the engagement, but received only $50 for his season's services, while Cullen, who had re-rented him to Jake Reed, received $15 per week, and when the season was over the poor fellow was left penniless, in the poorhouse at Tewksbury, Mass. There he was found by the proprietors of the Coliseum and brought to Philadelphia. I have given the story precisely as related by the boy......Judge Ingalls, who is managing the Two Headed Girl Combination, has struck a mine in this city. This curiosity, when exhibited here on a previous occasion, failed to make an impression, but the Judge has 'worked up' the city until the girl has become the talk of the town. Miss Anna Swan, the Nova Scotia Giantess, with this combination, has been very sick with an attack of pleurisy; she has almost recovered........Old Dan Gardner, so long and well known throughout the country, goes with Cooper, Hemming and Whitby's Circus and Menagerie this season, starting from Louisville, Ky., in April. Dan has been very sick recently, not having left his room during the month of January, but he is able to be about at present......Harry Spiegel, the side show orator, is ticket agent at the Coliseum...... Chris. Bristol, with all his diamonds, is in the city this week, stopping at the Western Hotel. It is said that Chris. sports more diamonds than any other man in the show business, though Ham. Norman, who left Philadelphia for his home at Cincinnati on the 21st of Feb., has his share, which is a large one......George Batcheller, who has paid an immense price for O'Brien's 'privileges' for the coming season, has just secured Sarah Belton, the little woman; Madam Haleaa, the bearded lady; Major Green, the dwarf, and Doc Clarke, and is still looking out for more......Charley Whitney, circus agent, is stopping in Philadelphia at present. He goes with Alex. Robinson's show this season, starting from Utica, April 10th...... Anne Leak, the armless woman, at present at the American Museum, has arranged with Billy Coup, and therefore goes with the Barnum show this summer......It has been extensively rumored that William Morgan, bare back hurdle rider, was under engagement to Adam Forepaugh for the coming season. Mr. Morgan denies it, and states that he is still open for an engagement as per his recent advertisement in the CLIPPER......John O'Brien is making immense preparations for the coming season, starting no less than three menageries. Your correspondent has just paid Mr. O'Brien a visit at his beautiful residence at Frankford, and found him looking 'as hale and as hearty as ever he did in his life.' If Mr. O'Brien's animals were placed together, and not separated as they are every season, they would form by far the largest menagerie in the world, being no less than 45 cages. It is very interesting to visit his mammoth brick building at Frankford, and see the animals, but I reserve a description of them for a future letter."

PERFORMERS desiring engagements with John Stowe's circus are requested to address him as per advertisement.

LAKE'S CIRCUS exhibited in Atlanta, Ga., on Feb. 24th, and then disbanded for the winter. The manager returns to Cincinnati, O., to refit, and will resume travel early in April next. During the interim Mrs. Lake will pass some time at her farm, "Sunny Side," about five miles from Cincinnati. John Davenport, clown, and the Kingcade family, are engaged with this circus for the approaching season.

JOHN HENRY COOKE and family have been engaged for the approaching tenting season by Stone and Murray, which will be the fourth they have traveled with this circus.

G. M. KELLEY, the champion battoute leaper, publishes a challenge in another column, to which we refer all aspirants for that honor.

THE NICOLOS, trapeze artists, advertise that they can be engaged after March 25th.

A BEAUTIFUL BLACK LEOPARD, recently imported from India for P. T. Barnum's traveling menagerie, is in temporary confinement at Central Park, N. Y.

THE COLLIER BROS., gymnasts, who can be addressed care of this office, may be engaged for the tenting season.

ZOBEIDA LUTI, the Circassian lady, wife of Chris. Bristol, is at the Western Hotel, in Philadelphia, with her husband, intending to remain until the show season opens.

JOHN H. MURRAY, one of the proprietors of Stone and Murray's Circus, is sojourning in Philadelphia at present.

JOHN DORIS, of Albany, N. Y., and George Batcheller, have purchased the "privileges" with John O'Brien's Menagerie and Circus, paying an extraordinary figure for the same.

KIT CLARKE is in Philadelphia "waiting for something to turn up."

Miscellaneous.

ANDY BATES has secured a long lease of the premises, No. 1,107 Market street, Philadelphia, and has fitted it up in a beautiful manner, having on exhibition Nathan Burrows, the armless Madagascarian; educated guinea pigs, and a collection of monkeys, snakes and other animals. Billy Allen, glass blower, who is Mr. Bates' partner, is also present at all hours exhibiting specimens of his workmanship.

MR. JAMES E. MURDOCH delivered a lecture on "Hamlet" at the Academy of Music, Philadelphia, on the evening of the 23d of Feb., which was attentively listened to by a large and intelligent audience.

HALL PROPRIETORS, bill posters, &c., are requested to send their address to F. A. Williams, who advertises.

A COSTUMER, retiring from business, wishes to dispose of his wardrobe. Address J. F., as per advertisement.

SIGNOR RUBINI, magician, performed in Indianapolis, Ind., Feb. 23d.

WOODROFFE AND NICHOLS, glass blowers, exhibited in Bristol, Pa., on Feb. 25th.

THE FAKIR OF VISHNU commenced a season of four nights in Taunton, Mass., Feb. 22d.

RUFUS SOMERBY & CO.'S peculiar entertainment performed in Monroe, Mich., Feb. 24th and 25th. Sig. Viraldi, ventriloquist, is with this troupe.

MILTON NOBLES gave readings and recitations in St. Clair City, Mich., Feb. 21st, and Morine City, 25th.

NORMAN HALL, Sandusky, O., which has been newly refitted, is advertised to rent for respectable entertainments.

ALF. BURNETT, humorist, and Miss Helen Nash gave entertainments in conjunction with the Russian Concert Troupe in Mobile, Ala., during the week ending Feb. 25th.

JOHN B. GOUGH lectured in Union Hall, Johnstown, Pa., Feb. 21st.

PROF. HENSLEY, natural magician and ventriloquist, performed in West Liberty, O., Feb. 20th and 21st, and Urbana 22d and 23d.

HEYWOOD AND CHIRISKI'S COMBINATION was in Williamsport, Pa., Feb. 20th, and were announced as follows:—Elmira, N. Y., Hornellsville, Genesee, Cuba, Olean, Salamanca and Jamestown.

HARVARD'S PANORAMA OF THE HOLY LAND was exhibited in Peoria, Ill., Feb. 24th and 25th.

MARTINO, the wizard, commences a week's performances in Quincy, Ill., Feb. 27th.

THE SATSUMA ROYAL JAPANESE TROUPE commenced an engagement of four nights at the National Theatre, New Orleans, La., Feb. 18th, and are billed to perform three nights in Montgomery, Ala., commencing Feb. 27th.

SANDERSON'S OPERA HOUSE, Baltimore, Md., which is furnished with scenery, dressing rooms, etc., is advertised to let by the week or month.

JONES' ATHENÆUM, Taunton, Mass., can be rented of Gardner Jones, who advertises.

BURT AND RIDGEWAY are announced at Laport, Ind., and go from thence to Cold Water, Mich.

MESSRS. RICE, GODDARD & CO., printers, Boston, Mass., whose card is in another column, are prepared to furnish the profession with novel designs in illustrated advertising cards and all other descriptions of printing, and they are agents for the New England States for the Ledger job office, of Philadelphia, and Ferd. Mayer & Sons, New York.

EUGENE WRIGHT, proprietor of Wright's Theatre, Corry, Pa., states through a card elsewhere that E. V. Fulkerson's lease of that theatre expires on March 31st, after which it is to rent.

ALLEN'S OPERA HOUSE, Fort Edward, N. Y., is advertised to rent. It has a stage with scenery [illegible] about one thousand persons.

A CONCERT HALL in Newark, N. J., is advertised for sale.

SLATE, the ventriloquist, is announced at [illegible] Wabash and Hunt[illegible] this week.

MAGICAL APPARATUS is advertised for sale by Magician.

TWO LIVING CURIOSITIES are wanted for Salt Lake City. Address as per advertisement.

FRANK HALPIN, who left Cleveland about three years ago, is requested to communicate with his father, whose address is in another column.

CANVASES, trapeze bars, and two organs are advertised for sale by Ham Norman.

Amateur.

THE BROUGHAM CLUB played in Lawrence, Mass., on Feb. 17th "Don Cæsar de Bazan" and the "Irish Tutor." In the former C. Richmond acted Don Cæsar; J. White, Don Jose, and Miss A. Verner, Maritana. In the latter, J. Hennessy acted Dr. O'Toole.

THE DAVENPORT CLUB, of Cincinnati, are to give some scenes from "Hamlet" and "His Last Legs," on Friday, March 3d. They rendered "Michael Erle" on the 17th, in which Mr. Rothschild, as Michael Erle, made a hit...... The Shakespeare Club, of the same city, gave "Self" on the 21st. It was hardly a brilliant success, the part of John Unit being too measured and slow. Some of the dialogue in the play is also too lengthy and monotonous.

FOREIGN SHOW NEWS.

Dramatic.

CONCERNING AMUSEMENTS IN GENERAL IN LONDON, Eng., and the provinces, our advices are up to Feb. 12th. On one of our outside pages a full account of "Deadman's Point"—Burnand's new play—may be found......At the St. James', Farnie's burlesque of "Vesta" has made a success. Mrs. John Wood is spoken of as follows:—"Her impersonation of Vesta was one of the most lady-like and finished bits of burlesque acting we have seen for a long time past. It is really a treat to see such a performance in these days, when a burlesque actress is synonymous with all kinds of incompetence."......At the Strand, Arthur Sketchley's new comedy seems destined to attain great popularity. The incidents are familiar and common-place, yet the comedy is not without merit. The story may be briefly told in the following language:—Muggeridge, a retired potato merchant, with a good heart and a foolish head, has made a fortune less in the way of trade than in that of speculation. He retires accordingly from business and commences to live as an aristocrat in a fashionable house in Bayswater. A host of fashionable swindlers, bent on plucking the pigeon that seems to come before them for that purpose, crowd into the house. Mrs. Muggeridge finds herself kissed and robbed by the daughters of dukes, and Mr. Muggeridge sees himself clapped on the back and cheated by the oldest baronets in the kingdom. Fustian is out of place in the midst of silk and satin, and when plain-speaking friends and relatives present themselves, their inconvenient frankness secures them prompt dismissal. But the whirligig of time brings about its revenge. Muggeridge, robbed of all his possessions, finds himself deserted by his new friends, and owes his restoration to comfort to the readily awarded services of those he had scorned and maltreated. An old lover of Miss Muggeridge, who has been constant to her during every change of fortune, is made happy with her hand, and a cheery old uncle who has saved the family fortunes from utter wreck, is provided with a bed-room in the new and moderately-sized house the Muggeridges are about to inhabit....At the Covent Garden the pantomime of the "Sleeping Beauty" was announced to be performed on Feb. 18th for the last time. Mr. Edmund Falconer was announced for a benefit on Feb. 16th, when an unusual combination of dramatic and musical artists were announced to appear. Among them Mrs. H. Vezin and H. Neville were to play Pauline and Claude in the "Lady of Lyons;" Mr. and Mrs. Rousby were to act in "Delicate Ground;" James Anderson, Mr. Addison, Mr. Swinbourne and Miss Sedgwick in the "School for Scandal;" Miss Neilson in "Romeo and Juliet;" Messrs. Buckstone and Toole in "Box and Cox;" Mr. Falconer was to have recited "Anne Hathaway;" Mr. Herman Vezin "After the Chase," Miss Neilson "The Charge of the Light Brigade;" Mr. Santley and Miss Edith Wynne were to contribute some songs......A new domestic drama from the pen of H. J. Byron, in which Mr. Toole and Miss Carlotta Addison will sustain the principal parts, was in rehearsal at the Gaiety......There had been no change at the other theatres...... We glean from our exchanges the following additional particulars with regard to the late T. W. Robertson:—His first original production was a drama entitled "A Night's Adventure," which was produced at the Olympic under the management of Mr. Farren in 1851. He produced an original farce called "The Cantab," at the Strand, in 1861. He produced "David Garrick," at the Haymarket, in 1864. His funeral took place Feb. 9th, at Abney Park Cemetery. Miss Marie Wilton (Mrs. Bancroft) announced that the Prince of Wales Theatre would be closed on the evening of the funeral. The grave reserved for the deceased was where his first wife and infant daughter had been buried, at the dates recorded in the inscription on the tomb:—"To the memory of Elizabeth Jane Robertson, who died August 14th, 1865, aged 29; also of an infant daughter, who died January 7th, 1851." At half past one the funeral cortege appeared at the gates of the cemetery. The immediate friends and relatives of the deceased had met at the residence in Eton Road, Haverstock Hill, at half-past eleven o'clock, and the mournful procession was then formed. The first coach contained Messrs. E. Robertson (brother), Feist (father-in-law), Kendal (brother-in-law) and Master Robertson (son). In the following coaches were Messrs. Tom Hood and Tom Archer (executors), Dion Boucicault, S. Bancroft, A. Halliday, J. Fairs, E. Draper, C. C. Barnes and Dr. Bird. The burial service was read by the Rev. J. H. Eden, the residential chaplain, and the chapel in which the impressive ceremony was completed was densely thronged during the whole time. Nearly every theatre in London sent its representatives. Among the concourse thus gathered round the last resting place of the eminent dramatist may be mentioned the names of Mr. J. M. Levy, Mr. Edward Levy, Mr. Lionel Lawson, Mr. Dion Boucicault, Mrs. Boucicault, Mr. and Mrs. Bancroft, Miss M. Oliver, Miss S. Larkin, Mr. Hare, Mr. Coghlan, Mr. Addison, Miss Fanny Addison, Miss Carlotte Addison, Mr. Collette, Miss Le Thiere, and Messrs. W. R. [illegible], C. J. James, Maddison Morton, W. S. Gilbert, Clement Scott, Jonas Levy, H. Howe, H. Howe, jr., W. R. Belford, E. L. Blanchard, J. Calthorpe, John Clarke, Andrew Halliday, W. R. M'Connell, W. R. Woodin, R. Pond, George Grossmith, F. Morton, Millward, and, indeed, nearly all of those who have been associates of the deceased in one or other of the many literary and dramatic enterprises in which for the past eleven years he has been so actively and so successfully engaged. The plate on the coffin, on which Mrs. Bancroft gracefully threw a chaplet of flowers, bore the following inscription:—"Thomas William Robertson, born 9th January, 1829, died 3d of February, 1871." The irreparable loss of a kind husband and father will be lamented by a widow and three children.

RICHARD YOUNGE'S COMEDY COMPANY was announced to commence a brief season in Bath, Eng., on Feb. 13th.

MONTAGUE, JAMES AND THORNE'S COMPANY, playing the "Two Roses," commenced an engagement of thirteen nights in Glasgow, Scotland, Feb. 11th.

M'LLE BEATRICE and her "Frou-Frou" company were playing in Halifax, Eng., to close there Feb. 11th.

E. A. SOTHERN commenced an engagement at the Theatre Royal, Glasgow, Scotland, Feb. 6th. Miss Louise Moore was specially engaged to support him.

J. HOLMES GROVER was announced to appear at the Theatre Royal, Liverpool, Eng., on Feb. 4th, but at the last moment he engaged with the manager of the Royal Colosseum Theatre to appear there. The affair occasioned a deal of comment in the local papers.

A GRAND MUSICAL AND MISCELLANEOUS FESTIVAL was announced to be given at Drury Lane Theatre, London, Eng., on Feb. 22d, for the benefit of the funds of the Royal Dramatic College. Mr. Phelps was to have read portions from "Athalie," with Mendelssohn's music; selections from the following oratorios:—"The Creation," "The Messiah," "Elijah," "Mose in Egitto," and a "Hymn of Peace," composed by G. W. Martin and sung by a chorus of 300 voices; after which a miscellaneous entertainment, in which the following members of the dramatic and musical profession kindly consented to assist:—Miss Neilson, Miss Furtado, Miss Poole, Mrs. Howard Paul, Mrs. Billington, Miss Victoria Vokes, Miss Julia Mathews, Miss Maudsley, Miss Fanny Holland, Madame Julia Woolfe, Miss Romanelli, Miss Blanche Reeves, Mr. T. C. King, Mr. Howard Paul, Mr. Wilford Morgan, Mr. J. Clarke, Mr. George Perrin, Mr. Lionel Brough, Mr. Aynsley Cooke, Mr. Brittain Wright, Mr. J. B. Howard, Mr. Alfred Baylis, Mr. Frederick Chatterton, Mr. H. Collard, Messrs. Rawlinson and Cyrus Hall, members of the Christy Minstrels (by permission of G. W. Moore.) To conclude with Beethoven's pastoral symphony, illustrated with scenic effects, and ballet and pantomimic action arranged by Mr. John Cormack. Chorus of 300. Band of twelve harps. Increased orchestra. The evening's entertainment under the direction of Mr. Edward Stirling. The prices of admission were to have ranged from sixpence to five guineas.

MISS MADGE HENRY (Mrs. E. Bayle Henry) died at Oldham, Eng., Feb 3d, after a long illness. She left her husband and two children to mourn her loss.

DANIEL E. BANDMANN AND WIFE closed an engagement at the Theatre Royal, New Zealand, on Jan. 7th, and were announced to sail on the 9th for San Francisco, Cal. On Friday, the 6th, "Romeo and Juliet" was performed......At the Prince of Wales Theatre, a performance was given under the patronage of the H. R. H. Duke of Edinburgh, for the benefit of a local charity, for which Mrs. Bandmann volunteered her services; the remainder of the performers were amateurs. The plays were the third act of "Hamlet," the "Isle of St. Tropez" and the farce of the "Area Belle."

Musical.

THE LAST OF THE PRESENT SERIES of the London Ballad Concerts was given on Feb. 8th, at St. James' Hall, London, Eng., to an audience which crowded every part of the building, and many were unable to obtain even admission.

MLLE. SESSI is performing in opera in Vienna.

BONAMICI, an Italian pianist, has been nominated professor of the piano forte in the Conservatory at Munich, Germany.

VERDI has declined the position of director of the Conservatory of Music at Naples, made vacant by the death of Mercadante.

ADELINA PATTI recently sang in "Otello" at St. Petersburg, Russia, and it is said that the Russian papers with a common consent declare the lady the greatest lyric tragedienne of the day.

LAURA HARRIS has achieved considerable popularity in Italian opera at Lisbon, where she is the leading prima donna, and tickles the ears of the Portuguese with sweet sounds.

AT BUENOS AYRES, Brazil, Signor Galvin and Senorita Garcia, on Dec. 29th, were singing in the "Crown Diamonds," in Spanish, at the Teatro Algeria......At the Teatro Colon, on Jan. 1st, 1871, an Italian opera company was announced to sing "Norma."

Variety Halls.

NOW THAT THE HOLIDAYS HAVE PASSED increased energy and activity is noticed in the various music halls in London, Eng. Among the principal attractions at the Oxford Music Hall may be mentioned Henri Clarke, a comic singer, who had rendered the "Ulster Wrapper," "Peckham Rye," "The Mad Butcher" and "The Doctor's Boy." Mr. Dunbar, another comic, sang a variety of songs; Mr. Lizard gave his funny instrumental music and waggish discourse; the Misses Nellie Moon and Georgina Smithson represented the serio-comic department, and Miss Moon appeared as a dancer; Townsend and Graham, Ethiopian comedians; the Manley Family in acrobatic feats; the Rousellions, on the trapeze; war songs by a number of artists, and a selection from "Masaniello" concluded the performances......At the Royal (Holborn) the amusement department is now under the direction of S. Adams, formerly of the Philharmonic. The Sisters Lisdon, duettists, who represent persons of the two sexes, have been well received. Wainratta, wire performer, and another performer who is called Mons., and who has but one arm, executed acts of jugglery while on the wire; Miss Louie Sherrington sang "Upidee," which is a parody upon Longfellow's "Excelsior;" E. D. Davies gave a display of his ventriloquial powers; Miss Kate Elsworthy sang several humorous songs; Leggett and Allen performed a double song and dance, "Walking in the Starlight," and the Brothers Raynor, in droll duetts and a burlesque operatic performance, closed the entertainment......At the Metropolitan, on Feb. 6th, the Brothers Merkel made their first appearance in London. Though hitherto unknown there, they enjoy a fine reputation in the continental cities. Their performance is thus described:—"Three fine muscular men, who are more mature than youthful, constitute the party. Their apparatus consists, first of all, of a kind of ladder with four staves, fixed horizontally about seven or eight feet from the lofty ceiling. Some twelve feet beyond one end of this is a wide fixed bar, and at the other end, towards the stage, and slanting outwards, is a bar, two feet or so lower than the ladder of which it forms a part. Having all three reached this elevated gymnasium by climbing up a rope, one of the performers hung at the end of it and caught one of his companions, who swung himself to him from the other end of the ladder. A trapeze was then suspended from the apparatus at the stage end of it, and one of the three by means of it transferred himself to the wide bar referred to. A second trapeze is affixed to this bar, and one of the party hangs, head downwards, from it, and he and a colleague, who is clinging to the other trapeze with his legs, catch the third performer as he flies backwards and forwards between them. In one of his flights number three turns a somersault. At the close of their exhibition one of the party hangs in a reversed position, and bears the weight of both his companions. All these, and numerous other feats, were executed with great coolness, celerity and finish." In addition to these performances, there appeared Fred. Powers, an Irish comic vocalist; Alfred George and Miss Nelly Glover in an entertainment; Mr. Rowan, comic vocalist; Miss Annie Adams, serio comique; Mme. Gelubeke, burlesque operatic artist; the Sisters Smithers, dancers; Henri Clarke, comic, also does a turn here, and Saphrini's impersonations of females......Little or no change at the Marylebone......At the Sun, with the exception of Mr. Hillier, comic, nearly the entire programme is made up by artists performing at the halls above mentioned.

AT PULLAN'S MUSIC HALL, Bradford, Eng., the French gymnasts, Nathalie, Leontine and Blanche; Herr Holtum, who now calls himself the "Prussian Cannon-ball King;" Brown and Newland, negro duettists, and Nelly Bradley, were the fresh attractions.

MR. J. G. FORDE made his re-appearance at the new Star Music Hall, Liverpool, Eng., after his return from the United States, and was warmly welcomed.

AT THE ALHAMBRA, Liverpool, Eng., the fresh attractions of the week ending Feb. 12th were Mr. and Mrs. Paddy Miles, Hibernian duettists; Chas. McCarthy, comic; J. W. Tudor, comic; Miss Annie Vincent, soprano, and Miss Nellie Glenville, serio-comic......At the Parthenon the only additions to the company were the Brothers Fernandes, gymnasts, and George Ellis, comic......At the Oxford, Cambridge and Casino the new engagements were Miss Kate Goodchild, serio-comic; George Belford, serio-comic; the Bellini Troupe of Acrobats; Diamond and Livingstone, negro comics, and Herr Silverdore, posturer.

HARRY CLIFTON and his concert troupe performed in Lynn, Eng., on Feb. 4th and 6th.

ARTHUR LLOYD and his concert troupe were announced to perform in Gravesend, Eng., Feb. 13th; Canterbury, 14th; Ashford, 15th; Tunbridge Wells, 16th; Guildford, 17th; Brighton, 18th and 20th.

Negro Minstrelsy.

SAM. HAGUE'S SLAVE TROUPE are doing an [illegible] on Feb. 6th. St. James' Hall, Liverpool, Eng. [illegible], recently organized by
THE COURT MINSTRELS were in [illegible] season in Birmingham, Eng., Feb.
THE STAR TROUPE OF I[illegible]
R. Martin, comi[illegible]
6th. [illegible] AND VESTRIS' QUEEN'S MINSTRELS were performing in Hengler's Circus, Hull, Eng.

THE BUTTERWORTH CHRISTY MINSTRELS performed in Bolton, Eng., Feb. 4th and 6th.

AT THE HOLBORN AMPHITHEATRE, London, Eng., Mlle. Lulu has made a great success. Her performances are thus spoken of:—"What would be the feelings of an average individual, possessed of no particular theories on scientific subjects, should he see a lady in front of him standing on her own doorstep make a spring and land herself on the roof of her house? He would, we suppose, discredit his own senses. Yet this feat, or one uncommonly like it, is executed nightly by Mlle. Lulu. A young, shapely and handsome girl stands on the ring separating the occupants of the amphitheatre from the arena. A sort of whizz is heard, the girl disappears and is perceived easily reposing upon a narrow platform, eighteen inches wide and twenty-four feet above the place she formerly occupied. How this is done we do not pretend to explain, we simply record a fact, leaving to the reader to comment or explain. How the ordinary conditions of science are thus violated is a mystery to be solved. In ancient days they would have settled the matter quite easily by putting Mlle. Lulu to death, a ready and pleasant method of meeting difficulties, which of late has gone out of fashion. People will now pay their money to see her and will puzzle their brains to account for her performance. He will be a bold man, however, who in presence of this spectacle will maintain that fairy land has entirely disappeared, or that Mlle. Lulu is not herself a denizen of elf land. Seriously speaking, however, the feat is marvelous. Nothing can surpass the ease, grace, delicacy and precision with which it is accomplished. Nor is this the only feat Mlle. Lulu performs; a variety of most daring performances on the trapeze are given with wonderful elegance and aplomb. The final feat, which consisted of a triple somersault from a giddy height into the huge net expanded below, was productive of equal excitement and admiration. The audience, it is needless to say, were roused to the highest enthusiasm by the performance, which is now nightly repeated."

AT NEWSOME'S CIRCUS, Aberdeen, Scotland, the principal feature has been the performance of Hubert Meers on the trapeze......At Bell's Circus, Birmingham, Eng., the additions have been G. Ginnett, juggler and equestrian, and Miss Adah Isaacs, female jester. ......Ginnett's Circus was still in Dublin, Ireland......At Hengler's Cirque, Edinburgh, Scotland, the fresh attractions have been M. Louis Francisco, equestrian; Laurence, Merrilies and Edgar, musical clowns, who play on musical glasses, the violin and hand bells........At Hengler's Circus, Glasgow, Scotland, the fresh appearances were John Milton Hengler, rope dancer, who has also a troupe of trained dogs; Master Samwells, equestrian; Mlle. Florence, equestrienne; and Hoginl, jester......Crouste and Nella's Circus, in Norwich, Eng., closed its season on Feb. 4th........At Pinder's Circus, Nottingham, Eng., the Brothers Le Clair, gymnasts, appeared on Feb. 6th......McCollum's Circus commenced a brief season in St. James' Hall, Plymouth, Eng., on Feb. 6th. In the company were Mlle. Chiarini, equestrienne; Mlle. Loyal, rider and tight-rope artist; Oare, flying trapeze; Sig. Bragazzi, lofty bar; Henry Brown, court jester; the Hicken Family, and the educated horse, Monte Cristo......Signor Quaglieni's Italian Circus was located in Sheffield, Eng......At Pablo Fanque's Circus, in Stockport, Eng., benefits were the order of the week ending Feb. 11th...... At Allen's Circus, Stockton-on-Tees, Mons. Boswell had been engaged for another week......At Ginnett's Royal Circus, Walsall, Eng., the company has been almost entirely changed, but the names were not given, save Mr. H. Bell, who is pronounced a clever horseman. ......At Adams' Royal Circus, Wigan, Eng., Don Jose Athos, on the aerial trapeze, was the only fresh attraction.

Miscellaneous.

GRACE EGERTON AND MR. GEORGE CASE were announced to give their entertainment in Derby, Eng., Feb. 13th; Greenwich, 14th, and Islington, 17th.

THE OSAKA TROUPE OF JAPANESE closed an engagement at the City Hall, New Zealand, Jan. 7th.

AMUSEMENTS.

NEW YORK CIRCUS.
FOURTEENTH STREET.
L. B. LENT....DIRECTOR.
MATINEES WEDNESDAY AND SATURDAY, 2½.
EVERY NIGHT AT 8.
First week of the
LAUGHABLE EQUESTRIAN COMICALITY,
BILLY BUTTON,
Introducing the
COMIC PERFORMING HORSES
AND HIGHLY TRAINED PONIES.
First week of
MLLE. JEANETTE ELLSLER,
the graceful Tight-rope Artiste.
EQUESTRIAN TRIUMPH OF
GEORGE DONALD,
THE GREAT
BARE-BACK SOMERSAULT RIDER.
DEXTEROUS FEATS OF ACROBATISM
AND GYMNASTICS. 48-1t

WALLACK'S.
NOVELTY AND VARIETY.
TUESDAY, FEB. 28,
OURS.
WEDNESDAY, FEB. 29,
A MORNING CALL AND WOODCOCK'S LITTLE GAME.
THURSDAY, MARCH 2,
for the first time in five years, Brougham's Comedy,
ROMANCE AND REALITY,
on which occasion
MR. JOHN BROUGHAM
will make his re-appearance.
FRIDAY, MARCH 3,
HOME AND BLUE DEVILS.
SATURDAY MATINEE, MARCH 4,
A MORNING CALL AND WOODCOCK'S LITTLE GAME.
SATURDAY NIGHT—second time,
ROMANCE AND REALITY.
Robertson's last Comedy, BIRTH,
in preparation.

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AMUSEMENTS.

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At length the night of my opening arrived and I had not succeeded in getting the run, and, had it not been that Mr. Lent had advertised me so extensively and for disappointing the public, I would have refused to appear. As it was, I made an attempt to leap before the audience, and with no better satisfaction to myself than on my previous attempts while practicing the run, and, therefore, I withdrew.
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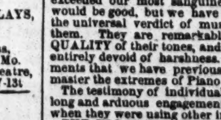
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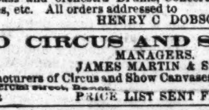
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